



photo by Brent Moss

Third Street Center Renovation

2011 RUDY BRUNER AWARD PROJECT DATA



PROJECT DATA

Please answer questions in space provided. Answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

NOTE: This sheet and a selected image will be sent to the Committee in advance.

Project Name _____ Location _____
Owner _____
Project Use(s) _____
Project Size _____ Total Development Cost _____
Annual Operating Budget (if appropriate) _____
Date Initiated _____ Percent Completed by December 1, 2010 _____
Project Completion Date (if appropriate) _____
Attach, if you wish, a list of relevant project dates _____

Application submitted by:


Name _____ Title _____
Organization _____
Address _____ City/State/Zip _____
Telephone () _____ Fax () _____
E-mail _____ Weekend Contact Number (for notification): _____

Perspective Sheets:

Organization	Name	Telephone/e-mail
Public Agencies	_____	_____
_____	_____	_____
Architect/Designer	_____	_____
Developer	_____	_____
Professional Consultant	_____	_____
_____	_____	_____
Community Group	_____	_____
_____	_____	_____
Other	_____	_____
_____	_____	_____

Please indicate how you learned of the *Rudy Bruner Award for Urban Excellence*. (Check all that apply).
 Direct Mailing Magazine Announcement Previous Selection Committee member Other (please specify)
 Professional Organization Previous RBA entrant Online Notice
 Bruner/Loeb Forum

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Signature _____  _____ Date _____

2011
RUDY BRUNER AWARD
PROJECT
AT-A-GLANCE



PROJECT AT-A-GLANCE

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NOTE: This sheet and a selected image will be sent to the Committee in advance.

Project Name _____

Address _____

City/State/ZIP _____

1. Give a brief overview of the project.

2. Why does the project merit the *Rudy Bruner Award for Urban Excellence*? (You may wish to consider such factors as: effect on the urban environment; innovative or unique approaches to any aspect of project development; new and creative approaches to urban issues; design quality.)

2011 RUDY BRUNER AWARD PROJECT DESCRIPTION



PROJECT DESCRIPTION

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1. Describe the underlying values and goals of the project. What, if any, significant trade-offs were required to implement the project?

2. Briefly describe the project's urban context. How has the project impacted the local community? Who does the project serve? How many people are served by the project?

THIRD STREET CENTER, CARBONDALE, COLORADO
RELEVANT PROJECT DATES, DECEMBER 10, 2010

Building Lease Signed: October 2008

General Construction Contract Signed: March 2009

Renovation Started: March 2009

Phase 1-(quad)

Phase 2-(long hall PV fast track) completed June 2009

Phase 3-(main building) completed May 2010

Phase 4-ongoing for some additional improvements

The Third Street Center Opened: May 2010

2011 RUDY BRUNER AWARD AWARD USE



AWARD USE

Please answer questions in space provided. Answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided.

Please separate this page from the rest of the application. Award Use should be submitted in a sealed envelope along with the application materials. It will not be used in judging entries or be seen by members of the Selection Committee.

Please describe how *Award* monies will be used to benefit the project. (The *Award* check will be made out to the Applicant unless otherwise specified.)

** This statement should be signed by the applicant. Photocopies or facsimile copies of the statement with original signature is acceptable. Award Use statement should be submitted in a sealed envelope along with the application materials.

Name and Title

Opdy Ensign

Date

2011
RUDY BRUNER AWARD
COMMUNITY
REPRESENTATIVE
PERSPECTIVE




COMMUNITY REPRESENTATIVE PERSPECTIVE

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This sheet is to be filled out by someone who was involved, or who represents an organization that was involved, in helping the project respond to neighborhood issues.

Name _____	Title _____
Organization _____	Telephone () _____
Address _____	City/State/ZIP _____
Fax () _____	E-mail _____

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Signature _____ 	Date _____
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1. How did you, or the organization you represent, become involved in this project? What role did you play?

2. From the community's point of view, what were the major issues concerning this project?

COMMUNITY REPRESENTATIVE PERSPECTIVE (CONT'D)

3. Has this project made the community a better place to live or work? If so, how?

4. Would you change anything about this project or the development process you went through?

2011
RUDY BRUNER AWARD
PUBLIC AGENCY
PERSPECTIVE



PUBLIC AGENCY PERSPECTIVE

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This sheet is to be filled out by a staff representative of a public agency directly involved in the financing, design review, or public approvals that affected this project.

Name _____	Title _____
Organization _____	Telephone () 510-1345 _____
Address _____	City/State/ZIP _____
Fax () _____	E-mail _____

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Signature _____ <i>Stacey Bernot</i> _____	Date _____
---	------------

1. What role did your agency play in the development of this project? Describe any requirements made of this project by your agency (e.g., zoning, public participation, public benefits, impact statements).

2. How was this project intended to benefit your city? What trade-offs and compromises were required to implement the project? How did your agency participate in making them?

3. Describe the project's impact on your city. Please be as specific as possible.

4. Did this project result in new models of public/private partnerships? Are there aspects of this project that would be instructive to agencies like yours in other cities?

5. What do you consider to be the most and least successful aspects of this project?

2011
RUDY BRUNER AWARD
DEVELOPER
PERSPECTIVE



DEVELOPER PERSPECTIVE

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This sheet is to be filled out by the person who took primary responsibility for project financing or is a representative of the group which did.


Name _____ Title _____

Organization _____ Telephone () _____

Address _____ City/State/ZIP _____

Fax () _____ E-mail _____

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Signature _____  _____ **Date** _____

1. What role did you or your company play in the development of this project? Describe the scope of involvement.

2. What trade-offs or compromises were required during the development of the project?

3. How was the project financed? What, if any, innovative means of financing were used?

4. What do you consider to be the most and least successful aspects of the project?

2011
RUDY BRUNER AWARD
PROFESSIONAL
CONSULTANT
PERSPECTIVE



PROFESSIONAL CONSULTANT PERSPECTIVE

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This sheet is to be filled out by a professional who worked as a consultant on the project providing services other than physical design or planning (e.g., legal services).

Name _____	Title _____
Organization _____	Telephone () _____
Address _____	City/State/ZIP _____
Fax () _____	E-mail _____

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Signature _____  _____ **Date** _____

1. What role did you or your organization play in the development of this project?

2. Describe the project's impact on its community. Please be as specific as possible.

PROFESSIONAL CONSULTANT PERSPECTIVE (CONT'D)

3. How might this project be instructive to others in your profession?

4. What do you consider to be the most and least successful aspects of this project?

2011
RUDY BRUNER AWARD
ARCHITECT
OR DESIGNER
PERSPECTIVE





ARCHITECT OR DESIGNER PERSPECTIVE

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This sheet is to be filled out by a design professional who worked as a consultant on the project, providing design, planning, or other services.

Name _____	Title _____
Organization _____	Telephone () _____
Address _____	City/State/ZIP _____
Fax () _____	E-mail _____

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Signature _____  _____  _____ **Date** _____

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc.

2. Describe the most important social and programmatic functions of the design.

ARCHITECT OR DESIGNER PERSPECTIVE (CONT'D)

3. Describe the major challenges of designing this project and any design trade-offs or compromises required to complete the project.

4. Describe the ways in which the design relates to its urban context.

2011
RUDY BRUNER AWARD
OTHER
PERSPECTIVE



OTHER PERSPECTIVE

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Organization	Telephone ()
Address	City/State/ZIP
Fax ()	E-mail

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Signature *Ko Mead* **Date** _____

1. What role did you play in the development of this project?

2. Describe the impact that this project has had on the your community. Please be as specific as possible.

3. What trade-offs and compromises were required during the development of the project? Did you participate in making them?

4. What do you consider to be the the most and least successful aspects of this project?

2011
RUDY BRUNER AWARD
OTHER
PERSPECTIVE




OTHER PERSPECTIVE

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4. What do you consider to be the the most and least successful aspects of this project?



Third Street tenant - YouthZone and its Pals Mentoring Program provide support, counsel, friendship, reinforcement, positive role modeling, and activities for K-8 youth.



photo by Brent Moss

Third Street Center tenant - Ballet Folklórico (Aspen Santa Fe Ballet) provides a free, after-school arts program for over 100 youth, grades 1-12. Program focuses on traditional music and dance of Mexico and is taught in English and Spanish.



Photographer George Stranahan leads Mary Hernandez's sixth grade students in exploring the question, "What is art?" in CCAH's new gallery space at the Third Street Center



photo by Judy Olesen

Tenants gather at the entry canopy of the Third Street Center



photo by Land + Shelter

Mountain Valley Developmental Services ribbon cutting for their new space at the Third Street Center



Third Street Center tenant, Clean Energy Economy for the Region (CLEER) organized a three-day "Clean, Green, Healthy Transportation Challenge". Carbondale's Crystal River Elementary School team shown here were the winners.



photo by Land + Shelter

Senior Matters grand opening in the the Third Street Center which provided space for the first senior center in Carbondale



photo by Land + Shelter

Champions and future tenants gather in 2008 in the old library space to choose the name and direct the identity of the project



Third Street Center Entry Before Remodel



Transformed Third Street Center Entry

photo by Brent Moss



Entry Hall Before Remodel



Transformed Entry Hall

photo by Brent Moss



Library Before Renovation



Library Transformed into Calaway Community Room

photo by Brent Moss



Round Room Before Remodel



Transformed Round Room

photo by Brent Moss



The "Green Mile" Before Renovation



Transformed Long Hall and "Greenwall" Feature

photo by Brent Moss



South Exterior Before Renovation



Transformed South Calaway Community Room Exterior

photo by Brent Moss



Long Hall Exterior Before Renovation



Transformed Long Hall Exterior with Porches and Solar

photo by Brent Moss



South Exterior Before Renovation



Transformed South Exterior

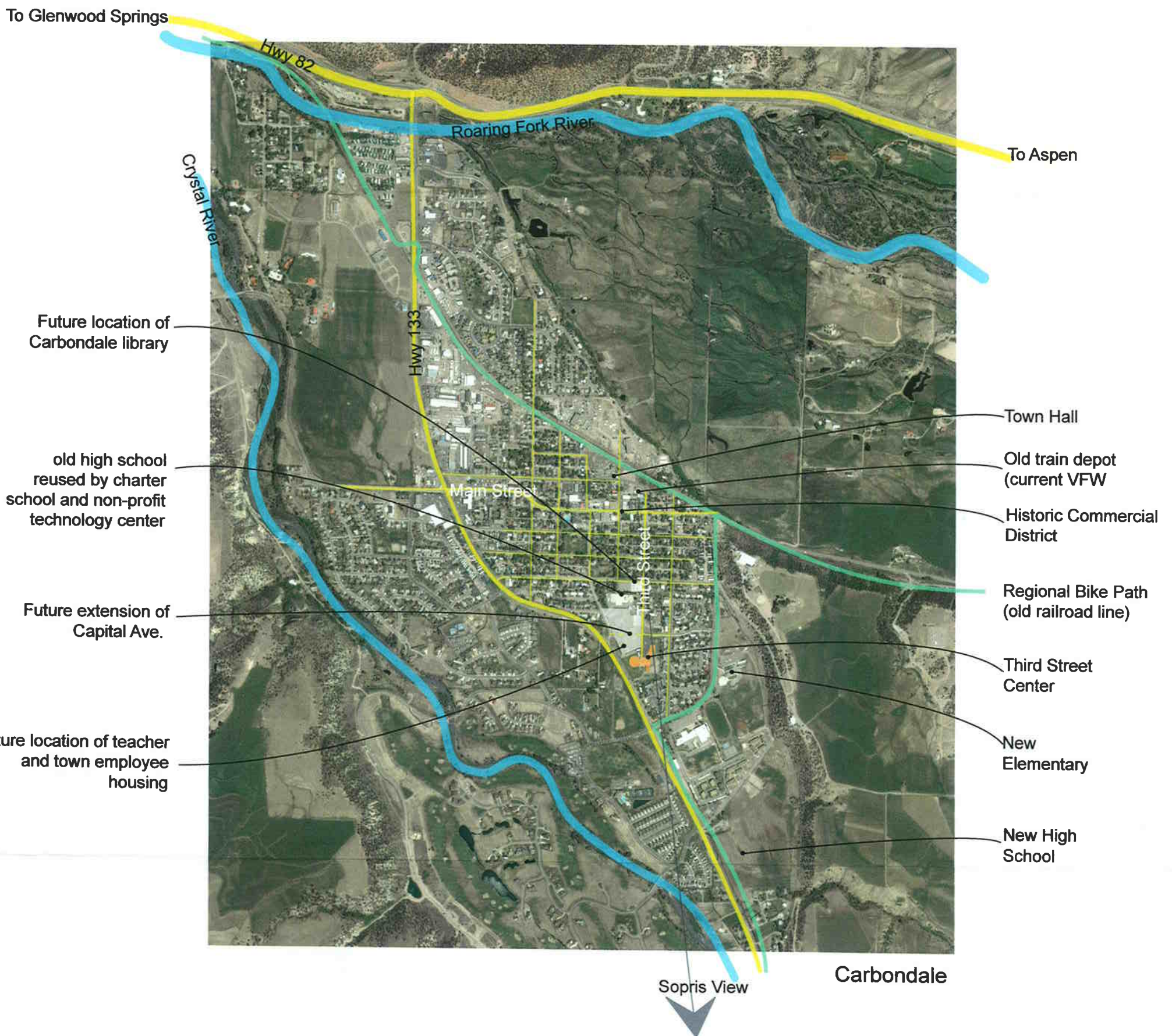
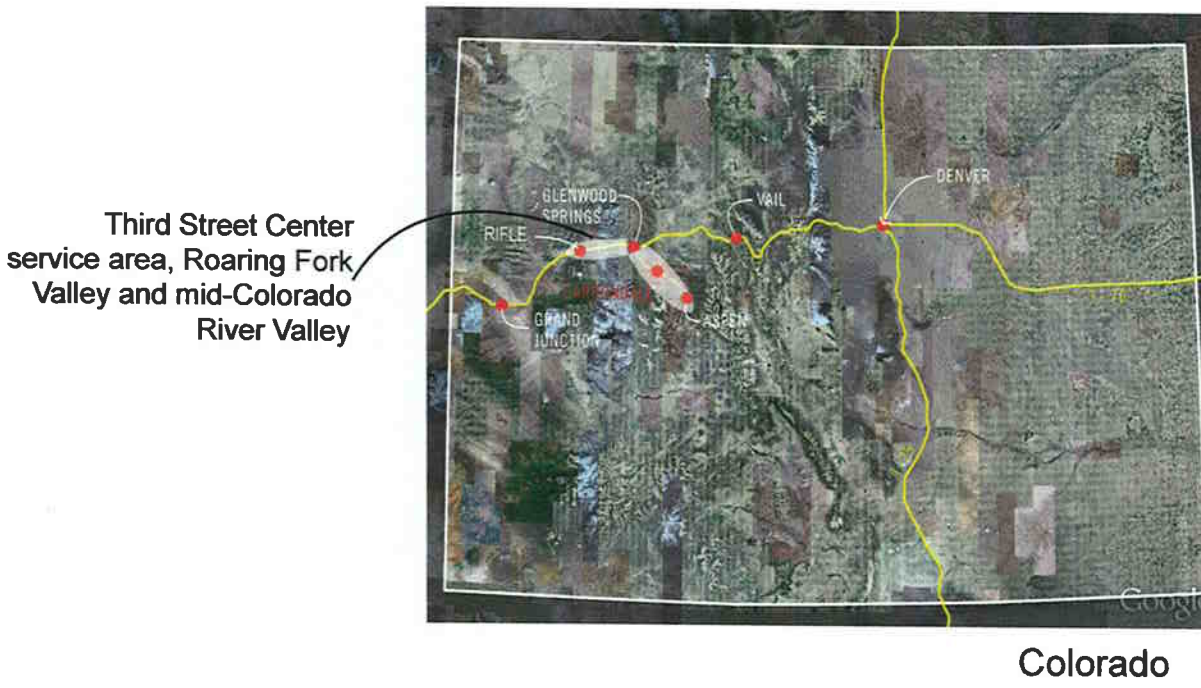
photo by Brent Moss



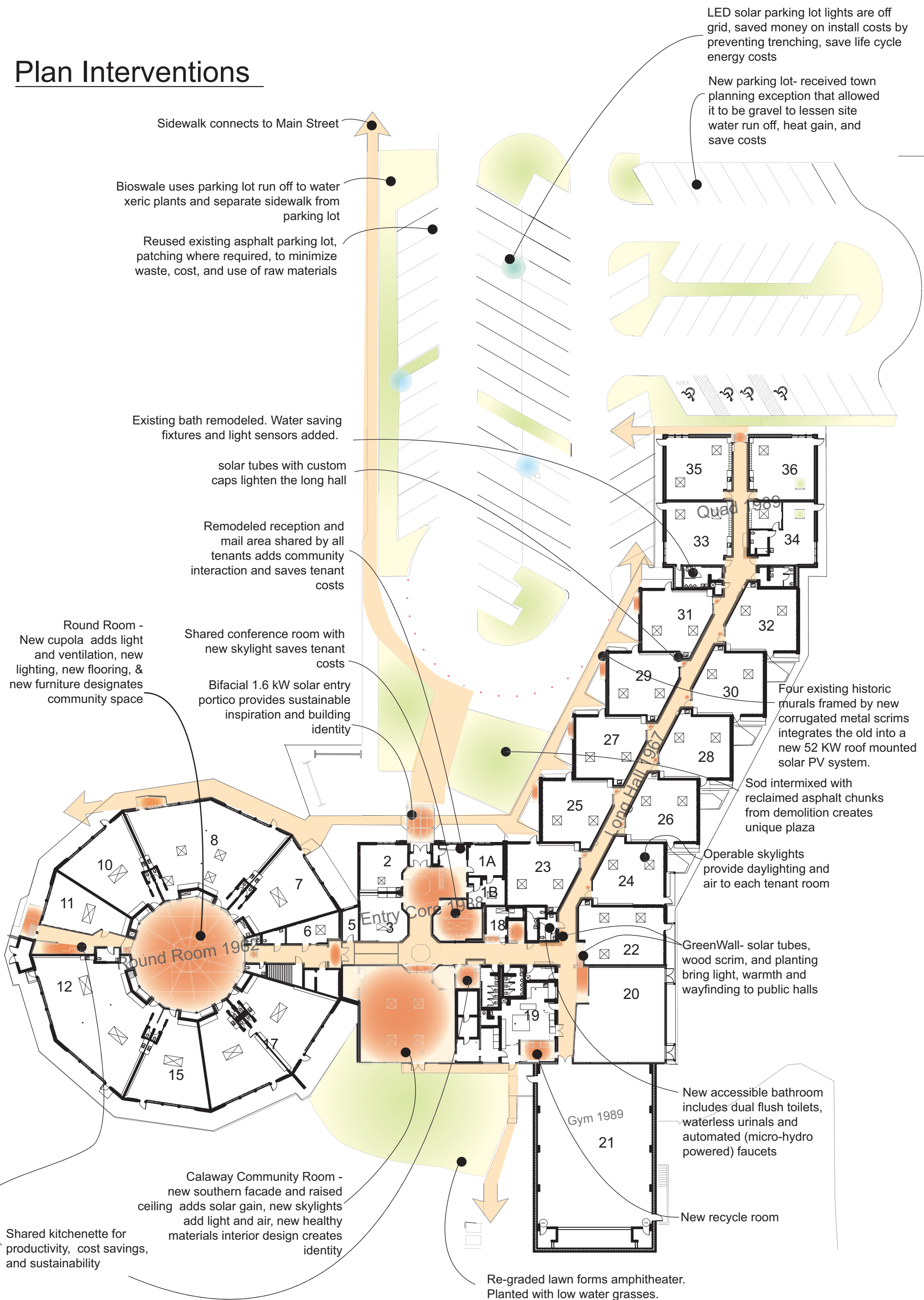
photo by Land + Shelter

Jeff Dickinson, Gavin Brooke, and Colin Laird Place Sign at Entry to the Third Street Center

Site Context



Plan Interventions



Main Level / Site Plan

1"=40'

north

See tenant brochure for tenants and their missions in each numbered space



THE Sopris Sun

VOLUME 2, NUMBER 16 • JUNE 10, 2010

GREEN THUMB GUIDE
P. 14 & 15



From left, CCAH staff members Amy Kimberly, Ro Mead and Holly Gresset gaze into a bright future. With the arts council's transition to the Third Street Center, the options are wide open. Photo by Trina Ortega

Home at last

New CCAH Center for the Arts comes to the Third Street Center

By Trina Ortega
The Sopris Sun

It is nearly three times the space and double the rent, expectations are high and the future is wide open, but the Carbondale Council on Arts and Humanities has finally come home.

Staff members at the nearly 40-year-old non-profit completed the move from 645 Main St. last week into the new CCAH Center for the Arts at the Third Street Center, where the arts council will be the anchor tenant. CCAH officially christened its new space last Friday by hosting an exhibition featuring work from the Carbondale Community School's Artists Studio Tour in the new Ron Robertson Memorial Gallery.

CCAHA has replaced its former 800-square foot office and gallery space on Sixth and Main with 2,200 spacious, brightly lit square feet in the Third Street Center.

The route to the new center for the arts may have been long and crooked, but with its classroom, formal gallery and offices the new center is a dream come true for all of the community members who have worked for it over the years.

"We have a real home. We have a center for the arts," said an overwhelmed but exuberant CCAH Executive Director Ro Mead. "There's anticipation and apprehension all mixed in together. Are we going to be able to do everything we want to do? It doesn't seem quite real. It's so beautiful."

CCAHA's assistant to the director, Holly Gressett, was in a bit of disbelief as well during the week of the move. While answering phones, processing membership checks, and packing up boxes, she explained that when she first joined the staff several years ago, she thought CCAHA would be moving sooner.

"It feels unreal because we have been anticipating it for so long," Gressett said.

Gressett said the new gallery will better showcase the work of local artists. The community has typically packed CCAHA's little Main Street gallery during Carbondale's monthly First Friday art walk. But the space was often so full that it was impossible to view the art.

And in the Third Street Center, CCAHA will be in good company.

The center for the arts is located in part of an 11-sided building that was Carbondale's old elementary school, built in the early 1960s. Eleven rooms, or "nodes," branch off of a central "round room." CCAHA occupies some of those rooms and its neighbors are other art types: Jill Scher, Pat Winger, Andrea Korber, Karen Trulove and Dave Durrance have set up artists' studios, and True Nature Healing Arts, Coreination Pilates, and Solar Energy International all have moved into nodes as well.

The central round room is defined by arched wooden beams that elegantly converge at a newly constructed

LONG ROAD page 8

■ **Tight times and affordable housing**
Page 3

■ **Sunsense celebrates 20**
Page 5

■ **Green Thumb Guide**
Pages 14 & 15

A long winding road *continued from page 1*



Holly Gresset and other CCAH employees were packing up their former Main Street space last week. The arts council is shifting its shingle to the Third Street Center. Photo by Trina Ortega

cupola designed by architect Jeff Dickinson. It will be a shared space for performances and gatherings. CCAH does not own or lease that space but will be responsible for scheduling its events.

A decade in the making

The move marks a triumph for the arts council, whose supporters have been dreaming of an arts center for more than a decade. The journey began with dreams for a new building on the south end of town. The real work began when CCAH became the beneficiary of a 2.7-acre parcel donated by The North Face company (which had hoped to establish its headquarters in Carbondale in the late 1990s), and the board of directors began a formal effort to relocate.

In collaboration with Thunder River Theatre Company, then-CCAHA Executive Director Thomas Lawley embarked on what appeared to be an impossible pursuit: raising about \$1.5 million to construct a performing arts center on the 2.7-acre site on Meadowood Drive not far from the fire station. But the goal was too ambitious for the time, and the campaign failed.

Still, many longtime CCAH members and volunteers say the work in those early

days helped CCAH evolve.

"People have been working on this for a long time," said Bob Schultz, a former CCAH board member who has supported the arts council since the 1980s, when he first volunteered picking up trash at the Carbondale Mountain Fair.

The arts council took its next step toward its future home when it accepted a piece of property at Second and Main streets in a three-way land trade with the town of Carbondale and the Roaring Fork School District. The school district acquired CCAH's 2.7-acre parcel.

But the arts council was destined to move again. After much deliberation by the board of directors (some of who wanted to stay on Main Street), CCAH sold the property at Second and Main two years ago. Fortunately, says Mead, CCAH managed to cash in on the value of the land before the recession hit. That sale allowed CCAH to start an endowment fund that will now go toward paying the lease at the Third Street Center.

'A Blessing in disguise'

Schultz insists the CCAH's winding path to its new home has been for the best.

Arts council page 9

Arts council *continued from page 8*

"The end point is great, even though the route was crooked," he said.

"Nobody thought it would turn out this way, but it makes so much sense in retrospect," Schultz continued. "The previous version [on Meadowood Drive] — that thing was going to be dark all the time. This place is never going to be dark. It's a blessing in disguise that [the potential Meadowood Drive arts center] never got built."

The capital campaign is not yet complete — for example, the new classroom space still needs tables and chairs — and staff and board members are juggling it among their other duties. The arts council must maintain its usual annual influx of donations and grants and continue to try to attract new memberships, which have doubled to 500 since Mead took over.

But the great thing about this capital campaign, according to CCAH board president Joe Scofield, is that a range of community members have responded.

"We've had a good mix of large donors and people who have given \$20 and \$50. Everyone has been involved," Scofield said.

Focused on its mission

Instead of worrying about rising rents or getting kicked out of a building, "the focus now gets to be on what [CCAHA's] purpose is," Scofield said.

And that presents a new challenge. The arts council must figure out how to balance a wealth of ideas for new programs against its staff resources and responsibilities to the community, said Amy Kimberly, who handles events and outreach for

CCAHA and directs Mountain Fair, CCAHA's largest annual fundraiser.

Named after the late Carol Rothrock, the new classroom will help the non-profit reach a "totally different part" of the community, Mead says. She and Kimberly envision classes for youth, Latinos and the valley's adult community.

Meanwhile, Kimberly talks about school performances and dances, and Schultz dreams of coffeehouse concerts and writers' workshops like an upcoming session with nationally known author Pam Houston. As Scofield says, there is no shortage of creative ideas.

"Our workload is going to increase. We want to be sure we don't burn ourselves out. We just want to make sure we can be as successful in growing the CCAHA Center for the Arts as we have been in getting there," said Kimberly, who joined the arts council in 2004 and will manage the round room.

She said CCAHA plans to gauge the community's desires and then hire instructors on a contract basis to create a full slate of offerings.

"The beauty of CCAHA is that we can respond to the community needs; we're not government," Kimberly said. "A lot of it is just reaching out to see what people want."

If the overflowing studio tour celebration on June 4 was any indication, the new Center for the Arts will be a popular place.

"It makes us so complete," Mead said. "It's a little scary. I think that my eyes, right now, are so big. My appetite is so big. But it's like full circle, coming home."

News Briefs *continued from page 4*

"energy coach" services for all participating businesses in the county. Up to \$5,000 in rebates for energy efficiency improvements is being offered on a first-come, first-served basis.

A special meeting to brief Carbondale business owners and managers on the energy challenge is scheduled from 6 to 7 p.m. Monday, June 14, at the Third Street Center.

The energy coaches will help businesses track energy use, get onsite energy evaluations, work up energy action plans that fit their goals and budgets, and carry out priority energy improvements. The coaches will also help businesses connect with contractors and make the most of utility rebates.

The challenge is organized by the Garfield New Energy Communities Initiative and the non-profit group Clean Energy Economy for the Region (CLEER).

To apply for the Energy Coach service and the rebate booster, call 704-9200 or visit garfieldcleanenergy.org.

\$125K given to Third Street Center

The Third Street Center has named its community room in honor of Connie and Jim Calaway in recognition of the \$125,000 gift the local philanthropists made to the center's ongoing capital campaign.

"Non-profit organizations and artists contribute a lot to the community," Jim Calaway said in a press release. "Connie and I are delighted to help provide them an exciting home base."

The contribution is the largest the center has received from individuals. With it, the center is less than \$150,000 from its \$1.875 million capital campaign goal.

The room, which can seat 150 people, will be used for a variety of special events and presentations. The Third Street Center is located in the former Carbondale Elementary School and will be a home for local non-profit groups, artists and others.

Following his retirement as Chairman of Edge Petroleum in the late 1980s, Calaway has focused on contributing to non-profits, both as a fundraiser and a donor. He served as Chair of the Society of Fellows and a Trustee of The Aspen Institute, and is currently Chairman of the Institute's Lifetime Trustees.

He credits the Dalai Lama with expressing the tenets that guide his life and his giving. "The Buddhist ideal is to live modestly so that you can give to the common good," Calaway said. "We are encouraged to cherish all living creatures and to do something kind every day."



THIRD
STREET
CENTER

GRAND OPENING CELEBRATION

SATURDAY, JUNE 19 • 4-9PM
520 S 3RD STREET • CARBONDALE

RIBBON CUTTING CEREMONY • FOOD & BEVERAGES
MUSIC & DANCING • LEMONADE STAND
RECOGNITION OF GRAND OPENING SPONSORS & ALL DONORS
KIDS ACTIVITIES • GUIDED TOURS

THANKS TO OUR GENEROUS SPONSORS

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DESIGNS

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Post Independent

BENEFACTOR (\$1,000)

Sandy & David Burden

SPONSORS (\$500)

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THE LAW OUT WEST

Land+Shelter
Architectural Planning & Development

KMTS

Sopris
Engineering, LLC

kdnk
community radio

Red Hill Animal Health Center

Randi Lowenthal
Sue Rodgers

ASSOCIATES (\$250)

Pamela Joseph,
Pajwell Foundation

ROSIE & FRANK McSWAIN

Marij Perry & Bill Fales

Emily & Ken Ransford

Lisa & Ron Speaker

Nancy & Chuck Torinus

Karla & Derek Torinus

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CARNAHAN'S
TAVERN

SHUTTLECROFT
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IN HONOR OF PATTI & GEORGE STRANAHAN

CRISTAL RIVER
MEATS

YOUR NEEDS
MATTER

TO BECOME A SPONSOR OR FOR MORE INFORMATION

Contact Judy Olesen, Campaign Director, 970.963.3158 or jolesen@earthlink.net
thirdstreetcenter.net

A COMMUNITY PLACE PROMOTING INSPIRATION, SUSTAINABILITY & CREATIVE EXCHANGE



TENANTS – WHO WE ARE & WHAT WE DO

THIRD
STREET
CENTER



A HOME FOR NONPROFITS, ARTISTS & SMALL BUSINESSES

"The Third Street Center evokes, for me, the classic American image of a barn-raising with neighbors from all corners pitching in. Its success will be so broadly shared that no one person, entity or group will own it."

— MICHAEL HASSIG, FORMER MAYOR,
TOWN OF CARBONDALE; HONORARY CO-CHAIR,
THIRD STREET CENTER CAMPAIGN

Carbondale, Colorado has a history of forging creative solutions and enlisting individual talents to accomplish great things for the Roaring Fork Valley. Where a need has been identified, Carbondale has rallied to meet it. This is especially true of the 45,100-square-foot newly renovated Third Street Center.

The mission of the Third Street Center is to promote community through a multi-tenant, mixed-use facility that models sustainability in its design and practice. By providing long-term, affordable rental space, the Center brings together a diverse collection of nearly three dozen nonprofit organizations, artists and small businesses under one roof, leveraging their unique strengths. It offers them opportunities to work together more closely, creatively and efficiently to develop solutions for common problems facing the region and their clients. In sharing a home, the nonprofits are encouraged to share skills, talents and resources, enabling them to more effectively pursue their missions.

An endeavor of this magnitude has required the collective expertise and good faith of many individuals. Challenged and inspired by their common vision, diverse constituencies – ranging from private citizens and design professionals to nonprofit leaders and elected officials – negotiated a series of steps to ready the old Carbondale Elementary School for its renovation. In October 2008, the Town of

Carbondale and the Roaring Fork RE-1 School District completed a land swap that brought the school and the land upon which it sits under the Town's ownership. The Town subsequently executed a renewable 49-year lease with the Center, allowing years of planning to move to the tangible reality of renovating the building.

Transforming a 1961 school building that had undergone expansion over the decades presented the Third Street Center's Design and Development Team with unique challenges . . . as well as enormous opportunities. The project team, led by developer Gavin Brooke of Land + Shelter and architect Jeff Dickinson of Energy and Sustainable Design, made sustainability a core design principle. Using LEED guidelines, they developed a renovation plan that unifies the building's sections, honors a commitment to managing long-term costs for tenants, and minimizes the facility's carbon footprint.

Flooded with natural light, animated by art, and filled with innovative green design elements, the Third Street Center provides an attractive, productive environment for its tenants. Shared spaces, such as a board room, break areas and community room, further conserve resources by reducing the amount of space tenants must lease individually to conduct their programs. Additionally, these common spaces foster a culture of collaboration that has synergistic benefits for the community at large.

WELCOME TO THE THIRD STREET CENTER!



**THIRD
STREET
CENTER**

Alliance for Regional Synergy Service: Community Development	SUITE 3B	To unite people and resources for community thrivability.
Ballet Folklorico - Aspen Santa Fe Ballet Service: Arts	SUITE 18	To provide dynamic experiences for children and expose them to the richness of Mexican heritage and culture, the effects reaching outside the walls of the classroom as they go out into their communities and beyond to share their confidence and skills, teamwork and leadership.
CCAH Center for the Arts Service: Arts	SUITE 9	To enhance the creative life of the Carbondale community.
Carbondale Senior Center Service: Human Services/Seniors	SUITE 33	To foster diverse educational and social programs for seniors of all ages.
Clean Energy Economy for the Region (CLEER) Service: Environment/Energy	SUITE 29	To accelerate the transition to a clean energy economy, increase energy independence and reduce impacts of climate change. CLEER also seeks and supports collaborative opportunities for research, education, advocacy, and implementation of resource efficiency projects.
COMPASS Service: Education	SUITE 1B	To foster lifelong discovery.
Community Office for Resource Efficiency (CORE) Service: Environment/Energy	SUITE 2	Works cooperatively with businesses, individuals, government entities, and utilities to create measurable improvements in energy and water efficiency in order to benefit the environment and develop a more sustainable economy.
Coredination Pilates - Alexandra Jerkunica Service: Health//Wellness	SUITE 7	To utilize the Pilates method of fitness to bring individuals health from the inside out. In doing so, individuals can then move through their lives with greater confidence, balance, strength, body awareness, and, most of all, a zest for life!
Creative Spark Studio - Expressive Arts & Healing Service: Arts	SUITE 15	To promote personal healing and professional empowerment by providing a dynamic environment that utilizes expressive arts practices. Working collaboratively with individuals, businesses and nonprofit organizations, our programs offer education, self-discovery and creative expression. Fostering the spirit of diversity, collaboration, mentorship, and community, participants recover a sense of hope, renewal and strength.
Dave Durrance Service: Artist	SUITE 11B	Dave is a painter working with acrylic on canvas. He uses predominantly abstract compositions and organic elements with the goal of creating intriguing images that invite the viewer to explore abstractions with their own vision.
Flux Farm Foundation Service: Environment/Energy	SUITE 3B	To contribute to the economic viability of agriculture by providing landowners with research driven information on how to profitably integrate renewable energy and carbon sequestration technologies onto farms and ranches in the intermountain west.
Governor's Energy Office (GEO) Service: Environment/Energy	SUITE 2A	To lead Colorado to a New Energy Economy through energy efficiency and renewable and clean energy resources.

<p>GreenWeaver, Inc Service: Environment/Energy</p>	<p>SUITE 5</p>	<p>To empower people and communities and to support the successful creation of environmentally responsible, high performance buildings. GreenWeaver's consulting and education services provide expertise at the local and national levels in appropriate, natural building technologies and low impact natural materials.</p>
<p>Healthy Mountain Communities (HMC) & Roaring Fork Community Development Corporation (RFCDC) Service: Community Improvement</p>	<p>SUITE 35C</p>	<p>To foster regional collaboration and innovation to improve people's quality of life (HMC).</p> <p>To improve the health and welfare of people and communities in the Roaring Fork and Colorado River Valleys (RFCDC).</p>
<p>Jaywalker Lodge Service: Health/Wellness</p>	<p>SUITE 28</p>	<p>Jaywalker Lodge drug and alcohol treatment center is a community of recovering people – staff, volunteers, and clients – all firmly rooted in the 12 Step program. The Jaywalker community values the principles of integrity, personal accountability and service to others above all else.</p>
<p>Andrea Korber Service: Artist</p>	<p>SUITE 10C</p>	<p>To make art! Andrea is an architect and fine artist who works primarily with painting and printmaking techniques. Her work ranges from figurative to abstract.</p>
<p>LIFT-UP Service: Human services</p>	<p>SUITE 35A</p>	<p>To provide essential humanitarian assistance in the communities we serve.</p>
<p>The Manaus Fund Service: Community Improvement</p>	<p>SUITE 3A</p>	<p>To build capacity to achieve a more just society through investments and partnerships</p>
<p>Mountain Regional Housing Corporation (MRHC) Service: Community Improvement</p>	<p>SUITE 23</p>	<p>To promote sustainability in our communities through community housing programs, services and resources.</p>
<p>Mountain Valley Developmental Services Service: Human Services</p>	<p>SUITE 34 & 36</p>	<p>To encourage and support individuals with developmental disabilities, enhance their ability to live, learn and work in an independent and inclusive manner, and educate the community about their contributions and capabilities.</p>
<p>A New Path Service: Health/Wellness</p>	<p>SUITE 32</p>	<p>To provide a setting for individuals to develop and strengthen the skills they need to stay engaged in their lives. This is achieved by their working with Path Technicians who assist them in developing a "New Path". The program combines classroom teaching with experiential learning and one-on-one sessions.</p>
<p>Jill Scher - Fiber Artist Service: Artist</p>	<p>SUITE 10A</p>	<p>To create unique works of fiber art and bring beauty into the world. Drawing inspiration from nature, Jill strives to make art that is functional and wearable as well as decorative.</p>
<p>Lisa Singer Art Studio Service: Artist</p>	<p>SUITE 6</p>	<p>Working in varied mediums, Lisa has created art all her life, including making silver and gold jewelry. Having recently launched her three finest pieces, her children, she is working in mixed media, especially acrylic paint, at the Third Street Center. She strives to allow inspiration to flow to the canvas unimpeded.</p>

<p>SōL Energy LLC Service: Environment/Energy</p>	<p>SUITE 30</p>	<p>Committed to a sustainable future and a clean energy economy, SōL Energy provides energy efficiency and renewable energy: residential, commercial and municipal.</p>
<p>Solar Energy International (SEI) Service: Environment/Energy</p>	<p>SUITE 16 & 17</p>	<p>To help others to use renewable energy and environmental building technology through education and technical assistance.</p>
<p>Sopris Sun Service: Media</p>	<p>SUITE 35B</p>	<p>To provides news, insight and inspiration to build community in Carbondale and the surrounding region.</p>
<p>A Spiritual Center/ Aspen Deeksha Center Service: Health/Wellness</p>	<p>SUITE 31</p>	<p>To provide a place to grow in peace and truth through love and understanding.</p>
<p>Third Street Café Service: Restaurant</p>	<p>SUITE 22</p>	<p>To provide a welcoming place where tenants and the community can enjoy coffee, tea, pastries, and each other's company.</p>
<p>True Nature Healing Arts - Yoga, Meditation, Therapy Service: Health/Wellness</p>	<p>SUITE 12 & 14</p>	<p>To support each other in realizing the truth of who we are: infinite peace, joy and love. Classes and programs bridge Eastern and Western traditions through yoga, meditation, Native American spirituality, and more. More important than any tool or tradition is our intention and willingness to co-create, explore, transform, and expand as human beings.</p>
<p>The Artist's Vision - Karen Trulove Framing & Photography Service: Artist</p>	<p>SUITE 11A</p>	<p>Karen's gallery features her own photography and jewelry and, occasionally, the work of guest artists. She also offers custom framing to enhance and preserve our vision.</p>
<p>Turning Point Center for Youth & Family Development Service: Human Services</p>	<p>SUITE 24</p>	<p>To provide a high quality, structured and therapeutic environment with growth and change opportunities for everyone involved.</p>
<p>Western Colorado Preschool Cooperative Service: Human Services</p>	<p>SUITE 3C</p>	<p>To strengthen the early childhood sector of the Western Slope through the provision of financial and administrative shared services.</p>
<p>Wilderness Workshop Service: Environment/Energy</p>	<p>SUITE 25 & 27</p>	<p>To protect and conserve the wilderness and natural resources of the White River National Forest and adjacent public lands – to keep our beloved backcountry more or less “as is” and, where possible, to restore wildness to this nationally important landscape.</p>
<p>Pat Winger Service: Artist</p>	<p>SUITE 10B</p>	<p>To establish a design studio for creating custom clothing, accessories and fiber art.</p>
<p>YouthZone Service: Youth</p>	<p>SUITE 1A</p>	<p>To provide opportunities for all youth to be responsible, contributing members of society and work with their families and the community toward this end. Through prevention, advocacy and direct services, YouthZone strives to enhance the quality of life in our communities.</p>

The mission of the Third Street Center is to promote community through a multi-tenant, mixed-use facility that models sustainability in its design and practice. By providing long-term, affordable rental space, the Center brings together nonprofit organizations under one roof, leveraging their unique strengths.



**520 South Third Street • Carbondale, CO 81623
TEL 970.963.3221 FAX 970.963.0178
thirdstreetcenter.net**





**THIRD
STREET
CENTER**

ENERGY FACT SHEET

Third Street Center is a top-notch example of sustainability.

Community leaders in Carbondale rescued a vacated elementary school slated for demolition, formed a non-profit organization and raised funds to transform it into an office and studio complex. Today, Third Street Center is home to more than 30 nonprofits and businesses, and provides meeting rooms for community events.



The building retrofit made the most of sustainable design, materials and technology. It includes energy efficient heating, cooling, ventilation, lighting, insulation, windows and water fixtures. The 45,100-square-foot building generates a portion of its own electricity with a large rooftop solar array, and a solar thermal array will soon heat the center's water and rooms.

KEY SUSTAINABILITY FEATURES

Energy efficient heating: High-efficiency boilers, piping, pumps and building envelope improvements reduce energy needs by more than 30 percent.

Passive cooling: Insulation, ventilation, operable windows and skylights take advantage of Carbondale's cool summer nights to cool the building with little energy use. No conventional air conditioning is required.

Ventilation: Energy recovery ventilators expel stale air and transfer its heat to incoming fresh air. Operable skylights, windows and outside doors provide fresh air throughout the building.

Lighting: Skylights in every room, solar tubes in the hallways and a clerestory in the round room provide day lighting and reduce energy needs for lighting by 70 percent. Energy efficient LED and fluorescent lights reduce the energy required for electric lights.

Insulation: Roof insulation boosted from R-11 to more than R-40 keeps the building warm in winter and cool in summer.

Windows: Double-pane operable windows installed throughout the building provide fresh air when open and seal out cold when they're closed.

Water fixtures: Microhydro-powered faucets, waterless urinals and dual-flush toilets reduce water consumption.

Renewable electrical energy: Rooftop solar electric system with 264 panels can generate 52.2 kilowatts of electricity. Entryway double-sided solar electric system lets light through and generates 1.6 kilowatts of electricity. Together they supply about 40 percent of the building's electric demand. Parking lot lights use high-efficiency LED fixtures and are powered directly by a solar panel and self-contained battery pack on each pole.

Renewable heating energy: Rooftop solar thermal system with 12 collector panels, coupled with a 500-gallon storage tank, will heat water for sinks and kitchen uses as well as provide a portion of the energy required for heating the building.

Energy information systems: A kiosk at the entrance will display the building's energy use and energy production, and educate building visitors.

520 S. Third St • Carbondale • Colorado 81623
(970) 963-3221 • thirdstreetcenter.net
Open weekdays 8 a.m. to 5 p.m. and by reservation



THIRD STREET CENTER

Third Street Center is owned by the Town of Carbondale, following the completion of a land swap with the Roaring Fork School District in 2008. The Town has leased the building and grounds to the nonprofit Third Street Center organization.

Turning the former school into a nonprofit center was made possible by an extensive partnership:

Third Street Center Development Team:

Colin Laird (Director), Gavin Brooke (Development) and Jeff Dickinson (Architect)

Community Collaborators: Town of Carbondale, Roaring Fork School District

Major Funders (more than \$100,000):

Colorado Department of Local Affairs	The Kresge Foundation
Garfield County	The Gates Family Foundation
Jim and Connie Calaway	Alpine Bank
The Manaus Fund	Town of Carbondale

Development: Land + Shelter Inc.: Gavin Brooke, Andi Korber, Sara Plesset, Jeff Ellis

Development & Funding: Roaring Fork Community Development Corporation: Colin Laird

Architecture: Energy & Sustainable Design, Inc.: Jeff Dickinson, Angela Loughry, Robin Scher

Financing: Alpine Bank, Manaus Fund, Roaring Fork Community Development Corp.

Third Street Center Campaign Co-Chairs: George Stranahan, Michael Hassig, J. Robert Young

Capital Campaign Directors: Kristen Loden, Judy Olesen

Sustainability Inspiration: Sustainability Center of the Rockies (SCoR)

General Contractor: B&H General Contractors

Mechanical Engineering: Resource Engineering Group

Plumbing and Electrical Engineering: Boulder Engineering Co.

Structural Engineering: Structural Engineering Services

Landscape Architect: DHM Design

Lighting Design: Alpenglow Lighting & Rising Sun Enterprises

Solar PV Installations: Sol Energy & Sunsense Solar

Third Street Center Staff

Executive Director: Jody Ensign Facilities Manager: Mark Wolfe

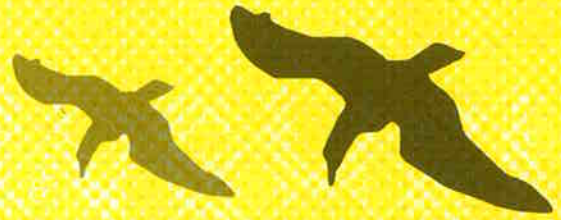
Third Street Center Board of Directors

Richard B. Fuller, President	Michael McVoy, Vice President
Dan Miller, Treasurer	Ro Mead, Secretary
Stacey Bernot	Shane Evans
Laura Kirk	Frank McSwain
George Stranahan	Evan Zislis

THIRD STREET CENTER

520 S. Third St., Carbondale, Colorado 81623 • (970) 963-3221 • www.thirdstreetcenter.net

Open weekdays 8 a.m. to 5 p.m. and by reservation



THIRD STREET CENTER



A Message from the Honorary Co-Chairs of the Third Street Center Campaign:

For many communities, the prospect of converting a 1960's-era elementary school building into an inviting, diverse, energy-efficient nonprofit center would be considered ambitious, if not quixotic. Even the most resourceful civic leaders would likely cast a wary — and weary — eye upon the complicated land exchanges, zoning maneuvers, design considerations, and financing logistics that such an endeavor would require.

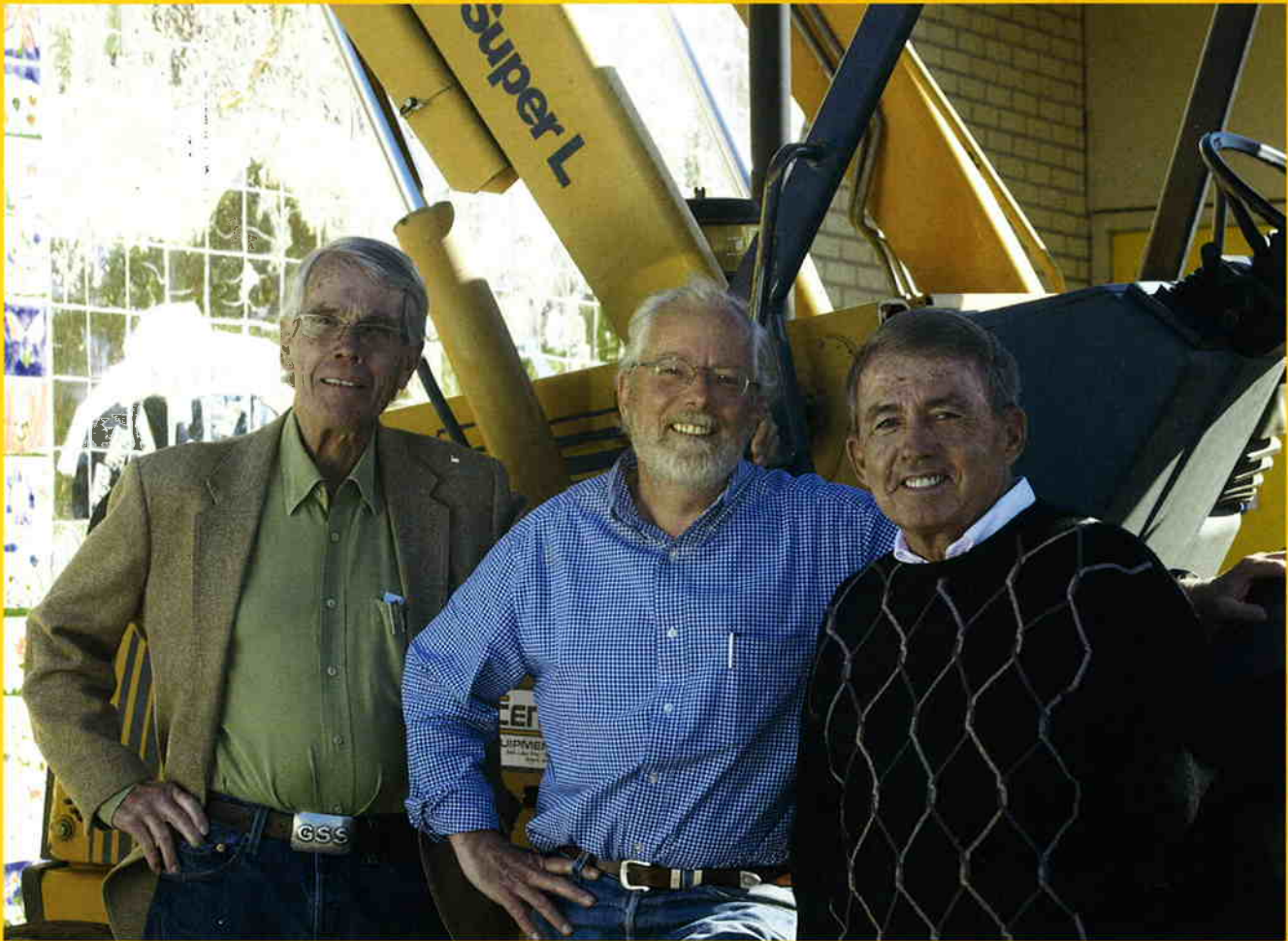
The Town of Carbondale saw the challenge differently.

With a spirit that reflects its deeply held belief in the power of collaboration, this community has embraced the Third Street Center. It's an understandable response if you consider Carbondale's track record: the Spring Gulch Trail System, the annual Mountain Fair, and the *Sopris Sun* newspaper are just a few manifestations of local partnerships that have coalesced to provide valuable services to Carbondale and Roaring Fork Valley residents.

The Third Street Center is an equally determined grassroots endeavor. Varied community groups have come together to pursue common goals. Development and architecture professionals have worked tirelessly to infuse the facility with innovative green design elements. Lenders have crafted creative loan arrangements that reward enterprise, thrift, and responsibility. Elected officials, recognizing the unique opportunity to make a lasting difference, have passed the torch of support to their successors. Nonprofit organizations have joined forces to fashion a framework for the shared services and spaces they will enjoy as tenants. Private citizens have stepped forward to lend their financial support and their time as volunteers.

These stakeholders' efforts speak to a shared vision for a center that serves — in the broadest and most authentic sense — the community we know and cherish. The nonprofit organizations, artists and entrepreneurs who call the Third Street Center home will bring vitality, educational value, cultural enrichment, environmental awareness, and social engagement to tens of thousands of people living in the Roaring Fork Valley. It's hard to envision a project with greater impact.

A community place promoting inspiration,



To be sure, the story of the Third Street Center to date is impressive and multi-faceted...and yet it is incomplete. We have reached a critical point where additional support is necessary. We hope you will agree with us that this community enterprise is worthy of investment. Please join us in making the Third Street Center a reality.

George Stranahan
Founder,
The Manus Fund

Michael Hassig
Mayor,
Town of Carbondale

J. Robert Young
Chairman,
Alpine Banks of Colorado

The Spirit of a Place

We invite your support as we embark upon the Third Street Center Campaign, a challenging, broad-based effort to raise \$1.875 million for the creation of a regional nonprofit center in Carbondale. The Center's tenants will serve tens of thousands of people annually from Basalt to Rifle – and well beyond – with diverse programs of lasting impact and community value. Gifts to the Third Street Campaign will help establish an inspiring and enduring resource for the entire Roaring Fork Valley.

"From top to bottom, the Third Street Center has become a working model of how to bring a community together to promote its people, its causes, and its character."

EVAN ZISLIS

Division Manager, Aspen-Carbondale, YouthZone



About the Third Street Center

When complete, the Third Street Center will be home to more than two dozen nonprofit organizations now scattered around Carbondale and the Roaring Fork Valley. Originally called the Carbondale Community Nonprofit Center, the Third Street Center was established in 2008 as a 501(c)(3) organization to renovate the former Carbondale Elementary School (CES) and operate the 45,100-square-foot building as a regional nonprofit center.

The mission of the nascent Third Street Center is to promote community through a multi-tenant, mixed-use facility that models sustainability in its design and practice. By providing long-term, affordable rental space, the Center will bring together nonprofit organizations, artists, and small businesses under one roof, leveraging their unique strengths and acting as a catalyst for environmental awareness, artistic expression, social service, health and wellness, and inventive enterprise.

An endeavor of this magnitude has required the collective expertise and good faith of many people, who, challenged and inspired by their common vision, have undertaken a series of steps to ready CES for its renovation. In October 2008, the Town of Carbondale and the Roaring Fork RE-1 School District completed a land swap that brought the Carbondale Elementary School and the land upon which it sits under the ownership of the Town of Carbondale. The Town subsequently executed a renewable 49-year lease with the Third Street Center, allowing years of planning to move to the tangible reality of construction and occupation of the Center.

Renovation work is now underway, and a few tenants already occupy preliminary spaces at the Center. The projected completion date for construction is May 2010.

The Nonprofits

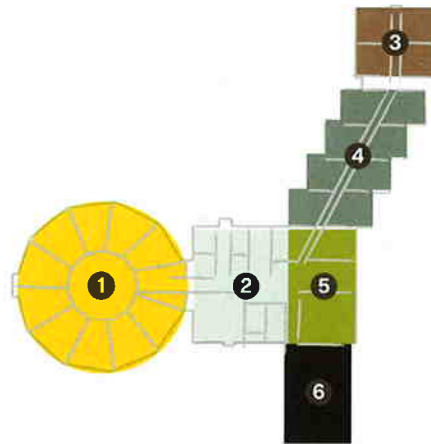
Healthy nonprofit organizations and a vibrant cultural life are emblematic of civic well being – they show what’s working in a community. The Third Street Center will create a supportive and nurturing home for the organizations and artists that enhance the lives of the people of this region in so many ways.

Currently, 24 organizations plan to become tenants of the Third Street Center. The Center’s leasing plan loosely organizes them into wings of the building around five principal focus areas: **arts; environmental awareness; human services; media; and recreation**. Tenants requiring smaller spaces will be housed alongside larger tenants. Spaces throughout the building will reflect the diversity of these nonprofit organizations’ wide-ranging work.

Early, strong interest from nonprofit organizations such as Access Roaring Fork; Carbondale Council on Arts and Humanities (CAAH); Community Office for Resource Efficiency (CORE); Mountain Valley Developmental Services; Senior Matters; Solar Energy International (SEI); Sustainability Center of the Rockies (SCoR); Wilderness Workshop; and YouthZone has helped drive the leasing efforts. Artist studios are planned for the Round Room arts wing anchored by CCAH, and eventually space will be made available to a handful of entrepreneurs and small businesses.



Interior view upon entering facility



Legend

1. Arts Node
2. Building Core/Common Areas
3. Human Services Node
4. Environmental Node
5. Media Node
6. Recreation Node



A student demonstrates his skill at the 2007 Art Expo organized by Carbondale Council on Arts and Humanities



Clients and staff members celebrate the opening of Mountain Valley Developmental Services' preliminary space at the Third Street Center



Participants of a Solar Energy International (SEI) class learn how to install Photovoltaic panels

COMMUNITY IMPACT

The community impact of the Third Street Center's tenants is as varied as it is far-reaching. For example, Lift-Up serves clients through food pantries and thrift stores; Solar Energy International (SEI) provides education and technical assistance to promote the use of renewable energy; and Mountain Valley Developmental Services offers case management, supported employment, and other resources to children and adults with developmental disabilities.

The diversity of tenants' programming is further reflected by the breadth of their operations:

- The future tenants of the Third Street Center have annual operating budgets ranging from \$7,000 to \$7 million.
- The services and programs of these nonprofits reach more than seven counties — including Garfield, Pitkin, and Eagle — with a primary focus on the Aspen to Parachute region, a 3,500-square-mile area that is more than twice the size of Rhode Island.
- Tenants of the Center collectively employ more than 200 full-time staff members.
- Newly and well established organizations will call the Center home: the oldest nonprofit is 45 years old and the youngest is two years old.
- Altogether, the Center's future tenants serve tens of thousands of residents of the Roaring Fork Valley and beyond annually.

"Carbondale Council on Arts and Humanities, better known as CCAH, is looking forward to being an integral part of the Third Street Center. We are excited about the additional space...but even more than that, about the spirit and energy that will be created by all of the tenants. I believe that our entire community will reap the benefits of the Third Street Center."

RO MEAD

*Executive Director,
Carbondale Council on Arts and Humanities*

The Facility

Transforming the Carbondale Elementary School, with its multiple expansions, has presented the Third Street Center's development team with unique challenges and enormous opportunities.

Using LEED guidelines, the team has developed a renovation plan that unifies the building's sections, honors a commitment to managing long-term costs for tenants, and reflects sustainability as a core design principle.

Beyond their expertise, team members have committed additional time and resources toward making this endeavor a successful model for other communities.

Development Lead

Land + Shelter

Architect of Record / Development Partner

Energy & Sustainable Design

Landscape Architect

DHM Design

General Contractor

B & H General Contractors

Structural Engineer

Structural Engineering Services

Civil Engineer

Sopris Engineering

Mechanical Engineer

Resource Engineering Group

Electrical and Plumbing Engineer

The Boulder Engineering Company

Lighting Designers

Rising Sun Enterprise & Benya Lighting Design



Interior view of Arts Round Room

GREEN INNOVATIONS

Planned upgrades to the building currently include:

- Photovoltaic panels to supply renewable energy and offset carbon emissions
- Multiple skylights and a clerestory to provide daylighting and ventilation
- High-efficiency boilers, piping, and pumps to offset carbon emissions
- Solar thermal systems to heat domestic water and spaces
- Improved energy recovery ventilators and added insulation to maximize energy efficiency and improve indoor air quality
- Green walls with living plants to provide beauty and inspiration inside the building

Reusing an existing building has added benefits for the environment:

- The net embodied CO₂ from construction has been reduced by 1,368 metric tons
- The impact of demolition activities – including the use of diesel fuel by trucks, heavy machinery, and on-site electricity generators – has been avoided, resulting in savings of 610 Gigajoule and 349 tons of CO₂

Flooded with natural light, animated by art, and filled with innovative green design elements, the Third Street Center will provide an attractive, productive environment for its tenants.

"As an advocacy organization, we see a clear correlation between the number of people we represent and the power we bring to the table. As a dynamic and vital hub for creative and engaged people, the Third Street Center will give Wilderness Workshop increased exposure and membership, enhancing our impact as the environmental watchdog of the White River National Forest."

SLOAN SHOEMAKER

Executive Director,
Wilderness Workshop

Making the Third Street Center a Reality

Exceptional support from the Town of Carbondale and substantial pre-development funding from The Manus Fund have enabled the Third Street Center to advance to its current stage of planning. Alpine Bank will play a significant role in carrying the project forward with a major construction loan and mortgage through bank-qualified tax-exempt bonds.

The total cost for renovating the Carbondale Elementary School is \$4.34 million. Of that amount, \$2.465 million will be financed through the Alpine Bank loan. The Third Street Center Campaign must turn to generous individuals, foundations, and governmental agencies to raise the remaining \$1.875 million. This funding model was developed to contain shared costs for tenants and ensure affordable long-term lease rates.

Gifts to the Third Street Center Campaign will have direct value to the bottom lines of the Center's tenants. These local and regional nonprofit organizations face high rents and uncertain leasing timeframes; each relocation they undergo in response destabilizes their programs and undermines their effectiveness.

The Third Street Center will bring much-needed relief by offering a lease rate that is roughly half the current market standard, as well as a commitment to long-term affordability and stability. As a result, more of these organizations' resources can be directed to support the delivery or expansion of services and programs that enrich the entire region - rather than to defray overhead expenses.

PROJECT COSTS

General Construction	\$2,285,000
Green Upgrades: Construction	\$625,000
Green Upgrades: Design & Assessment	\$215,000
Architecture & Consultants	\$407,000
Development Services	\$308,000
Fundraising & Outreach	\$208,000
Financing	\$141,000
Fees & Other	\$151,000
TOTAL	\$4,340,000

PROJECT FUNDING

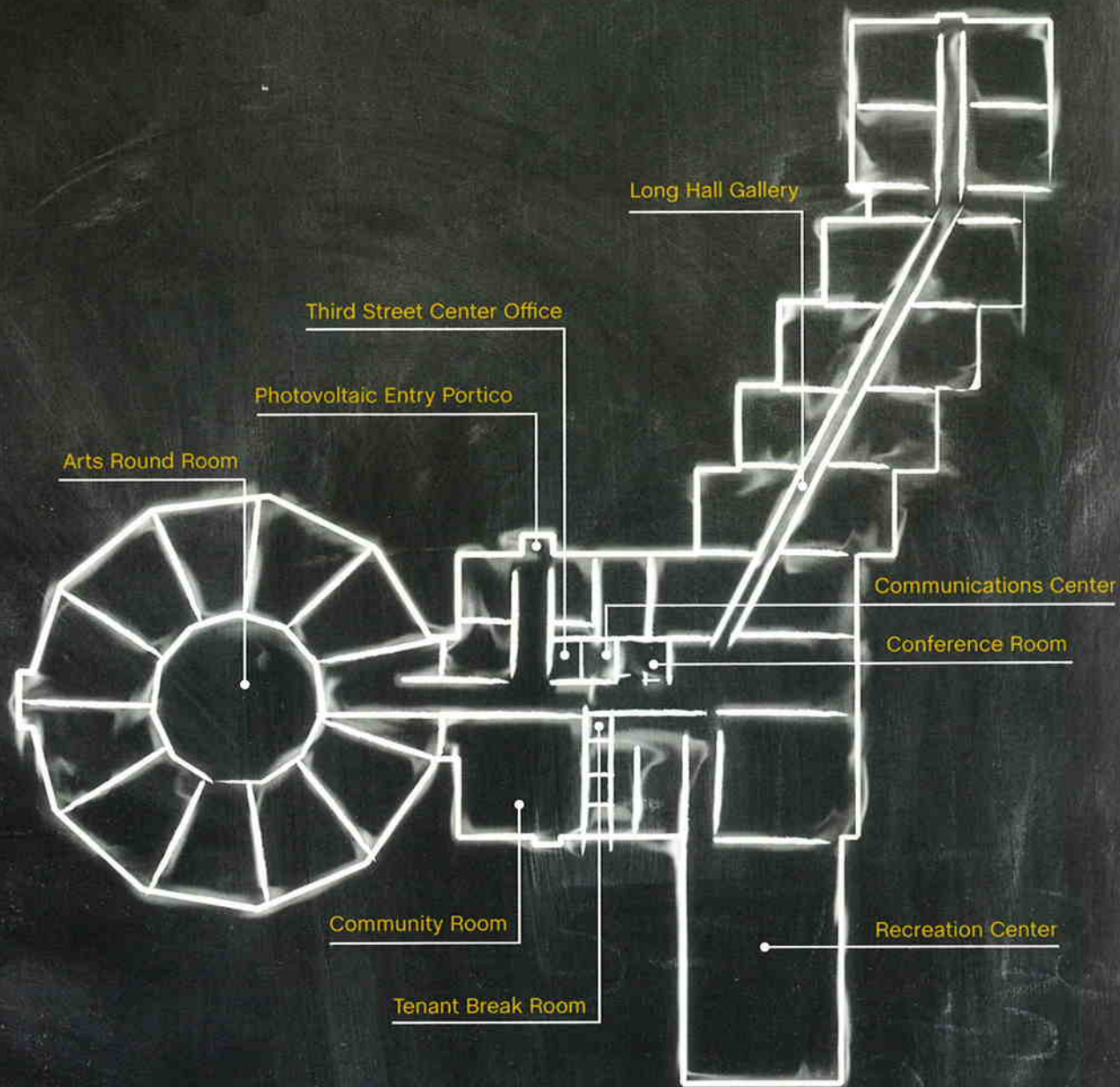


Third Street Center Campaign
\$1,875,000

Alpine Bank Loan
\$2,465,000

Join Us

The Third Street Center has a solid foundation, enthusiastic and broad-based support, and favorable prospects. Most importantly, it will meet a true community need for affordable, energy-efficient space that nonprofit organizations can utilize to conduct their programs well into the future. We invite your generous participation in this far-reaching endeavor!



Commemorative Gift Opportunities

ARTS ROUND ROOM

\$250,000

Situated at the middle of the Center's arts wing, this distinctive space will be the heart of the Carbondale arts community. Artist studios and work spaces will radiate out from this central gallery, which will host "First Friday" art openings, theatrical performances, music and dance presentations, workshops, and other public offerings.

COMMUNITY ROOM

\$175,000

This sun-filled room will be a warm, welcoming place where both tenants and the greater community gather to hear guest speakers, share meals, and attend presentations, films, special events, and other community activities. (Capacity: 100 people for banquet seating; 150 for lecture seating)

CONFERENCE ROOM

\$150,000

The Conference Room will be available to all Center tenants for meetings with their boards, clients, donors, and others. Equipped with a speaker phone and projection screen, this shared space will reduce administrative overhead costs for tenants. (Capacity: 12-16 people)

RECREATION CENTER

\$100,000

Equipped primarily for gymnastics and dance activities, this space will be enjoyed by families, children, and people of all ages.

THIRD STREET CENTER OFFICE

\$100,000

Home to the Executive Director's office, this space will serve as the reception center for the public and a resource for information and networking among the Center's tenants.

PHOTOVOLTAIC ENTRY PORTICO

\$100,000

This striking entryway to the Center will provide shelter and support a set of highly visible and educational bi-facial photovoltaic panels that will generate a portion of the electricity needed for the facility.

LONG HALL GALLERY

\$100,000

Spanning from the east central portion of the building to the north quad area, this hall will enliven and enrich the Center with a rotating display of art created by tenants, visiting artists, children, and community members.

COMMUNICATIONS CENTER

\$50,000

Tenants will use this shared space – an important cost-saving feature – to collect mail, send and receive faxes, and produce copies.

TENANT BREAK ROOM

\$50,000

Provided for the comfort and enjoyment of tenants, this room will be used to heat meals, relax over coffee or tea, and take breaks.

GREEN WALLS

\$25,000 EACH

Featured throughout the building, a series of green walls will bring living plants inside the Center, creating a healthier, more beautiful environment.

All donors of \$10,000 and above will be named on a special Recognition Wall within the entrance to the Third Street Center.

**THIRD STREET CENTER CAMPAIGN
HONORARY CO-CHAIRS**

Michael Hassig, Mayor,
Town of Carbondale

George Stranahan, Founder,
The Manaus Fund

J. Robert Young, Chairman,
Alpine Banks of Colorado

**THIRD STREET CENTER
CAMPAIGN COMMITTEE**

Richard B. Fuller, Chair

Shane Evans

Lynn Kirchner

Laura Kirk

Michael McVoy

Robyn J. Myler

Dave Reed

**THIRD STREET CENTER
CAMPAIGN ADVISORY COUNCIL**

Stacey Bernot

Martha Cochran

Russ Criswell

Jody Ensign

Doug Graybeal

Bill Lamont

Laurie Loeb

Tim McFlynn

Ro Mead

Frosty Merriott

Dan Miller

Steve Novy

**THIRD STREET CENTER
BOARD OF DIRECTORS**

Richard B. Fuller, President

Michael McVoy, Vice President

Dan Miller, Treasurer

Ro Mead, Secretary

Stacey Bernot

Shane Evans

Laura Kirk

George Stranahan

Special Thanks

The Third Street Center is a collaborative project of Carbondale Community Nonprofit Center (CCNC); Town of Carbondale; The Manaus Fund; Alpine Bank; Sustainability Center of the Rockies (SCoR); Roaring Fork Community Development Corporation (RFCDC); and Colorado Department of Local Affairs (DOLA). Design by Rainy Day Designs.

"The Third Street Center evokes, for me, the classic American image of a barn-raising with neighbors from all corners pitching in. Its success will be so broadly shared that no one person, entity or group will own it."

MICHAEL HASSIG

*Mayor, Town of Carbondale;
Honorary Co-Chair,
Third Street Center Campaign*



FOR MORE INFORMATION

Kristen B. Loden,
Capital Campaign Director

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