
2015 RUDY BRUNER AWARD PROJECT DATA



PROJECT DATA

Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

Project Name **Schenley Plaza** Location City **Pittsburgh** State **PA**

Owner **City of Pittsburgh**

Project Use(s) **Urban outdoor living room; public gathering space; arts & entertainment venue; dining destination**

Project Size **Approx. 5 acres** Total Development Cost

Annual Operating Budget (if appropriate)

Date Initiated **Planning 2000; Groundbreaking 2005.** Percent Completed by December 1, 2014 **100**

Project Completion Date (if appropriate) **Phase I 2006; Phase II 2008; Phase III 2011** Project Website (if appropriate) **https://www.pittsburghparks.org/**

Attach, if you wish, a list of relevant project dates

Application submitted by:

Name **Meg Cheever** Title **President**

Organization **Pittsburgh Parks Conservancy**

Address **2000 Technology Drive, Suite 200** City/State/Zip **Pittsburgh, PA 15219**

Telephone **(412) 682-7275** Fax **(412) 622-0160**

E-mail **mcheever@pittsburghparks.org** Website (if appropriate) **www.pittsburghparks.org**

Perspective Sheets:

Organization	Name	E-mail
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Public Agencies City of Pittsburgh	Mayor Bill Peduto	bill.peduto@pittsburghpa.gov
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Architect/Designer Formerly with Sasaki Associates	Alistair McIntosh	atmland@gmail.com
---	--------------------------	--------------------------

Developer University of Pittsburgh	Mark Nordenberg	norden@pitt.edu
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Professional Consultant		
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Community Group FISA Foundation	Dee Delaney	deedelaney7@gmail.com
--	--------------------	------------------------------

Other

Please indicate how you learned of the Rudy Bruner Award for Urban Excellence. (Check all that apply).

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Direct Mailing | <input type="checkbox"/> Direct Email | <input type="checkbox"/> Previous Selection Committee member | <input type="checkbox"/> Other (please specify) |
| <input checked="" type="checkbox"/> Online Notice | <input type="checkbox"/> Previous RBA entrant | <input type="checkbox"/> Professional Organization | _____ |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Bruner/Loeb Forum | | |

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Mary M. (Meg) Cheever
Signature Mary M. (Meg) Cheever (Date: 5/5/2014)

12/5/14
Date

PROJECT DATA

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Project Name _____ Location _____ City _____ State _____

Owner _____

Project Use(s) _____

Project Size _____ Total Development Cost _____

Annual Operating Budget (if appropriate) _____

Date Initiated _____ Percent Completed by December 1, 2014 _____

Project Completion Date (if appropriate) _____ Project Website (if appropriate) _____

Attach, if you wish, a list of relevant project dates _____

Application submitted by:

Name _____ Title _____

Organization _____

Address _____ City/State/Zip _____

Telephone () _____ Fax () _____

E-mail _____ Website (if appropriate) _____

Perspective Sheets:

Organization _____ Name _____ E-mail _____

Public Agencies _____

Architect/Designer _____

Developer _____

Professional Consultant _____

Community Group _____

Other _____

Please indicate how you learned of the *Rudy Bruner Award for Urban Excellence*. (Check all that apply).

- | | | | |
|----------------|----------------------|-------------------------------------|------------------------|
| Direct Mailing | Direct Email | Previous Selection Committee member | Other (please specify) |
| Online Notice | Previous RBA entrant | Professional Organization | _____ |
| | Social Media | Bruner/Loeb Forum | |

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2015
RUDY BRUNER AWARD
PROJECT
AT-A-GLANCE



PROJECT AT-A-GLANCE

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This sheet, the Project Data sheet, and the representative photo will be sent to the Committee in advance as the *Project Overview*.

Project Name _____

Address _____ City/State/ZIP _____

1. Give a brief overview of the project. **APPROXIMATELY 500**

2. Why does the project merit the *Rudy Bruner Award for Urban Excellence*? (You may wish to consider such factors as: effect on the urban environment; innovative or unique approaches to any aspect of project development; new and creative approaches to urban issues; design quality.) **APPROXIMATELY 500**

2015 RUDY BRUNER AWARD PROJECT DESCRIPTION



PROJECT DESCRIPTION

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1. Describe the underlying values and goals of the project. What, if any, significant trade-offs were required to implement the project? ~~APPROXIMATELY 500~~

2. Briefly describe the project's urban context. How has the project impacted the local community? Who does the project serve?
How many people are served by the project? ~~APPROXIMATELY 500~~

PROJECT DESCRIPTION (CONT'D)

3. Describe the key elements of the development process, including community participation where appropriate. **APPROXIMATELY 400**

4. Describe the financing of the project. Please include all funding sources and square foot costs where applicable. **APPROXIMATELY 400**

5. Is the project unique and/or does it address significant urban issues? Is the model adaptable to other urban settings? **APPROXIMATELY 400**

2015
RUDY BRUNER AWARD
PUBLIC AGENCY
PERSPECTIVE



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This sheet is to be filled out by staff representative(s) of public agency(ies) who were directly involved in the financing, design review, or public approvals that affected this project.

Name	William Peduto	Title	Mayor, City of Pittsburgh
Organization	City of Pittsburgh	Telephone	(412) 255-2947
Address	414 Grant Street	City/State/ZIP	Pittsburgh, PA 15222
Fax	(412) 689-2687	E-mail	bill.peduto@pittsburghpa.gov

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Signature

Date

12/5/14

1. What role did your agency play in the development of this project? Describe any requirements made of this project by your agency (e.g., zoning, public participation, public benefits, impact statements).

Prior to my election as Mayor of the City of Pittsburgh in 2013, I served as City Councilman from 2002-2013 representing Pittsburgh's eighth district, which includes Schenley Plaza and several surrounding East End neighborhoods. As Councilman I worked closely with City officials and private partners to help bring the project to fruition. But for more than 50 years the precious land in the heart of Pittsburgh's center for higher education, medicine and bio-technology was occupied by a public parking lot. Of course the project came before City Council for approval. As district representative, I helped shepherd the Schenley Plaza project through a series of City mandated approvals. In a time of fiscal austerity, some citizens questioned the loss of convenient parking and of City revenue from the high-grossing parking lot. But this was deemed so important to the City that we decided to eliminate that Parking Authority lease and the City committed to returning this land to its intended use as public parkland. The City of Pittsburgh's Historic Review Commission, City Planning Department, Water & Sewer Authority, Department of Public Works and Public Art Commission all worked hand-in-hand with design and construction teams throughout the development of the project.

2. How was this project intended to benefit your city? What trade-offs and compromises were required to implement the project? How did your agency participate in making them?

At the turn of the 21st century, Pittsburgh's Mayor and members of City Council saw the potential for the transformation of the Oakland region through returning a 5-acre parcel of city-owned land to its intended use as public parkland. Schenley Plaza is at the crossroads of several major institutions including the University of Pittsburgh, Carnegie-Mellon University, the University of Pittsburgh Medical Center, as well as the Carnegie Museums and Library. Backers of the new project envisioned a public space that could help erase social and territorial barriers between competing university campuses, cultural institutions, local business, and area residents by creating an open space that would be a magnet for everyone. Today Schenley Plaza is the place that brings them all together.

The Schenley Plaza project was envisioned as a catalyst for the ongoing revitalization of the Oakland area of Pittsburgh. Oakland is Pittsburgh's second largest business district and the third largest business district in the Commonwealth of Pennsylvania after Philadelphia and downtown Pittsburgh.

The most contentious issue facing the developers of Schenley Plaza was the anticipated loss of public parking. The potential loss of 280 parking spaces created a significant public relations challenge for the project. Parking had long been a problem in the area, with about 80,000 workers commuting to Oakland each day. Over 30 public meetings hosted by the City of Pittsburgh and the Pittsburgh Parks Conservancy around parks issues indicated that loss of the 240-spot parking lot was a hot button issue. The Plaza's long history as a parking lot meant that many people did not understand that the site was actually dedicated parkland. Anticipating the outcry, a parking study was commissioned to identify underused spaces in the area and to redirect commuters to those areas. During peak use of the Schenley Plaza lot, neighboring parking garages were only operating at 60% capacity, providing ample vacancies to meet the demand. Available parking was highlighted in a public communication effort. Traffic patterns were also re-routed around the new Plaza to create angled and perimeter spaces for metered parking, resulting in a net loss of only about 80 spaces.

PUBLIC AGENCY PERSPECTIVE

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Name _____ Title _____

Organization _____ Telephone () _____

Address _____ City/State/ZIP _____

Fax () _____ E-mail _____

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Signature _____ Date _____

1. What role did your agency play in the development of this project? Describe any requirements made of this project by your agency (e.g., zoning, public participation, public benefits, impact statements). APPROXIMATELY 400

2. How was this project intended to benefit your city? What trade-offs and compromises were required to implement the project? How did your agency participate in making them? APPROXIMATELY 400

PUBLIC AGENCY PERSPECTIVE (CONT'D)

3. Describe the project's impact on your city. Please be as specific as possible. APPROXIMATELY 400

4. Did this project result in new models of public/private partnerships? Are there aspects of this project that would be instructive to agencies like yours in other cities? APPROXIMATELY 400

5. What do you consider to be the most and least successful aspects of this project? APPROXIMATELY 400

2015
RUDY BRUNER AWARD
DEVELOPER
PERSPECTIVE

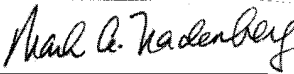


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This sheet is to be filled out by the person who took primary responsibility for project financing or is a representative of the group which did.

Name	Mark Nordenberg	Title	Chancellor Emeritus
Organization	University of Pittsburgh	Telephone	(412) 624-4301
Address	602F Cathedral of Learning	City/State/ZIP	Pittsburgh, PA 15260
Fax	(412) 624-4310	E-mail	norden@pitt.edu

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Signature  Date December 4, 2014

1. What role did you or your company play in the development of this project? Describe the scope of involvement. *APPROXIMATELY 700*

From 1995 to 2014 I served as Chancellor of the University of Pittsburgh. During my tenure, my principal responsibility was to lead our collective efforts to elevate Pitt's position as a world-class research university. Beyond academic attainments, I also focused on restoring and enhancing the look, feel and functionality of our physical plant by renovating or constructing more than a dozen major campus buildings. In our judgment, all members of the University community, but particularly our students, needed more open and green space on our urban campus.

A century ago the Schenley Plaza land parcel was obtained as an addition to a public park. The Plaza land was intended to be the link between the University of Pittsburgh and the great cluster of Carnegie museums and libraries as well as providing a grand entrance to Schenley Park and the nearby Phipps Conservatory and Botanical Garden and what was then the "Carnegie Tech" campus. That vision never was realized. Instead, since the 1940s, the 5-acre plot directly opposite Pitt's signature Cathedral of Learning was operated as a singularly unattractive surface parking lot.

With Schenley Plaza sitting literally across the street from the symbolic center of our campus, I had long envisioned reclaiming the site as public greenspace. As a member of the Oakland Investment Committee of the Allegheny Conference on Community Development, I assumed leadership of the task force on Schenley Plaza in 2004. As chair of the task force, I assembled a can-do team with a track record of making things happen in Pittsburgh. The task force included some of Pittsburgh's major foundations (The Heinz Endowments and The Richard King Mellon Foundation) as well as corporations. We also embraced community partners including the Pittsburgh Parks Conservancy and the City of Pittsburgh.

In developing a comprehensive plan for the new Schenley Plaza, the task force had to respect several objectives in a balanced way: historic context; environment; community values; needs of current users; and long-term financial sustainability. The University of Pittsburgh served as manager of construction throughout the implementation phase of the project. The University's extensive campus construction experience was a huge asset to the project, and we delivered the new Schenley Plaza on schedule and on budget.

2. What trade-offs or compromises were required during the development of the project? *APPROXIMATELY 700*

1. If you were to visit Schenley Plaza today and see all the people enjoying this beautiful space, you would find it hard to believe that there was heated controversy over the plan at its inception. The threatened loss of 280 parking spaces created a firestorm of opposition, and the task force expended significant time and energy in community process and consensus building around the plan. In the end, by re-engineering perimeter parking and adding angled street parking, only about 80 parking spaces were lost. We also thoroughly surveyed all available parking in the Oakland area and determined that there were more than enough readily available spaces in nearby garages to make up the difference. Our group then took steps to publicize parking options.

2. Throughout development of the project, the design was constrained by the fixed size of the site and the task force struggled to balance numerous competing objectives. We learned from public meetings that people wanted to be able to get food and snacks; they wanted clean restroom facilities; they wanted to be able to sit and chat amid beautiful gardens; they wanted places to socialize; they wanted to create a destination for people of all ages, including children; they wanted a place to sit in the shade; they wanted open grassy green space. While we achieved each of these goals, some adjustments were required, given the finite space. By way of example, the food kiosks at 16' X 18' are somewhat smaller than industry standard of 20' X 20'.

3. From the outset, the task force was committed to the principle that construction could not begin until all funding was in place. This meant that the project was completed in phases over several years. Phase 1 ended in 2006 with the grand opening of the Plaza. Phase 2 was completed by the Pittsburgh Parks Conservancy in 2008 with the complete restoration of the magnificent sculpture, "A Song to Nature," by the renowned sculptor Victor David Brenner, perhaps best known as the designer of the Lincoln Penny. The bronze sculpture was conserved and illuminated, with site improvements including reduced paving and increased seating. The project has been lauded by the art community and park users for providing a dramatic focal point within the larger landscape of Schenley Plaza. Phase 3 was completed by the Parks Conservancy in 2011 with the opening of The Porch, a full-service restaurant that was conceptually part of the plan from the beginning. Following the financial downturn of 2008-2009, which scuttled early financing, the Parks Conservancy worked to identify new backers and operators for the restaurant. The Porch has been enormously popular and a financial success.

DEVELOPER PERSPECTIVE

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This sheet is to be filled out by the person who took primary responsibility for project financing or is a representative of the group which did.

Name _____ Title _____

Organization _____ Telephone () _____

Address _____ City/State/ZIP _____

Fax () _____ E-mail _____

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Signature _____ Date _____

1. What role did you or your company play in the development of this project? Describe the scope of involvement. **APPROXIMATELY 400**

2. What trade-offs or compromises were required during the development of the project? **APPROXIMATELY 400**

3. How was the project financed? What, if any, innovative means of financing were used? **APPROXIMATELY 400**

4. What do you consider to be the most and least successful aspects of the project? **APPROXIMATELY 400**

2015
RUDY BRUNER AWARD
ARCHITECT
OR DESIGNER
PERSPECTIVE



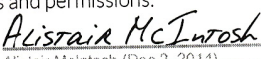
ARCHITECT OR DESIGNER PERSPECTIVE

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This sheet is to be filled out by a design professional who worked as a consultant on the project, providing design, planning, or other services. Copies may be given to other design professionals if desired.

Name Alistair McIntosh FASLA, RIBA Title Principal
Organization Alistair T McIntosh FASLA, RIBA Landscape Architect Telephone (781) 254-9084
Address 32 Dundee Road City/State/ZIP Arlington MA 02476
Fax () _____ E-mail atmland@gmail.com

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Signature  Date Dec 2, 2014

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc. APPROXIMATELY 700

In 2003 I began work working with a community consortium to develop plans for a new vision of Oakland's Schenley Plaza. At that time I served as a principal with the architecture firm of Sasaki Associates in Watertown, Massachusetts, which was under contract to develop the plan. From the outset, community voices guided our design, and sometimes led us into conflict with historical purists, whose vision did not line up with the vision expressed in more than 30 public meetings about the Plaza. During those public meeting we heard the same vision expressed by many different community representatives: if the design were done correctly, Schenley Plaza would become the melting pot of Oakland. That pot would include the many students, university workers, medical personnel, and residents of the Oakland area, who historically have been segregated in separate spheres with little overlap. The segregation between students and Oakland residents was particularly pronounced. In 2009 29% of Oakland's households reported annual income below \$20,000—significantly below the statewide average of 19%. So one of the goals of Schenley Plaza was to help to integrate the space economically.

To achieve this vision, we conceived of the landscape as green outdoor public room, a green stage for community life, located in the middle of the Oakland district of Pittsburgh. The room is a communal gathering place shared by the residents of the Oakland neighborhoods, visitors to the adjacent institutions such as the Carnegie Museums, students and faculty from nearby universities, as well as office workers and professionals from the universities and biomedical complex are neighbors to Schenley Plaza.

The park hosts several features and attractions that draw people again and again to use and enjoy the plaza. Flower gardens, a performance tent, food kiosks, a restaurant, a carousel, venues for public art, and the Mary Schenley Memorial Fountain combine to make Schenley Plaza a destination within Pittsburgh for the daily enjoyment and a stage for special events throughout the seasons of the year. Our design decisions prioritized the broadest possible use of the space. Our goal was a vibrant public space that welcomes people of all ages, cultures, and income levels. We were mindful that the Plaza would enhance the quality of life for residents Oakland and for some 80,000 people a day who pour into its offices, museums, libraries, classrooms, and laboratories. Battling a dwindling population, Pittsburgh's leaders and the civic leaders participating in the Oakland Investment Committee were keenly aware of the importance of quality of life issues in attracting and retaining people and businesses to the city. The plaza design was conceived as a memorable open hand that welcomes everyone to enjoy this district of Pittsburgh and to advertise the type of community daily life that can be enjoyed in the city.

2. Describe the most important social and programmatic functions of the design. APPROXIMATELY 700

During the design phase, the Pittsburgh Art Commission expressed a vision for Schenley Plaza as "the Civic Center of the Municipality." To fulfill that vision we sought to preserve the greatest possible flexibility in the way the space could be used by all of the people of Pittsburgh. The president of the Pittsburgh Parks Conservancy urged us to bear in mind that urban parks are the most democratic institution in America. This was to be everyone's space. We think we succeeded in achieving that objective by creating a space that seems to be infinitely adaptable. One day it is home to a farmer's market and the next day it hosts a children's reading festival followed by a blue grass festival or an arts festival. And when no special events occupy the space, students and children swarm out onto the grassy lawn to relax or study or surf the internet on the free Wi-Fi.

The Plaza's elegant garden rooms were designed to provide an intimate space for socializing or just being alone. In the midst of the huge surrounding buildings, the garden rooms are designed on a human scale. Office workers seem delighted to bring their bag lunches or buy lunch at one of the kiosks and escape the computer screen while enjoying the flowers, the human parade, and conversation with friends.

We recognized that sharing food is an intrinsic part of our human social experience and a great community space needs places where people can eat together. Thus the restaurant and food kiosks were not an add-on or an economically expedient afterthought. Extensive community questioning and discussion had shown that residents wanted places to get a range of food offerings and share it with others. The Pittsburgh Director of City Planning mandated that our food options include a variety of ethnic cuisines, preferably provided by local vendors. Consequently Plaza visitors can sample sushi, gyros, authentic Belgian waffles or a mezza platter by strolling from one kiosk to another. Movable café tables and seating enable visitors to make themselves at home in the space—and they do!

ARCHITECT OR DESIGNER PERSPECTIVE

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Signature _____ Date _____

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc. APPROXIMATELY 400

2. Describe the most important social and programmatic functions of the design. APPROXIMATELY 400

ARCHITECT OR DESIGNER PERSPECTIVE (CONT'D)

3. Describe the major challenges of designing this project and any design trade-offs or compromises required to complete the project. **APPROXIMATELY 400**

4. Describe the ways in which the design relates to its urban context. **APPROXIMATELY 400**

2015
RUDY BRUNER AWARD
OTHER
PERSPECTIVE



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Name	Dee Delaney	Title	Executive Director
Organization	FISA Foundation	Telephone	(412) 963-6828
Address	212 Kensington Court	City/State/ZIP	Pittsburgh, PA 15238
Fax ()		E-mail	DeeDelaney7@gmail.com

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Signature Dee Delaney Date _____

1. What role did you play in the development of this project? *APPROXIMATELY 100*

In 2006, while I was the Executive Director of FISA Foundation, we received a grant proposal from the Pittsburgh Parks Conservancy. They requested \$20,000 to underwrite the accessible chariot that was to be included among the menagerie of 15 animals on the carousel at Schenley Plaza. Our Board was impressed that President & CEO Meg Cheever had the foresight and sensitivity to include people with disabilities in the plans for this unique community asset. FISA Foundation's mission is to build a culture of respect and improve the quality of life for three populations in southwestern Pennsylvania: women, girls, and people with disabilities. The grant was a good fit in furthering this mission and was approved in February 2006. A year later we received a timely, enthusiastic grant report outlining outcomes and highlighting the positive experiences of children with disabilities, most of whom experienced their first carousel ride at Schenley Plaza.

2. Describe the impact that this project has had on the your community. Please be as specific as possible. *APPROXIMATELY 400*

The carousel has raised disability awareness among all patrons and demonstrates that Schenley Plaza was designed to serve the whole community, not just students attending the adjacent University of Pittsburgh. The accessible chariot enables children with disabilities to ride the carousel with their siblings during family outings and to participate with their friends who hold birthday parties at the Plaza. Carousel operators have said that when children realize they can use the wheelchair ramp and chariot, it brings a huge smile to their faces. By providing wheelchair accessibility on the carousel, the general public continually is reminded about how important it is to accommodate people with disabilities and include them in all aspects of the community. I can probably demonstrate the impact of the handicapped-accessible carousel by quoting a letter sent to the Pittsburgh Parks Conservancy by a Pittsburgh resident. "What a wonderful experience my husband and I had at the Plaza. We were able to find a parking space right in front of the carousel. Naturally we enjoyed strolling through the gardens while sunbathers, 'sweethearts,' students, a yoga person and families enjoyed the day on the Plaza. We returned to the carousel where my husband asked the operator if it would be possible me to ride on the grand carousel although I am wheelchair-bound. She could not have been more accommodating. Round and round I went, smiling and waving to passers-by."

OTHER PERSPECTIVE

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Signature _____ **Date** _____

1. What role did you play in the development of this project? **APPROXIMATELY 400**

2. Describe the impact that this project has had on the your community. Please be as specific as possible. **APPROXIMATELY 400**

3. What trade-offs and compromises were required during the development of the project? Did you participate in making them? **APPROXIMATELY 400**

4. What do you consider to be the the most and least successful aspects of this project? **APPROXIMATELY 400**



Schenley Plaza
Pittsburgh, Pennsylvania

Meg Cheever

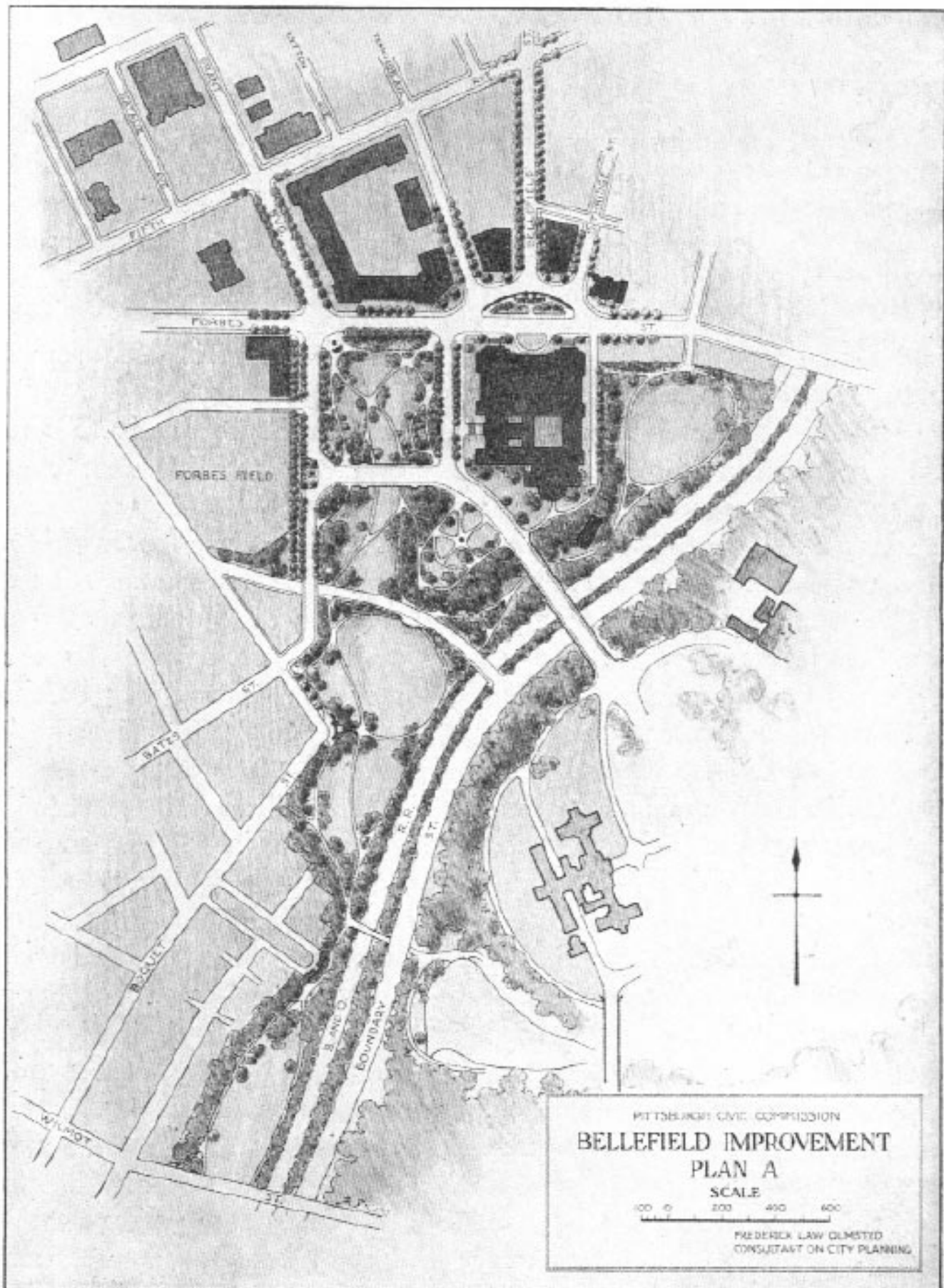


Figure 1 Frederick Law Olmsted's 1910 Plan for Schenley Plaza



Figure 2 Schenley Plaza ca. 1915

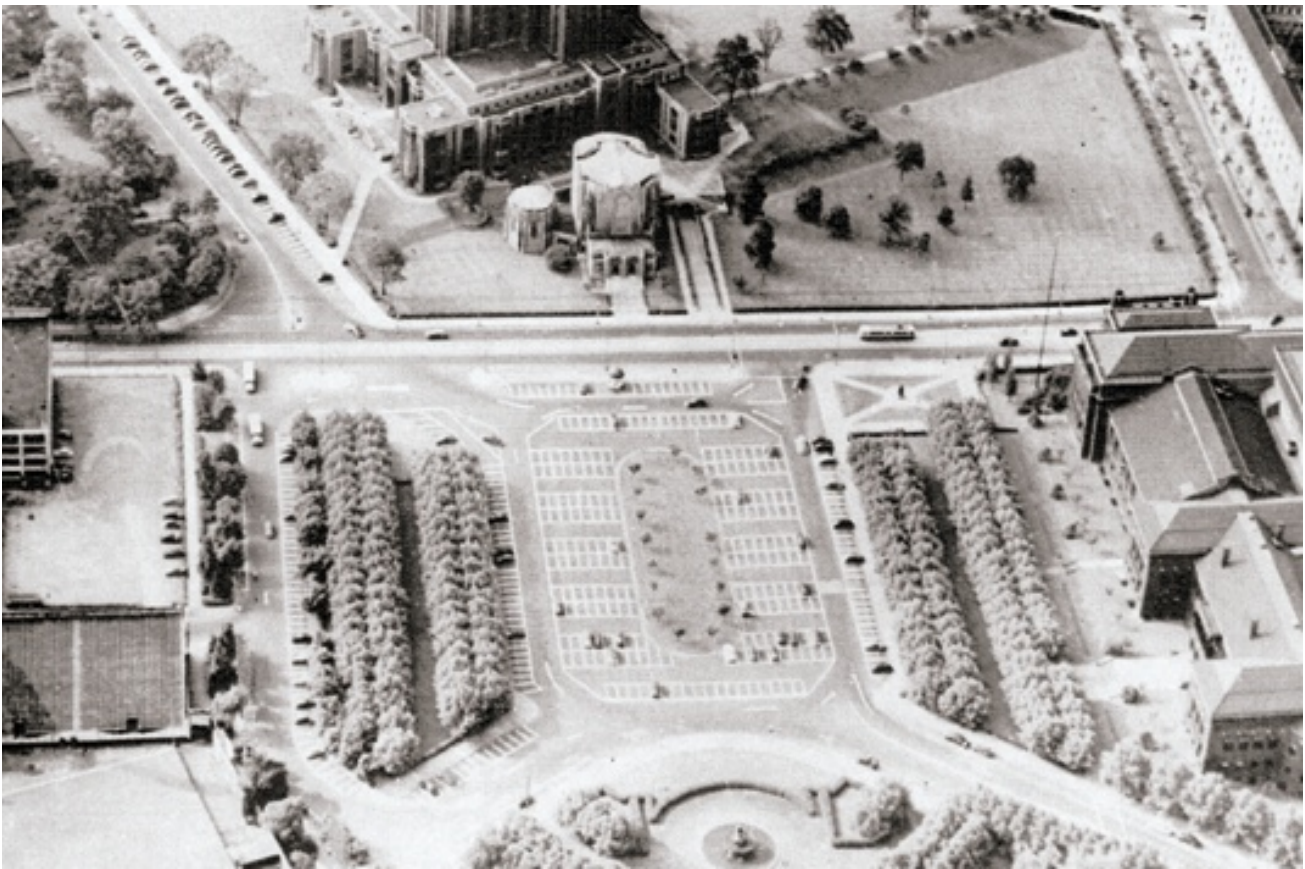


Figure 3 Schenley Plaza ca. 1940



Figure 4 Schenley Plaza ca. 2000



Figure 5 Schenley Plaza June 28, 2014



Figure 6 Sasaki Associates Plan for the new Schenley Plaza

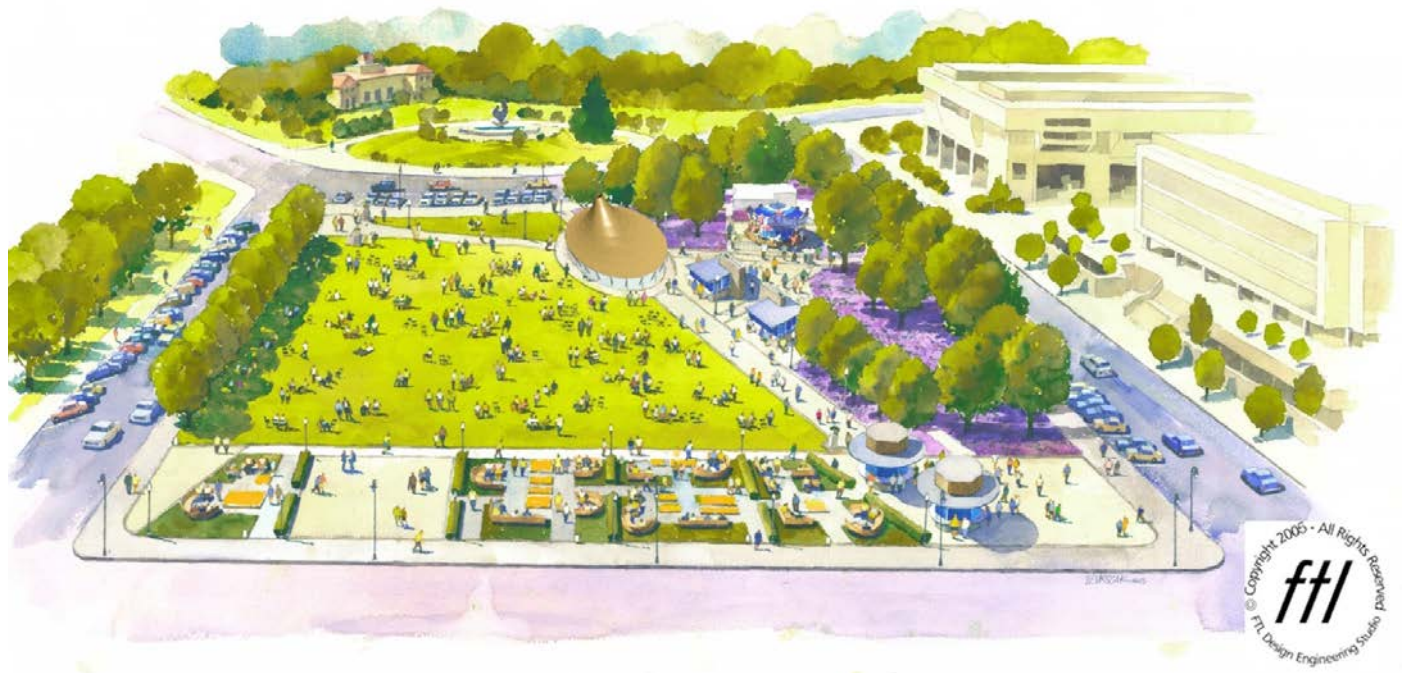


Figure 7 Sasaki Associates Rendering of New Schenley Plaza

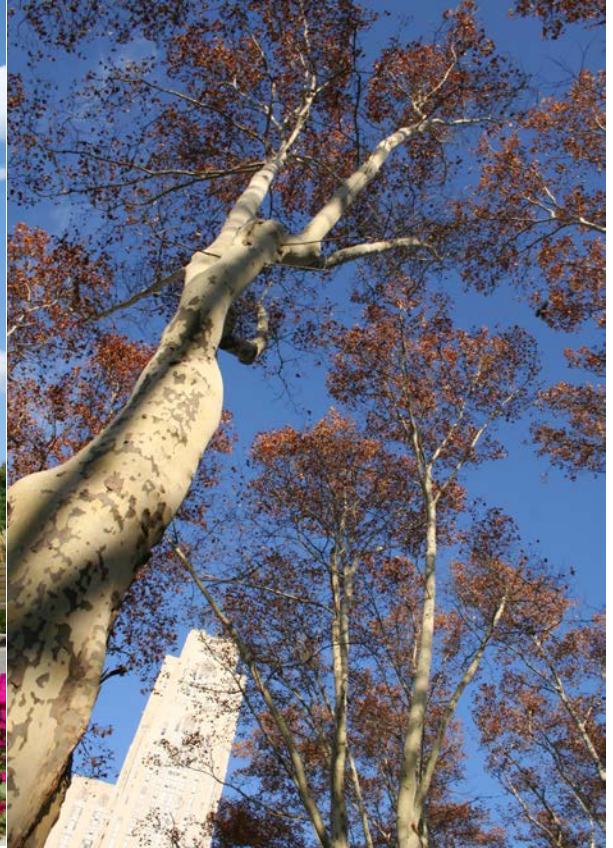


Figure 8 The Cathedral of Learning Framed by the Gardens of Schenley Plaza





Figure 9 The Outdoor Garden Rooms of Schenley Plaza

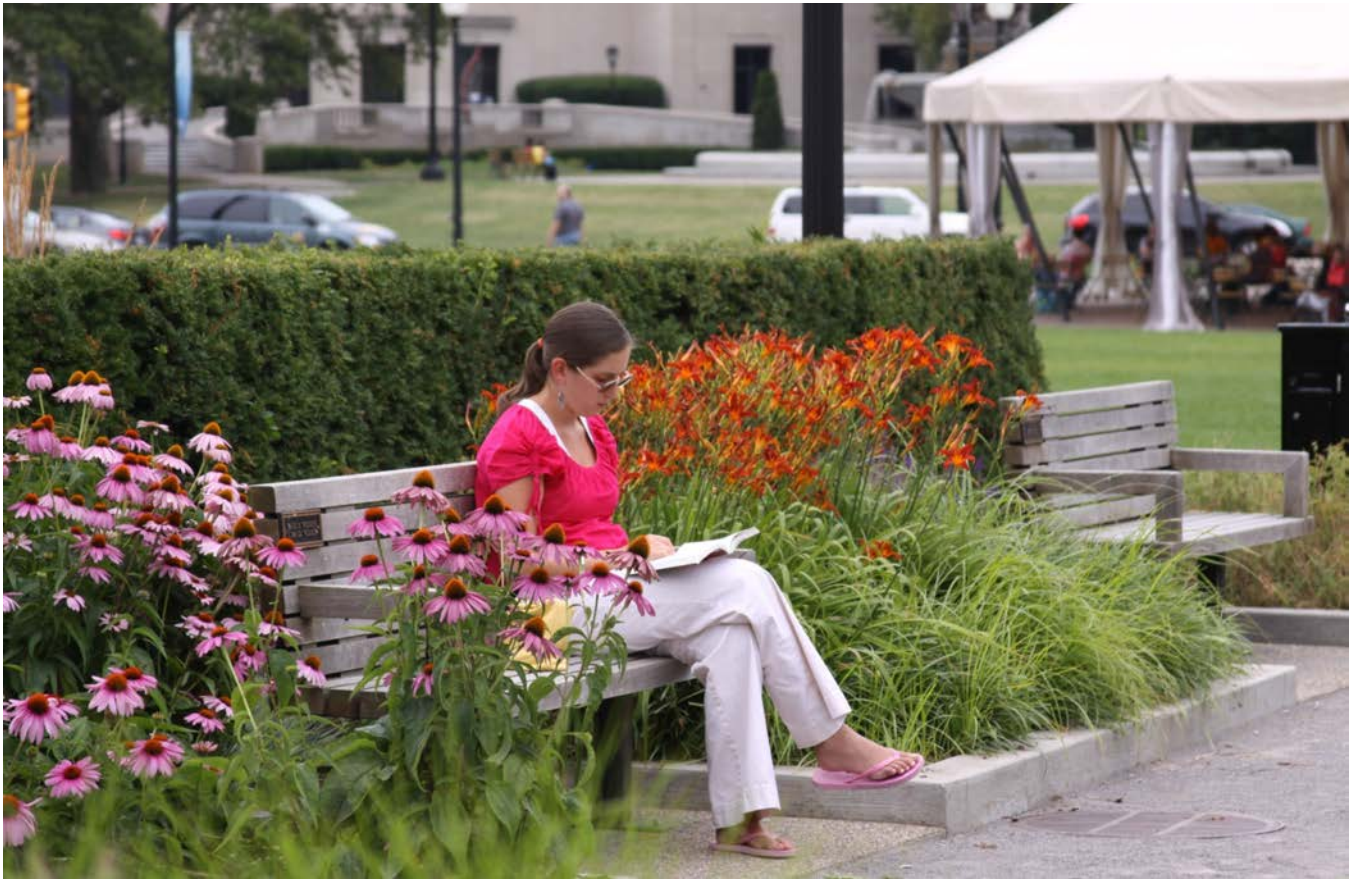


Figure 10 Lunchtime at Schenley Plaza



Figure 11 Year-Round Attractions at Schenley Plaza



Figure 12 The Porch, the Plaza's Full Service Restaurant



Figure 13 Restored and Illuminated 1918 Mary E. Schenley Fountain by Victor David Brenner



Figure 14 Food Kiosk and Restaurant Dining Options



Figure 15 A Popular Student Destination



Figure 16 The PNC Carousel





Figure 17 Ethnic Festivals at Schenley Plaza



Figure 18 Children's Festival at Schenley Plaza



Figure 19 Kid's Days at Schenley Plaza



Figure 20 International Children's Festival at Schenley Plaza



Figure 21 Acrobats & Jugglers at Schenley Plaza



Figure 22 Pogopalooza at Schenley Plaza



Figure 23 Flea Market at Schenley Plaza



Figure 24 Zany Umbrella Circus at Schenley Plaza



Figure 25 Sprout Children's Festival



Figure 26 Children's Art Festival at Schenley Plaza



Figure 27 Pittsburgh Chess Club at Schenley Plaza



Figure 28 Lunchtime Concert at Schenley Plaza



Figure 29 Human Statues Entertain at Lunchtime at Schenley Plaza



Figure 30 Annual WYEP Rock Concert at Schenley Plaza



Figure 31 Arts Festival at Schenley Plaza



Figure 32 Artlumiere Brought International Artists from France and Germany to Illuminate the Cathedral of Learning from Schenley Plaza in 2008.



Figure 33 Squonk Opera at Schenley Plaza



Figure 34 Fully Restored Mary E. Schenley Fountain in front of the Frick Fine Arts Building



Figure 35 Schenley Plaza during WYEP Concert with Schenley Park in Background



Figure 36 Victor David Brenner's Landmark Sculpture Has Once Again Become an Attraction to People of All Ages

