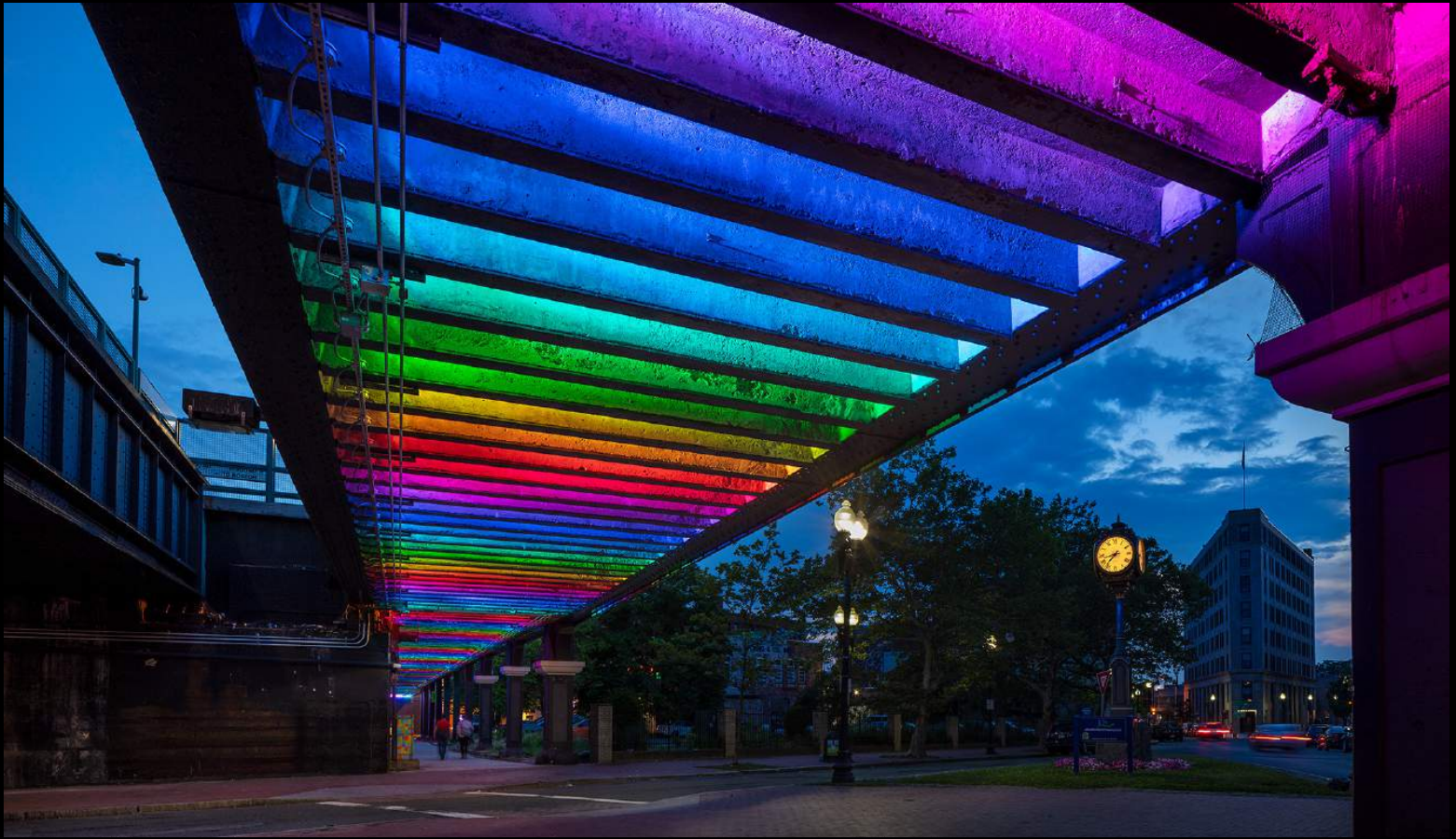


BEYOND WALLS



NAME: BEYOND WALLS ART & LIGHTING PROJECTS

LOCATION: LYNN, MASSACHUSETTS

SUBMITTED BY: JULIA MIDLAND, PROGRAM MANAGER

2019 RUDY BRUNER AWARD

PROJECT DATA



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE

PROJECT DATA

Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

Project Name _____ Location _____ City _____ State _____

Owner _____

Project Use(s) _____

Project Size _____ Total Development Cost _____

Annual Operating Budget (if appropriate) _____

Date Initiated _____ Percent Completed by December 1, 2016 _____

Project Completion Date (if appropriate) _____ Project Website (if appropriate) _____

Attach, if you wish, a list of relevant project dates **Two Annual Street Art Festivals July 13-23 2017 and August 6-19, 2018**

Application submitted by:

Name _____ Title _____

Organization _____

Address _____ City/State/Zip _____

Telephone () _____ E-mail _____

Perspective Sheets:

Organization _____ Name _____ Telephone/e-mail _____

Public Agencies **MassDevelopment** **Joseph Mulligan** **jnulligan@massdevelopment.com**

Architect/Designer _____

Developer _____

Professional Consultant _____

Community Group _____

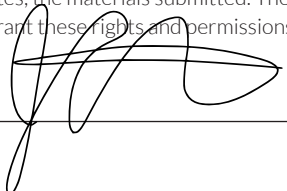
Other _____

Please indicate how you learned of the *Rudy Bruner Award for Urban Excellence*. (Check all that apply).

- Direct Mailing Direct Email Previous Selection Committee member Professional Organization
 Professional Previous RBA entrant Online Notice Other (please specify)
 Facebook Social Media Bruner/Loeb Forum _____

The undersigned grants the Bruner Foundation permission to use, reproduce, or make available for reproduction or use by others, and to post on the Bruner Foundation websites, the materials submitted. The applicant warrants that the applicant has full power and authority to submit the application and all attached materials and to grant these rights and permissions.

Signature _____ Date **12/11/18**



2019

RUDY BRUNER AWARD

PROJECT AT-A-GLANCE



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE

PROJECT AT-A-GLANCE

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This sheet, the Project Data sheet, and the representative photo will be sent to the Committee in advance as the *Project Overview*.

Project Name _____

Address _____

City/State/ZIP _____

1. Give a brief overview of the project. Approximately 500 words.

2. Why does the project merit the *Rudy Bruner Award for Urban Excellence*? You may wish to consider such factors as: effect on the urban environment; innovative or unique approaches to any aspect of project development; new and creative approaches to urban issues; design quality. Approximately 500 words.

2019

RUDY BRUNER AWARD

PROJECT DESCRIPTION



**RUDY
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AWARD**
FOR URBAN EXCELLENCE

PROJECT DESCRIPTION

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1. Describe the underlying values and goals of the project. What, if any, significant trade-offs were required to implement the project? Approximately 500 words.

2. Briefly describe the project's urban context. How has the project impacted the local community? Who does the project serve? How many people are served by the project? Approximately 500 words.

PROJECT DESCRIPTION (CONT'D)

3. Describe the key elements of the development process, including community participation where appropriate. Approximately 500 words.

4. Describe the financing of the project. Please include all funding sources and square foot costs where applicable. Approximately 500 words.

5. Is the project unique and/or does it address significant urban issues? Is the model adaptable to other urban settings? Approximately 500 words.

2019

RUDY BRUNER AWARD

PROFESSIONAL CONSULTANT
PERSPECTIVE



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE

PROFESSIONAL CONSULTANT PERSPECTIVE

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This sheet is to be filled out by a professional who worked as a consultant on the project, providing design, planning, legal, or other services. Copies may be given to other professionals if desired.

Name	Title
Organization	Telephone ()
Address	City/State/ZIP
E-mail	Website

The undersigned grants the Bruner Foundation permission to use, reproduce, or make available for reproduction or use by others, for any purpose whatsoever, the materials submitted. The applicant warrants that the applicant has full power and authority to submit the application and all attached materials and to grant these rights and permissions.

Signature *Ron Kuzmar* Date 12/12/18

1. What role did you or your organization play in the development of this project? Approximately 400 words.

2. Describe the project's impact on its community. Please be as specific as possible. Approximately 400 words.

PROFESSIONAL CONSULTANT PERSPECTIVE (CONT'D)

3. How might this project be instructive to others in your profession? Approximately 400 words.

4. What do you consider to be the most and least successful aspects of this project? Approximately 400 words.

2019

RUDY BRUNER AWARD

PUBLIC AGENCY PERSPECTIVE



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE


PUBLIC AGENCY PERSPECTIVE

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This sheet is to be filled out by staff representative(s) of public agency(ies) who were directly involved in the financing, design review, or public approvals that affected this project.

Name	Title
Organization	Telephone ()
Address	City/State/ZIP
E-mail	Website

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Signature  **Date** **12/10/18**

1. What role did your agency play in the development of this project? Describe any requirements made of this project by your agency (e.g., zoning, public participation, public benefits, impact statements). Approximately 400 words.

2. How was this project intended to benefit your city? What trade-offs and compromises were required to implement the project? How did your agency participate in making them? Approximately 400 words.

3. Describe the project's impact on your city. Please be as specific as possible. Approximately 400 words.

4. Did this project result in new models of public/private partnerships? Are there aspects of this project that would be instructive to agencies like yours in other cities? Approximately 400 words.

5. What do you consider to be the most and least successful aspects of this project? Approximately 400 words.

2019

RUDY BRUNER AWARD

ARCHITECT OR DESIGNER
PERSPECTIVE



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE

ARCHITECT OR DESIGNER PERSPECTIVE

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This sheet is to be filled out by a design professional who worked as a consultant on the project, providing design, planning, or other services. Copies may be given to other design professionals if desired.

Name _____	Title _____
Organization _____	Telephone () _____
Address _____	City/State/ZIP _____
E-mail _____	Website _____

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Signature F.P. MacDowell Date **Dec. 12, 2018**

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc. Approximately 400 words.

2. Describe the most important social and programmatic functions of the design. Approximately 400 words.

ARCHITECT OR DESIGNER PERSPECTIVE (CONT'D)

3. Describe the major challenges of designing this project and any design trade-offs or compromises required to complete the project. Approximately 400 words.

4. Describe the ways in which the design relates to its urban context. Approximately 400 words.

2019

RUDY BRUNER AWARD

ARCHITECT OR DESIGNER
PERSPECTIVE



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE

ARCHITECT OR DESIGNER PERSPECTIVE

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This sheet is to be filled out by a design professional who worked as a consultant on the project, providing design, planning, or other services. Copies may be given to other design professionals if desired.

Name _____	Title _____
Organization _____	Telephone () _____
Address _____	City/State/ZIP _____
E-mail _____	Website _____

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Signature  _____ **Date** **12/10/18** _____

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc. Approximately 400 words.

2. Describe the most important social and programmatic functions of the design. Approximately 400 words.

ARCHITECT OR DESIGNER PERSPECTIVE (CONT'D)

3. Describe the major challenges of designing this project and any design trade-offs or compromises required to complete the project. Approximately 400 words.

4. Describe the ways in which the design relates to its urban context. Approximately 400 words.

2019

RUDY BRUNER AWARD

DEVELOPER PERSPECTIVE



**RUDY
BRUNER
AWARD**
FOR URBAN EXCELLENCE

DEVELOPER PERSPECTIVE

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This sheet is to be filled out by the person who took primary responsibility for project financing or is a representative of the group which did.

Name _____	Title _____
Organization _____	Telephone () _____
Address _____	City/State/ZIP _____
E-mail _____	Website _____

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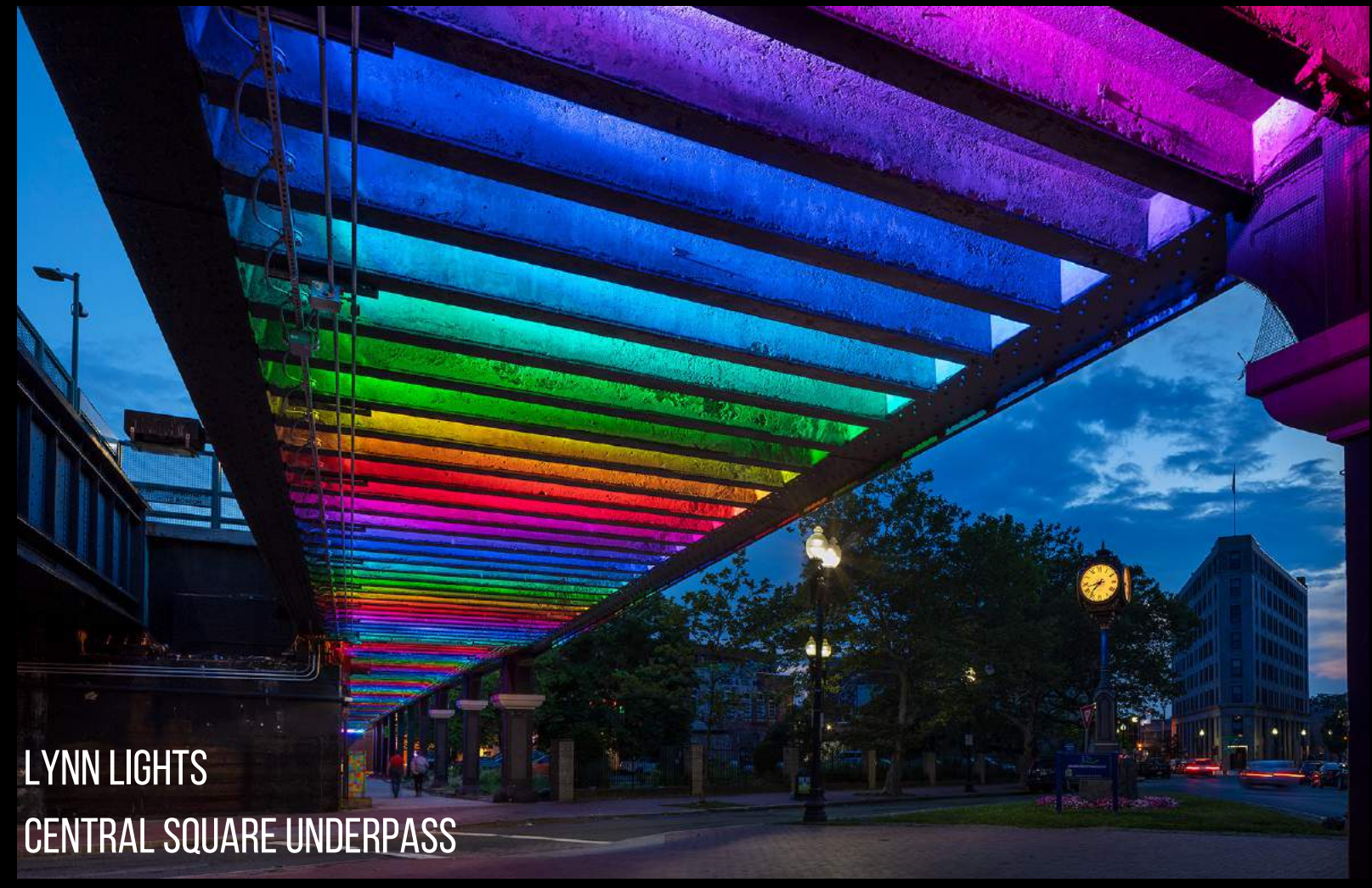
Signature John Turner Date 12 | 18

1. What role did you or your company play in the development of this project? Describe the scope of involvement. Approximately 400 words.

2. What trade-offs or compromises were required during the development of the project? Approximately 400 words.

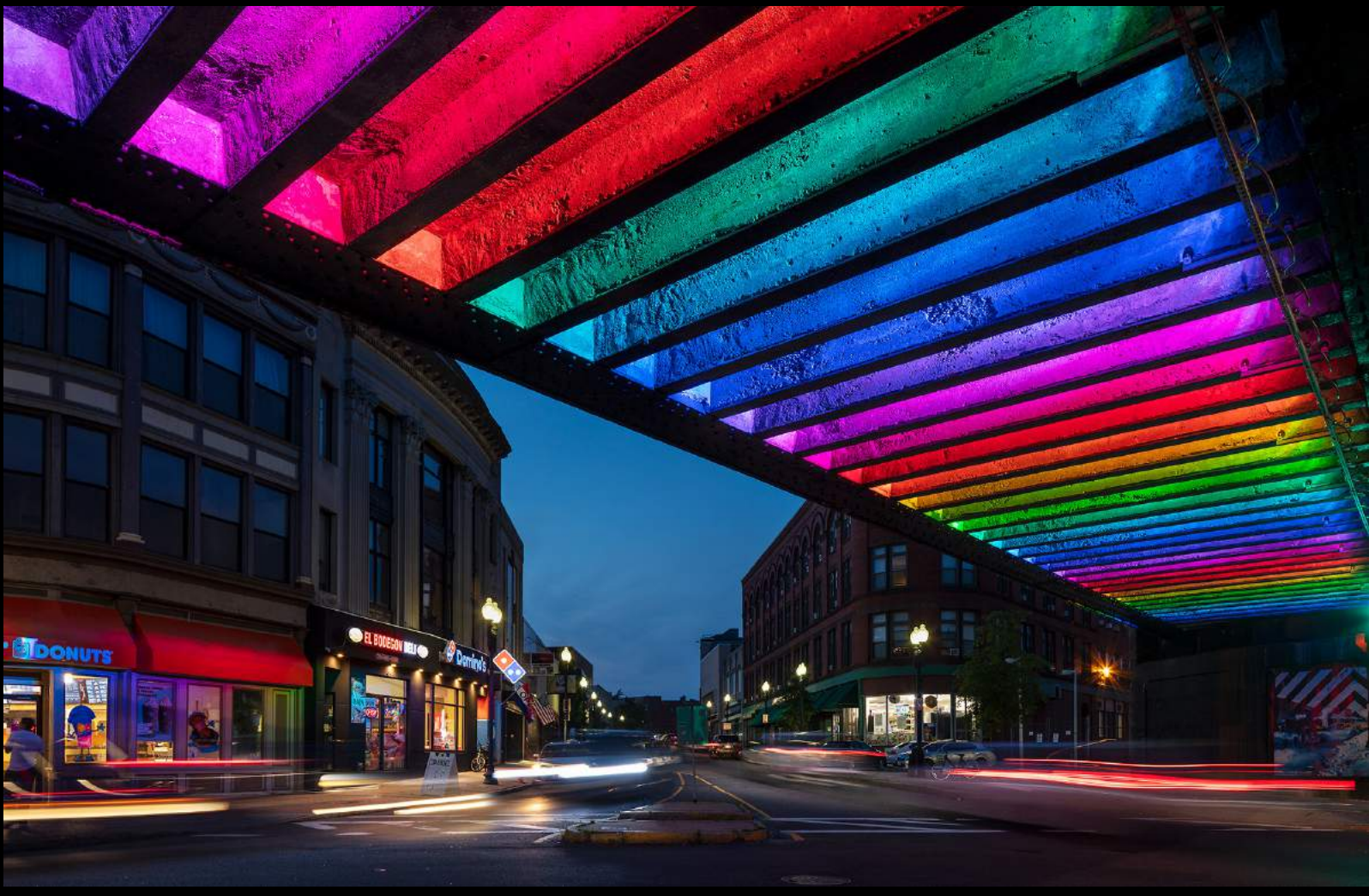
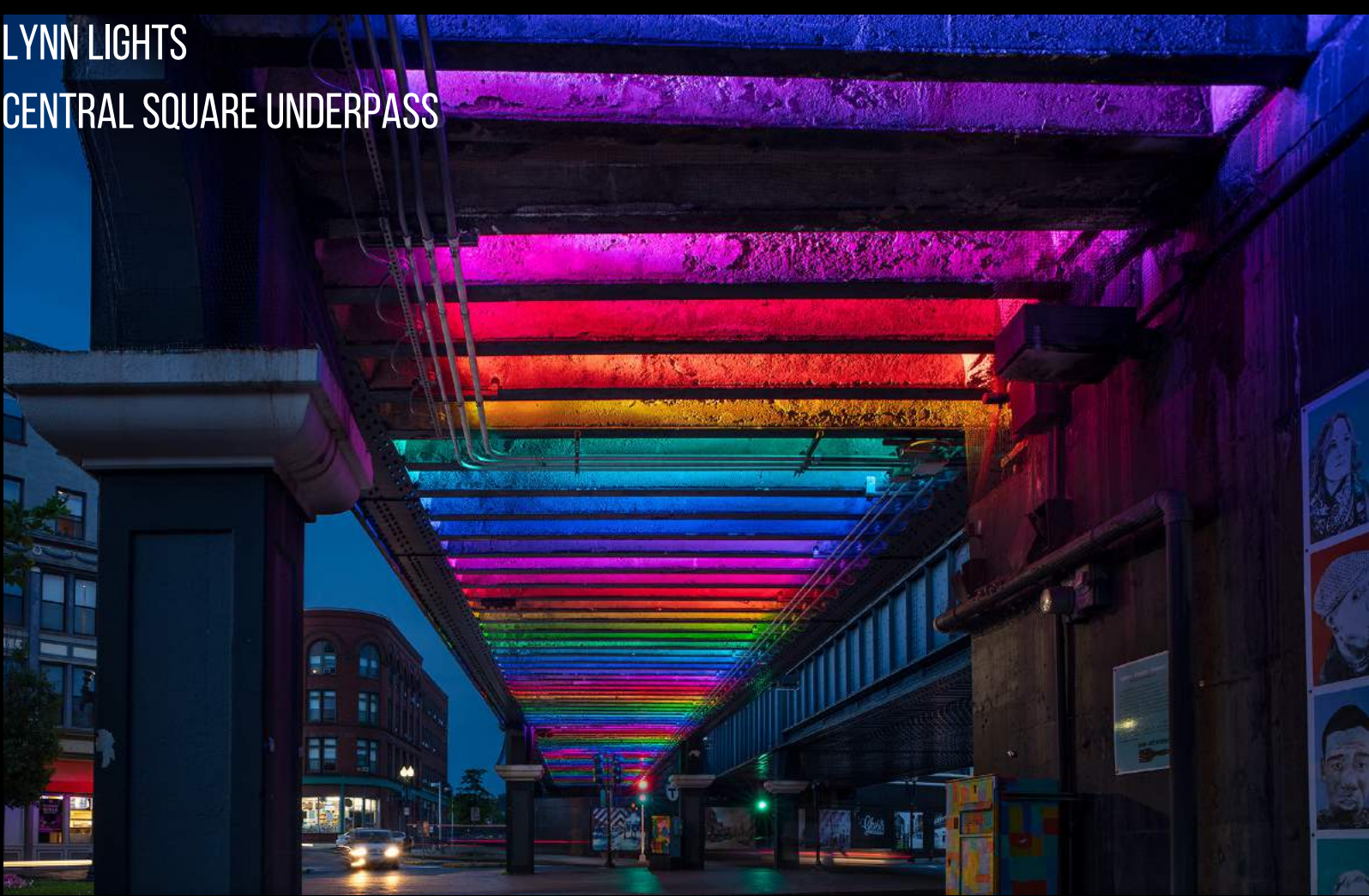
3. How was the project financed? What, if any, innovative means of financing were used? Approximately 400 words.

4. What do you consider to be the most and least successful aspects of the project? Approximately 400 words.



LYNN LIGHTS
CENTRAL SQUARE UNDERPASS

LYNN LIGHTS
CENTRAL SQUARE UNDERPASS





LYNN LIGHTS
MARKET STREET UNDERPASS

Photo Credit: Isaac Subillaga



LYNN LIGHTS
MARKET STREET UNDERPASS

Photo Credit: Item Live



LYNN LIGHTS
WASHINGTON STREET UNDERPASS
Photo Credit: Isaac Subilaga



LYNN LIGHTS
MARKET STREET UNDERPASS

Photo Credit: Beyond Walls



COMMUNITY DEDICATION CEREMONY

JUNE 2017

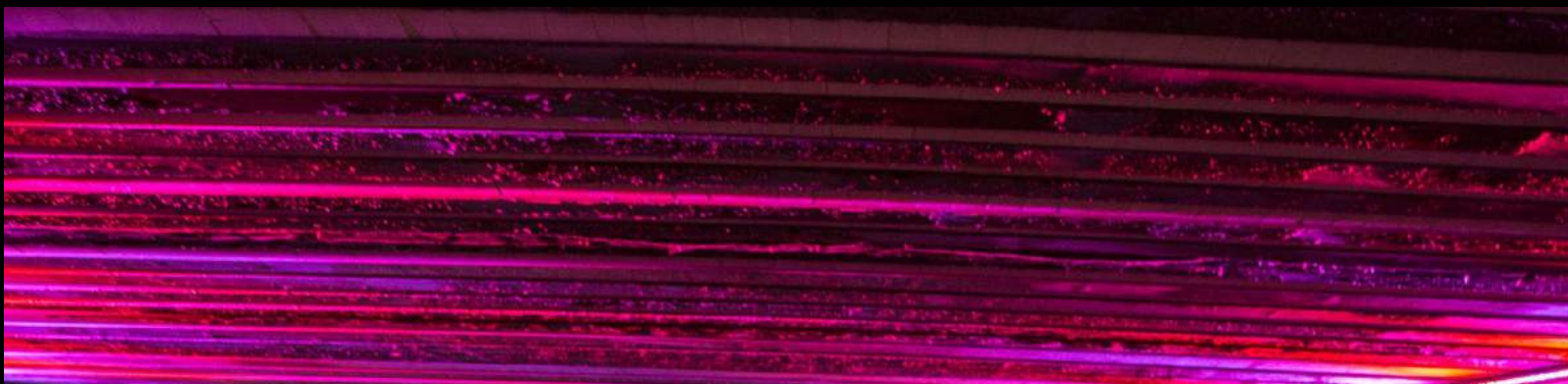
Photo Credit: Lynn Happens



COMMUNITY DEDICATION CEREMONY

JUNE 2017

Photo Credit: Lynn Happens



COMMUNITY DEDICATION CEREMONY
JUNE 2017
Photo Credit: Creative Collective



RETROLIT
ANN'S RESTAURANT

Photo Credit: Isaac Subilaga



RETROLIT

NEW ON SANG FISH & POULTRY

Photo Credit: Isaac Subilaga



RETROLIT
JOE'S SHOES/TOYS, STATIONARY, & SPORTING GOODS

Photo Credit: Isaac Subilaga

PA
Panakio Adjusters

EGG O MAT
SELF SERVICE

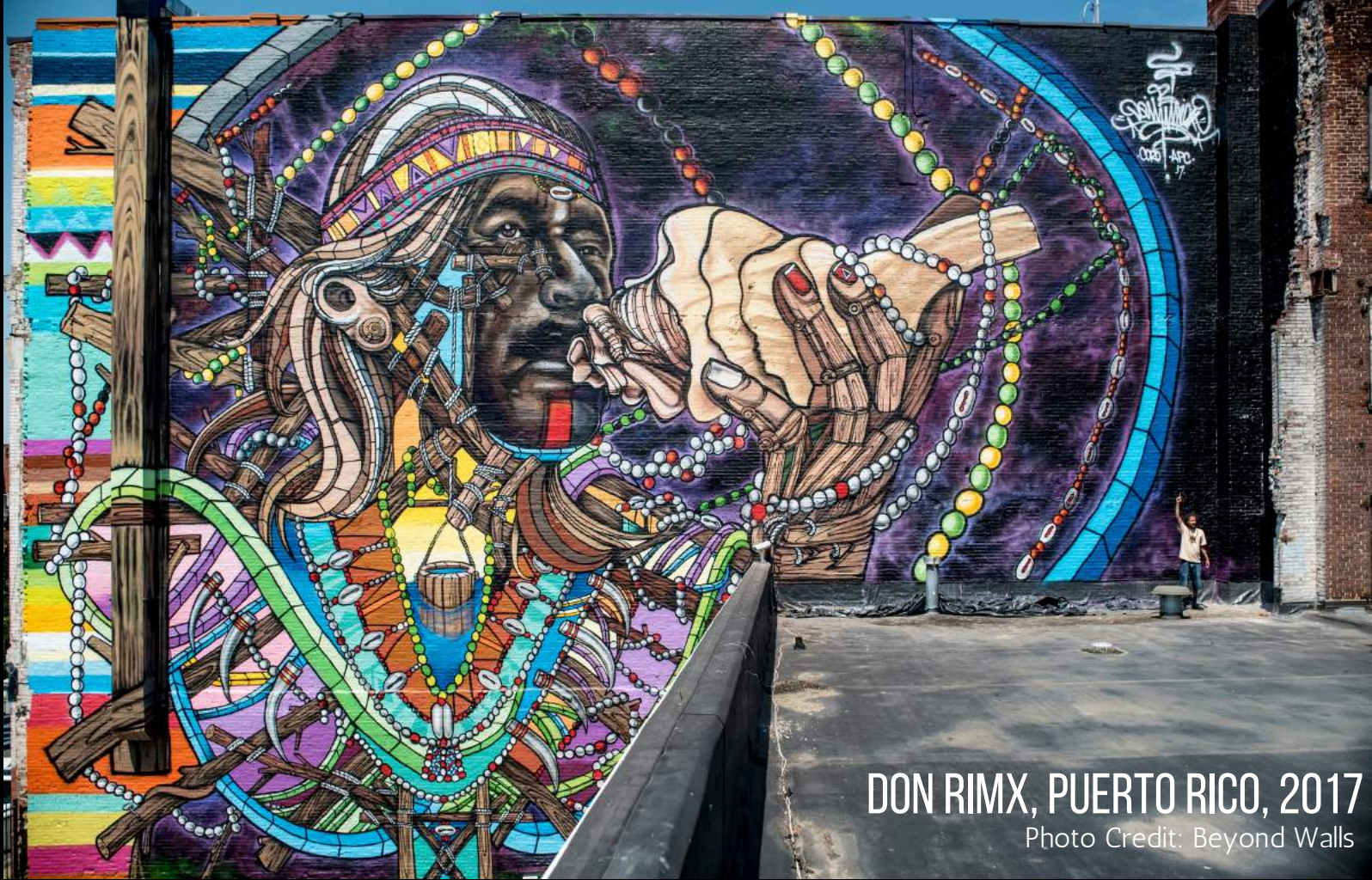
BEYOND
WALLS



BEYOND
WALLS

RETROLIT
EGG O MAT

Photo Credit: Beyond Walls



DON RIMX, PUERTO RICO, 2017

Photo Credit: Beyond Walls



ANGURRIA, DOMINICAN REPUBLIC, 2017

Photo Credit: Beyond Walls



DAVID ZAYAS, PUERTO RICO, 2017
Photo Credit: Beyond Walls

MARKA27, MEXICO, 2017

Photo Credit: Beyond Walls





NSCB, BROOKLYN, 2017



GEORGIA HILL, AUSTRALIA, 2017



VISE1, BOSTON, 2017



TEMP & RELM, LYNN, 2017



WASP ELDER, UK, 2018

Photo Credit: Sam Worthington

ANDREW HEM, CAMBODIA, 2018

Photo Credit: Beyond Walls





ELTONO, FRANCE, 2018



SIPROOS, BRAZIL, 2018



LEON KEER, NETHERLANDS, 2018

Photo Credit: Leon Keer



ERIC SKOTNES, LOS ANGELES, 2018

Photo Credit: Eric Skotnes



BEYUNG, CAMBODIA, 2018



YU BABA & KEY DETAIL, BELARUSS, 2018

Photo Credit: Beyond Walls



IMAGINE, NEPAL, 2018

MEDIO PESO, DOMINICAN REPUBLIC, 2018



MARIELA AJRAS, ARGENTINA, 2018



Photo Credit:Lynn Happens



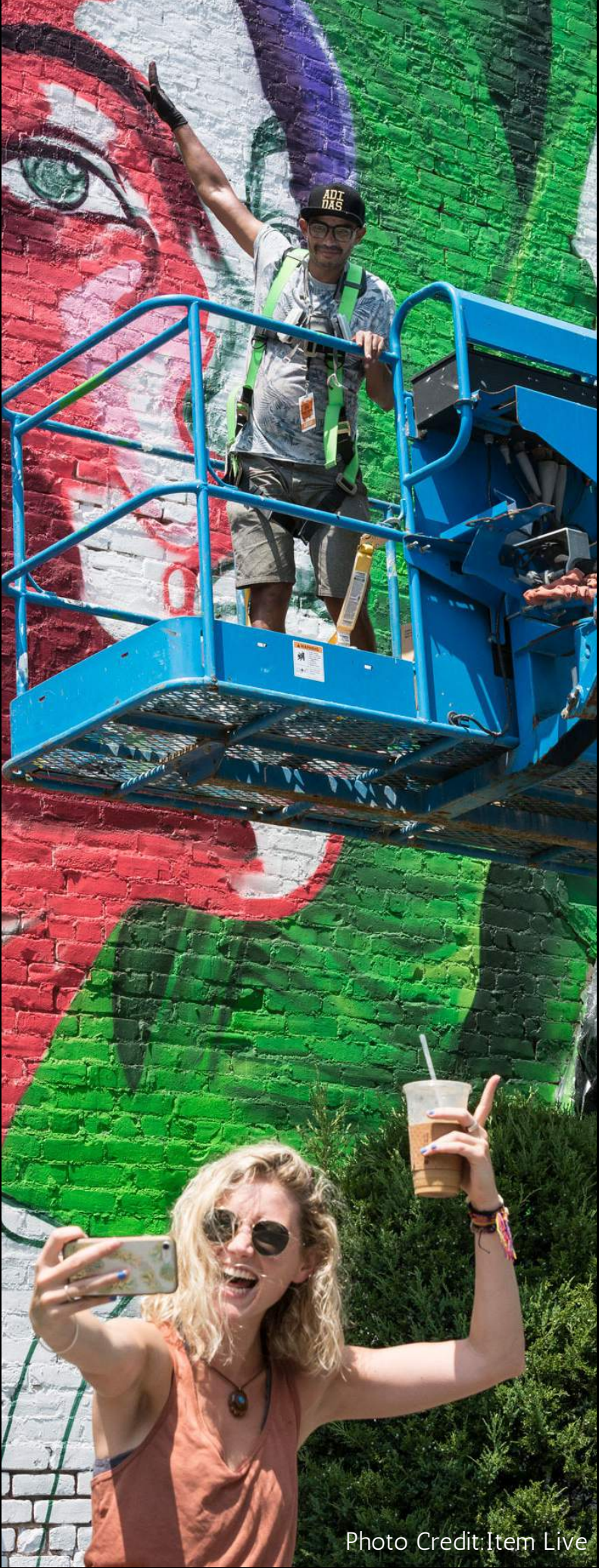


Photo Credit: Item Live

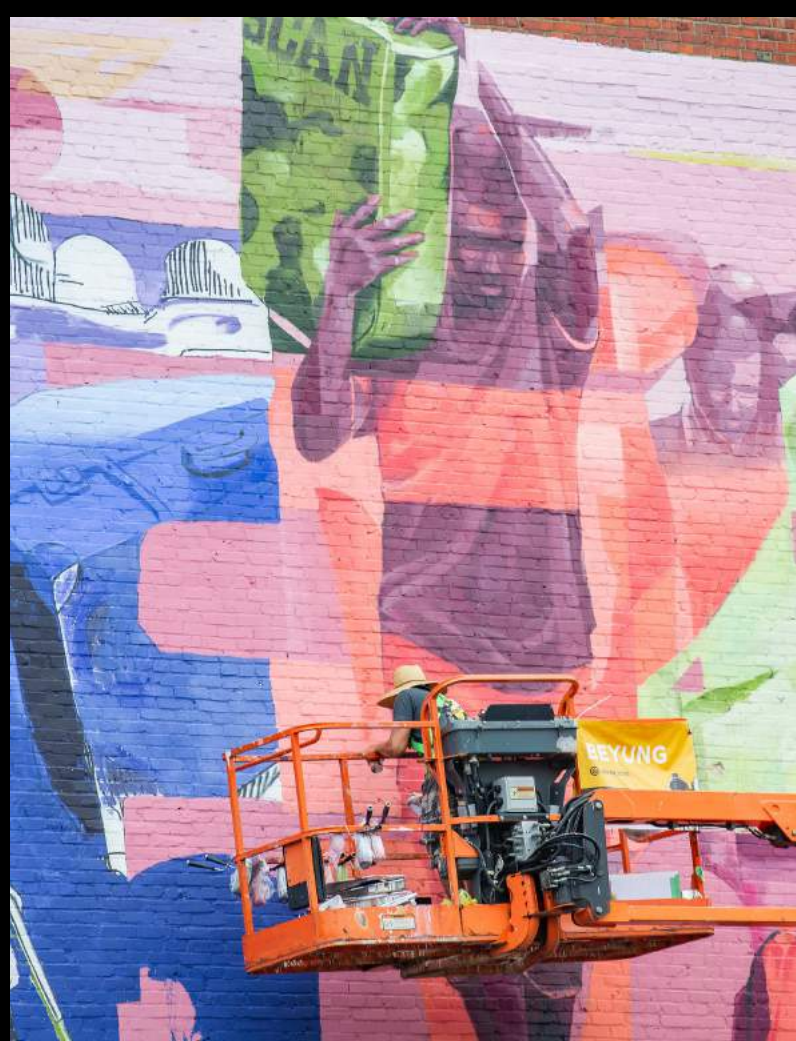
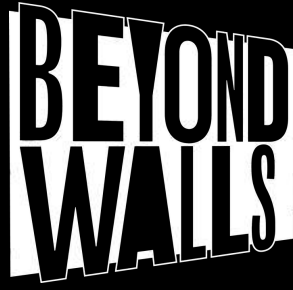


Photo Credit: Beyond Walls



Photo Credit: Beyond Walls



BEYOND WALLS MURAL FESTIVAL

COMPLETE LIST OF ARTISTS

- MARIELA AJRAS, ARGENTINA
- GEORGIA HILL, AUSTRALIA
- YU-BABA & KEY DETAIL, BELARUS
- SIPROS, BRAZIL
- MARKA27, BOSTON
- TEAM REKLOOS, BOSTON
- VISE 1, BOSTON
- CALEB NEELON, CAMBRIDGE
- ANDREW HEM, CAMBODIA
- BEYUNG, CAMBODIA
- FONKI, CAMBODIA
- ANGURRIA, DOMINICAN REPUBLIC
- KILIA LLANO, DOMINICAN REPUBLIC
- MEDIO PESO, DOMINICAN REPUBLIC
- RUBEN UBIERA, DOMINICAN REPUBLIC
- ELTONO, FRANCE
- JJURI, JAPAN
- BUNNIE REISS, LOS ANGELES
- ERIC SKOTNES, LOS ANGELES
- FREE HUMANITY, LOS ANGELES
- RAW ART WORKS & BRUCE ORR, LYNN
- TED KILEY, CRISSY LEBEL, VENOM LMA, LYNN
- TEMP & RELM, LYNN
- TALL BOY & BRIAN BENAHY, LYNN
- NICOLE SALGAR & CHUCK BERRET, MIAMI
- IMAGINE, NEPAL
- LEON KEER, NETHERLANDS
- CEY ADAMS, NYC
- MS. ZUKIE & JPO, NYC
- MICHAL MAKA, POLAND
- DAMARIS CRUZ, PUERTO RICO
- DAVID ZAYAS, PUERTO RICO
- DON RIMX, PUERTO RICO
- SOFIA MALDONADO, PUERTO RICO
- WASP ELDER, UK
- GOLDEN, VENEZUELA

SELECTED PRESS

WBUR : WITH 15 NEW MURALS IN 10 DAYS, LYNN WANTS TO SHOW IT'S MOVED BEYOND ITS NEGATIVE REPUTATION

[HTTPS://WWW.WBUR.ORG/ARTERY/2017/07/13/LYNN-MURAL-FESTIVAL](https://www.wbur.org/artery/2017/07/13/lynn-mural-festival)

WBZ RADIO

ARTISTS TRANSFORM CENTRAL SQUARE IN LYNN

[HTTPS://BOSTON.CBSLOCAL.COM/2017/07/17/ARTISTS-TRANSFORM-CENTRAL-SQUARE-LYNN/](https://boston.cbslocal.com/2017/07/17/artists-transform-central-square-lynn/)

BOSTON GLOBE

ART BECOMES AN AGENT OF CHANGE IN LYNN

[HTTPS://WWW.BOSTONGLOBE.COM/METRO/2017/07/20/MURALS-ENLIVEN-DOWNTOWN-LYNN/VSFVCV92FSSK6TFLMM8AS2K/STORY.HTML](https://www.bostonglobe.com/metro/2017/07/20/murals-enliven-downtown-lynn/vsfcv92fssk6tflmm8as2k/story.html)

WBZ TV

4 YOUR COMMUNITY: BEYOND WALLS

[HTTPS://BOSTON.CBSLOCAL.COM/VIDEO/3717039-4-YOUR-COMMUNITY-BEYOND-WALLS/](https://boston.cbslocal.com/video/3717039-4-your-community-beyond-walls/)

WCVB CHRONICLE

LYNN: EMBRACING POTENTIAL AND CULTIVATING CULTURE

[HTTPS://WWW.WCVB.COM/ARTICLE/LYNN-EMBRACING-POTENTIAL-AND-CULTIVATING-CULTURE/13094249](https://www.wcvb.com/article/lynn-embracing-potential-and-cultivating-culture/13094249)

IT'S HAPPENING HERE: PUBLIC ART LIFTS THE LYNN COMMUNITY

[HTTPS://GATEWAYSMAG.ORG/LYNN-MURALS/](https://gatewaysmag.org/lynn-murals/)

BOSTON GLOBE: GROUP WANTS TO CAST LYNN IN NEW LIGHT

[HTTPS://WWW.BOSTONGLOBE.COM/LIFESTYLE/STYLE/2018/03/29/GROUP-WANTS-CAST-LYNN-WHOLE-NEW-LIGHT/JYOS8YZNTKXXQFFPJMH3H/STORY.HTML](https://www.bostonglobe.com/lifestyle/style/2018/03/29/group-wants-cast-lynn-whole-new-light/jyos8yzntkxxqffpjmh3h/story.html)

WBUR: THE ARTERY: OUR FAVORITE STREET ART FROM LYNN'S BEYOND WALLS MURAL FESTIVAL

[HTTPS://WWW.WBUR.ORG/ARTERY/2018/08/24/BEYOND-WALLS-MURAL-FESTIVAL-LYNN-2018](https://www.wbur.org/artery/2018/08/24/beyond-walls-mural-festival-lynn-2018)