

Rudy Bruner Award For Urban Excellence



Pier 1 Movies with a View 2010

©Etienne Frossard

Brooklyn Bridge Park Application 2011

2011 RUDY BRUNER AWARD PROJECT DATA



PROJECT DATA

Please answer questions in space provided. Answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

NOTE: This sheet and a selected image will be sent to the Committee in advance.

Project Name _____ Location _____

Owner _____

Project Use(s) _____

Project Size _____ Total Development Cost _____

Annual Operating Budget (if appropriate) _____

Date Initiated _____ Percent Completed by December 1, 2010 _____

Project Completion Date (if appropriate) _____

Attach, if you wish, a list of relevant project dates _____

Application submitted by:

Name _____ Title _____

Organization _____

Address _____ City/State/Zip _____

Telephone (_____) _____ Fax (_____) _____

E-mail _____ Weekend Contact Number (for notification): _____

Perspective Sheets:

Organization _____ Name _____ Telephone/e-mail _____

Public Agencies _____

Architect/Designer _____

Developer _____

Professional Consultant _____

Community Group _____

Other _____

Please indicate how you learned of the *Rudy Bruner Award for Urban Excellence*. (Check all that apply).
 Direct Mailing Magazine Announcement Previous Selection Committee member Other (please specify)
 Professional Organization Previous RBA entrant Online Notice
 Bruner/Loeb Forum

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Signature _____ Date _____

2011
RUDY BRUNER AWARD
PROJECT
AT-A-GLANCE



PROJECT AT-A-GLANCE

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Project Name _____

Address _____

City/State/ZIP _____

1. Give a brief overview of the project.

2. Why does the project merit the *Rudy Bruner Award for Urban Excellence*? (You may wish to consider such factors as: effect on the urban environment; innovative or unique approaches to any aspect of project development; new and creative approaches to urban issues; design quality.)

2011 RUDY BRUNER AWARD PROJECT DESCRIPTION



PROJECT DESCRIPTION

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1. Describe the underlying values and goals of the project. What, if any, significant trade-offs were required to implement the project?

2. Briefly describe the project's urban context. How has the project impacted the local community? Who does the project serve? How many people are served by the project?

3. Describe the key elements of the development process, including community participation where appropriate.
4. Describe the financing of the project. Please include all funding sources and square foot costs where applicable.
5. Is the project unique and/or does it address significant urban issues? Is the model adaptable to other urban settings?

2011 RUDY BRUNER AWARD AWARD USE



AWARD USE

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Please separate this page from the rest of the application. Award Use should be submitted in a sealed envelope along with the application materials. It will not be used in judging entries or be seen by members of the Selection Committee.

Please describe how *Award* monies will be used to benefit the project. (The *Award* check will be made out to the Applicant unless otherwise specified.)

** This statement should be signed by the applicant. Photocopies or facsimile copies of the statement with original signature is acceptable. Award Use statement should be submitted in a sealed envelope along with the application materials.

Name and Title

Date

2011
RUDY BRUNER AWARD
COMMUNITY
REPRESENTATIVE
PERSPECTIVE



COMMUNITY REPRESENTATIVE PERSPECTIVE

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This sheet is to be filled out by someone who was involved, or who represents an organization that was involved, in helping the project respond to neighborhood issues.

Name _____ Title _____

Organization _____ Telephone () _____

Address _____ City/State/ZIP _____

Fax () _____ E-mail _____

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Signature _____ **Date** _____

1. How did you, or the organization you represent, become involved in this project? What role did you play?

2. From the community's point of view, what were the major issues concerning this project?

COMMUNITY REPRESENTATIVE PERSPECTIVE (CONT'D)

3. Has this project made the community a better place to live or work? If so, how?

4. Would you change anything about this project or the development process you went through?

2011
RUDY BRUNER AWARD
DEVELOPER
PERSPECTIVE



DEVELOPER PERSPECTIVE

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This sheet is to be filled out by the person who took primary responsibility for project financing or is a representative of the group which did.

Name	Robert A. Levine	Title	Principal
Organization	RAL Development Services LLC	Telephone	(212) 748-8900
Address	434 Broadway, 5th Floor	City/State/ZIP	10013
Fax	(212) 748-7950	E-mail	rlevine@ralcompanies.com

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Signature		Date	12/09/10
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1. What role did you or your company play in the development of this project? Describe the scope of involvement.

We were responsible for the redevelopment and rehabilitation of a former warehouse / industrial building adjacent to the proposed park site. Working together with the Brooklyn Bridge Park Development Corporation ("BBPDC"), we crafted an unconventional "partnership" whereby our building was incorporated into the park through a sale / leaseback transaction. As part of the transaction, the BBPDC provided us with the zoning override we needed to create a mixed use condominium project on the site with over 1,000,000 square feet of luxury residential and commercial space, including 438 residential apartments, 18 private rooftop cabanas, 72,000 square feet of retail space and 2 parking garages with capacity for over 600 vehicles. In exchange, we agreed to make significant financial contributions to the development, maintenance and sustainability of the park through (i) monthly "maintenance" payments made by our condominium association, (ii) Payments in Lieu of Taxes made by our condominium unit owners, and (iii) "success" payments made by the developer upon the achievement of certain sales and development thresholds. In addition, working together with the BBPDC, we were able to design our project (and, in particular, our proposed retail uses) in a manner that complements the intended use of the park amenities adjacent to our building, rather than hindering them as the former warehouse / industrial operation would have.

2. What trade-offs or compromises were required during the development of the project?

In order to create synergies between our project and the intended park uses around us, we had to agree to certain use restrictions for our retail spaces and certain design and maintenance standards for the exterior of our building. In the long term, its possible that these restrictions will limit the potential value of our retail space and/or that the design and maintenance standards could increase the costs of operating and maintaining our building. In addition, while we hoped that the zoning override would save us a significant amount of time and money over the traditional zoning variance process, in the end, approval of the park itself was delayed so the zoning override process wound up taking an equal or greater amount of time to a traditional variance application and costing us an equal or greater amount of money to accomplish. Further, given some community opposition to commercial development within the park, we could not be as "aggressive" in seeking additional density for the project as we might have been in a traditional variance application. And, finally, the financial contributions we agreed to make to the development, maintenance and sustainability of the park (as described above) added significant cost to our project. However, despite these compromises, we believe that the project's interaction with the park will create great value for us over time.

3. How was the project financed? What, if any, innovative means of financing were used?

Our redevelopment project was financed through a fairly traditional real estate development capital structure. We obtained a senior project loan through Deutsche Bank and a large syndicate of other financial institutions, which accounted for about 70% of our overall project costs. The next 20% was funded through a mezzanine loan made by an affiliate of AIG Global Real Estate. The final 10% came from equity contributed by our firm and an affiliate of AIG Global Real Estate.

4. What do you consider to be the most and least successful aspects of the project?

The least successful aspect of the project was the delay we experienced in obtaining our zoning override. As I said above, since the park itself had not yet been fully approved when we began to discuss this transaction with the BBPDC, our zoning override was held hostage by the park approval process. We had no control over that process and a combination of factors delayed the final approval of the park by more than 2 years from the schedule we had originally discussed with the BBPDC. This resulted in significant additional costs for our project.

The most successful aspect of the project is the synergy between our building and the park. The unsightly storage facilities, abandoned piers, dilapidated driveways and other industrial structures that used to surround our building have been replaced with an amazing children's play area, a dog run, beautiful sidewalks and walkways and acres of lush landscaping. As development of the park progresses, additional park amenities such as a soccer field, restaurants, additional open spaces and play areas will continue to be developed, providing even more recreation and tranquility to the neighborhood. Our residents will simply need to walk out their front door to take advantage of these amenities and our retail tenants will benefit from the additional traffic and exposure that visitors to this beautiful park will provide.

2011
RUDY BRUNER AWARD
PROFESSIONAL
CONSULTANT
PERSPECTIVE



PROFESSIONAL CONSULTANT PERSPECTIVE

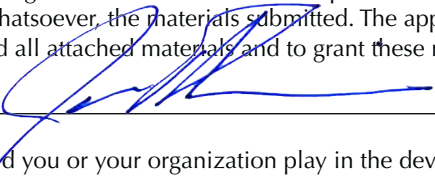
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This sheet is to be filled out by a professional who worked as a consultant on the project providing services other than physical design or planning (e.g., legal services).

Name	James Robinson	Title	Project Executive
Organization	Skanska Building USA	Telephone	(917) 438-4503
Address	350 Fifth Avenue, 32nd Floor	City/State/ZIP	New York, New York 10118
Fax	(866) 841-6647	E-mail	James.Robinson@Skanska.com

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Signature



Date 09-December-2010

1. What role did you or your organization play in the development of this project?

Skanska USA Building is acting as the construction manager at risk on Brooklyn Bridge Park (BBP) project, tasking us with the full responsibility of providing the most qualified and fiscally responsible subcontracting team to support the park. Other team members consist of the offices of the New York governor and the New York City mayor, owner's representative Gardiner & Theobald (G&T) and landscape architect Michael Van Valkenburgh Associates (MVVA). Skanska assisted BBP and G&T as the connective thread among the agencies and offices creating more efficient and productive communication. In addition to acting as the connective thread among the agencies and offices, the management and coordination of the myriad of subcontractors, suppliers and vendors was vital. Skanska developed an approach to identify local subcontractors, suppliers and vendor resources. This has proven to be challenging due to the large work scope in specialized disciplines, particularly marine construction and the landscaping. Our approach included the development of a flexible procurement plan which defined our identification, outreach, recruitment and monitoring strategies to assure maximum participation by qualified, local subcontractors, suppliers and vendors yet permits us to adjust to the needs of the project demands. Our existing database of prequalified firms that establishes criteria for prequalification including major consideration for local presence as well as similar project experience as been an invaluable resource in our success. Because of our history of involvement with large, visible public projects, we were sensitive to the economic development impact that this project offered. Our past has shown our commitment to the local business community where our success depended upon our continued relationship with local subcontractors, suppliers and vendors.

2. Describe the project's impact on its community. Please be as specific as possible.

The park makes the site available to the public by creating an accessible community space that brings new life to the dormant industrial waterfront. It was imperative to the project team that the park emphasized the natural beauty of the water, scenery and open space. It had to be beautiful given its extraordinary site and remain flexible and accessible to the public for a variety of uses – a true creation of form and function.

The Brooklyn Bridge Park project is the largest destination park to open in Brooklyn since Prospect Park opened nearly 150 years ago. The project will provide the surrounding communities with a major new outdoor public recreation and the opportunity to experience the waterfront directly while also serving New York City residents and visitors and the greater metro region. When complete, Brooklyn Bridge Park will include active recreational facilities including basketball and handball courts and an in-line skating rink on Pier 2, field sports such as soccer, cricket and field hockey on Pier 5. Water recreation areas for kayaking, a marina, bicycle paths and a greenway, civic lawns and direct access to the river's edge are also features of the park. The park's three entrance points are designed so that visitors will have access to a wide range of amenities nearby and will not have to walk long distances to arrive at playgrounds and lawn areas. A designated bikeway, coordinated with the Brooklyn Greenway Initiative effort, is also integrated into the project.

3. How might this project be instructive to others in your profession?

Brooklyn Bridge Park is a project roughly 30-years in the making and often felt as if it was a moving target. The project could have been another cautionary tale of a public-private construction project gone wrong. But with a clear sense of vision and creative problem-solving Skanska, in cooperation with BBP, MVVA, G&T, is well on its way to completing the largest destination park to open in Brooklyn in 150 years.

Though many challenges presented themselves throughout the project, the dynamic nature of the program is the most prevalent. The public demand and requests from the community as well as other external influences on the park team has taken a significant effort to satisfy. Skanska prides itself as a client satisfaction driven firm and, as such, our continuous support in assisting BBP, MVVA and G&T in accommodating these demands was paramount. This often required Skanska to think “out side of the box” and assume tasks not conventionally assigned to a construction manager (CM). Meeting this challenge has been enormously satisfying resulting in a resounding project success for the entire project team. It also highlights the continuous need for CM’s and other construction based trades to be diverse, proactive and supportive in nonconventional ways based on the needs of their respective clients and their projects

Skanska’s typical projects entail either civil or building tasks. BBP allowed us to integrate these two construction types into one. This required individuals to step beyond their respective comfort zones often requiring in-house recourses from disciplines not normally used. It also required innovative solutions with respect to logistics and construction methods while maintaining a conservative budget. Our success in doing so has allowed our team to grow beyond a conventional CM. In addition to this, the project team’s desire to institute sustainability practices into the project presented distinctive challenges in material reuse. In one example Skanska was tasked with the reclamation processing and reuse of roughly 1,000,000 board feet of long leaf pine. Now endangered, this species of wood is only available as a salvaged material from the cold storage warehouse which was demolished as part of the scope of this project. This wood was reused in park elements innovatively designed by MVVA.

4. What do you consider to be the most and least successful aspects of this project?

One of the most successful aspects of the project was we were able to take a large scale construction project wrought with a number of comprehensive challenges and rolled up our sleeves as a team and brought a new mindset to the table. The project was originally intended to be finished in two phases and completed within two years but the financing made that plan impossible. We looked at the sequencing phase of construction and developed a series of sub-phases, turning the completed phases over to the public as it finished the sub-phases. The phasing plan has allowed the public to benefit from the project – enjoying its playgrounds, its scenic promenade and the lush lawns while providing the public sector more time to acquire needed funding. Skanska, with its project partners, created a solution satisfying the community and agency needs. These lasting relationships among the agencies and offices will continue to endure long after Skanska has finished constructing Brooklyn Bridge Park.

Forecasting presented another challenge as the process seemed to evolve and change on a weekly basis. In looking back we may have done a more effective job in communicating and forecasting challenges. We continue to complete a lessons learned list that allows us to perform future tasks better at the park and also take with us to share within Skanska.

2011
RUDY BRUNER AWARD
ARCHITECT
OR DESIGNER
PERSPECTIVE



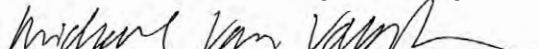
ARCHITECT OR DESIGNER PERSPECTIVE

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This sheet is to be filled out by a design professional who worked as a consultant on the project, providing design, planning, or other services.

Name	Michael Van Valkenburgh	Title	Founding Principal
Organization	Michael Van Valkenburgh Associates, Inc.	Telephone	(718) 243-2044
Address	16 Court Street, 11th Floor	City/State/ZIP	Brooklyn, NY 11241
Fax	(718) 243-1293	E-mail	michael@mvvainc.com

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Signature  **Date** 09 December 2010

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc.

Both because of and despite its industrial past, Brooklyn Bridge Park offers something unique: leisure and recreation at a highly dynamic edge where three different but co-dependent ecosystems—river, harbor, and city—merge. The guiding idea behind the design of Brooklyn Bridge Park is that both resourcefulness with and transformation of given conditions are necessary to replace a derelict industrial waterfront with a socially active urban park. While all aspects of the design are firmly grounded in an understanding of the site's underlying physical and environmental challenges (ecological degradation, the structural limitations of a fifty year-old marine infrastructure, difficult access, extreme noise pollution, harsh winds, and harsh sunlight), the design is a bold effort to establish the conditions necessary to allow the park to thrive. Working with the community and local stakeholders, initial planning laid the groundwork for a design that allows visitors to engage fully with the park's astoundingly beautiful location. This design promotes frugal elegance and structural economy, emphasizing prudent programming that allows for extensive reuse of structures and materials. In addition to the desire to reconnect adjacent neighborhoods with the waterfront, the desire to instigate positive environmental changes was overriding and resulted in a comprehensive approach to sustainability that influenced everything from material selection, stormwater management, and lighting to site layout and park plantings.

2. Describe the most important social and programmatic functions of the design.

The most important function of the design is to draw people past the barrier of the Brooklyn-Queens Expressway, a multi-level elevated highway, so that they can enjoy the stunning spectacle of the waterscape and New York skyline and engage in recreational activities that require more space than that in neighborhood parks. Street-level entry into the park from the neighborhoods of Cobble Hill, Boerum Heights, DUMBO, and Brooklyn Heights was possible in just three locations. To combat any sense of isolation and inaccessibility, strategic programming was proposed to establish a strong city-park relationship at each entrance. The areas completed in the first phase of park construction, at Pier One and the uplands of Pier Six, represent an initial effort to put the waterfront on the urban recreational map. These new spaces, which will eventually be entries into the larger park, include the park elements that people are most likely to use on a daily basis, including circulation routes with inspiring views and landscape diversity, playgrounds, abundant seating in prime locations, comfort stations, and generous lawns.

Programming unique to Brooklyn Bridge Park in this first phase includes a kayak launch, a salt marsh, a rainwater runoff garden, and a stepped granite prospect ideal for watching the sunset across the harbor. The central portion of the park, which requires a longer walk, will be build on the success of Pier One and Pier Six. The later construction will include fields for large-scale organized sports, an entire pier of basketball courts, a marina for small boats, and event-scale spaces for the city at large. Additional water-oriented programs, including fishing piers and a beach, will also be built to emphasize the unique location of the park. Water taxi access will open up a forth entry into the park for regional users.

ARCHITECT OR DESIGNER PERSPECTIVE (CONT'D)

3. Describe the major challenges of designing this project and any design trade-offs or compromises required to complete the project.

4. Describe the ways in which the design relates to its urban context.

2011
RUDY BRUNER AWARD
OTHER
PERSPECTIVE

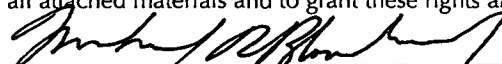


OTHER PERSPECTIVE

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Name	Michael R. Bloomberg	Title	Mayor
Organization	City of New York	Telephone (212) 788-7807
Address	City Hall	City/State/ZIP	New York, NY 10007
Fax (917) 369-4711	E-mail	mgarcia1@cityhall.nyc.gov

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Signature		Date	December 10, 2010
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1. What role did you play in the development of this project?

Our Administration is strongly dedicated to preserving and expanding our City's natural landscape, and from the early days of the first term we recognized Brooklyn Bridge Park as a critical investment in our City's future. With its remarkable views to Lower Manhattan and expansive waterfront property, it was clear that this extraordinary site offered incredible potential to the local community and our whole City. In May 2002, I signed a landmark Memorandum of Understanding with Governor George Pataki to create a new entity to move the planning and building of the park forward and to commit \$65 million in capital funds to help realize its construction. I also fast-tracked the development of the Main Street portion of Brooklyn Bridge Park, a 4.8 acre park in Dumbo that, together with Empire Fulton Ferry park, helped demonstrate our commitment to this visionary project.

We have maintained our commitment with the addition of approximately \$75 million in 2008. Our Administration was also instrumental in securing an important addition to the park, known as Pier 6 at Atlantic Avenue. When Pier 6 lost its commercial shipping traffic, we immediately seized this critical opportunity to expand the park and provide an access point on the southern gateway, ensuring that local communities will be able to enjoy this great treasure.

We have made our strongest pledge yet to Brooklyn Bridge Park this past March. In collaboration with local elected officials and Governor Paterson, I made an additional \$55 million commitment to further construction, and also created a new nonprofit entity, the Brooklyn Bridge Park Development Corporation, that will ensure the timely completion of this project. As work continues, I remain fully engaged and dedicated to this public investment and wonderful asset for our City.

2. Describe the impact that this project has had on the your community. Please be as specific as possible.

Brooklyn Bridge Park was born out of a comprehensive community-led effort, spearheaded by the Brooklyn Bridge Park Conservancy (BBPC), and has continued with the support and guidance from local residents and officials. At its official opening in April 2010, the park was heralded as an ambitious and momentous undertaking, and has succeeded to surpass all expectations in its inaugural year. Already a vibrant attraction, local communities and residents throughout the five boroughs and beyond have embraced the park as a natural treasure. It continues to have the strong support of BBPC as well as many other local neighborhoods, businesses, and advocacy organizations. Visitors from throughout the five boroughs and beyond are coming in droves to experience this reclaimed land and spectacular waterfront park.

Brooklyn Bridge Park is a terrific example of the power of civic engagement. This incredible park is the result of years of planning and advocacy by local communities, and is a great affirmation of the strength of community efforts and the importance of sustained public investment. Brooklyn Bridge Park is not only a beautiful public space, it is also a gratifying for all those who continue working to ensure that this wonderful space will be enjoyed by all New Yorkers for generations to come.

3. What trade-offs and compromises were required during the development of the project? Did you participate in making them?

When the financial crisis hit, cities and states across the nation were faced with tough choices in a critical effort to maintain essential services. Though we are still steadfastly committed to completing the full vision of Brooklyn Bridge Park, the project, like many others in our City, has been affected by the tightening of our fiscal belts. Specifically, funds for park maintenance are extremely limited. This especially affects waterfront parks, such as Brooklyn Bridge Park, where maintenance is costly given maritime conditions. As a result, we re-examined the master plan for Brooklyn Bridge Park to ensure that the park will be able to afford its maintenance and operation costs in perpetuity.

After careful evaluation by a set of criteria that put public values first, Brooklyn Bridge Park adopted a self-sustaining financial model that allows residential and hotel use on 8% of the total project area. Sites were selected based in their compatibility with overall park use and minimal intrusion. Public amenities, such as restaurants, were also integrated into development sites to help generate revenue to cover these essential costs. One Brooklyn Bridge Park, an occupied converted residential building in the project site, is already contributing revenue to the park's maintenance. In the near future, request for proposals (RFPs) will be issued for Empire Stores, an adaptive re-use of a Civil War-era commercial building and the Pier 1 hotel and residential buildings.

While some question whether residential or commercial uses have a place in a public park, we believe that Brooklyn Bridge Park presented a unique set of circumstances in its scale, location and timing. In these challenging economic times, it's critical to develop self-sustaining plans to ensure that important public projects continue to thrive, and we're confident that Brooklyn Bridge Park's self-sustaining financial model will help maintain the park's beauty and vibrancy in the years ahead.

4. What do you consider to be the the most and least successful aspects of this project?

With the opening of Pier 1 in March 2010 and Pier 6 in June 2010 respectively, the response to Brooklyn Bridge Park was immediate and clear: it was a resounding success that drew visitors from through the City and the world! People immediately understood what this civic space meant and embraced this wonderful, new waterfront park.

Although the park has experienced heavy visitation in its inaugural year, the biggest challenge has been fully connecting Brooklyn Bridge Park with its neighboring communities. The Brooklyn-Queens Expressway (BQE) severs the park's piers and their uplands from Brooklyn Heights, serving as a barrier to community members and impeding direct pedestrian access. Moreover, its on-and off-ramps can be challenging to families crossing to visit the playgrounds and other amenities. To alleviate this issue, we are planning to build a pedestrian connection through the existing Squibb Park and are considering traffic safety improvements. Funding has been secured with the help of Borough President Marty Markowitz and the New York City Council to build a pedestrian bridge that will promote foot traffic between the Brooklyn Heights neighborhood, its transit stops, and Pier 1.

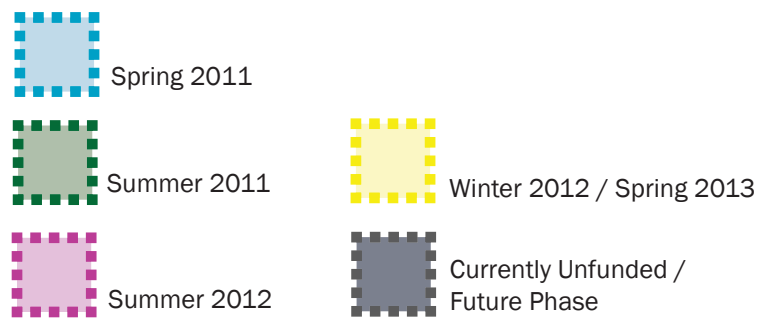
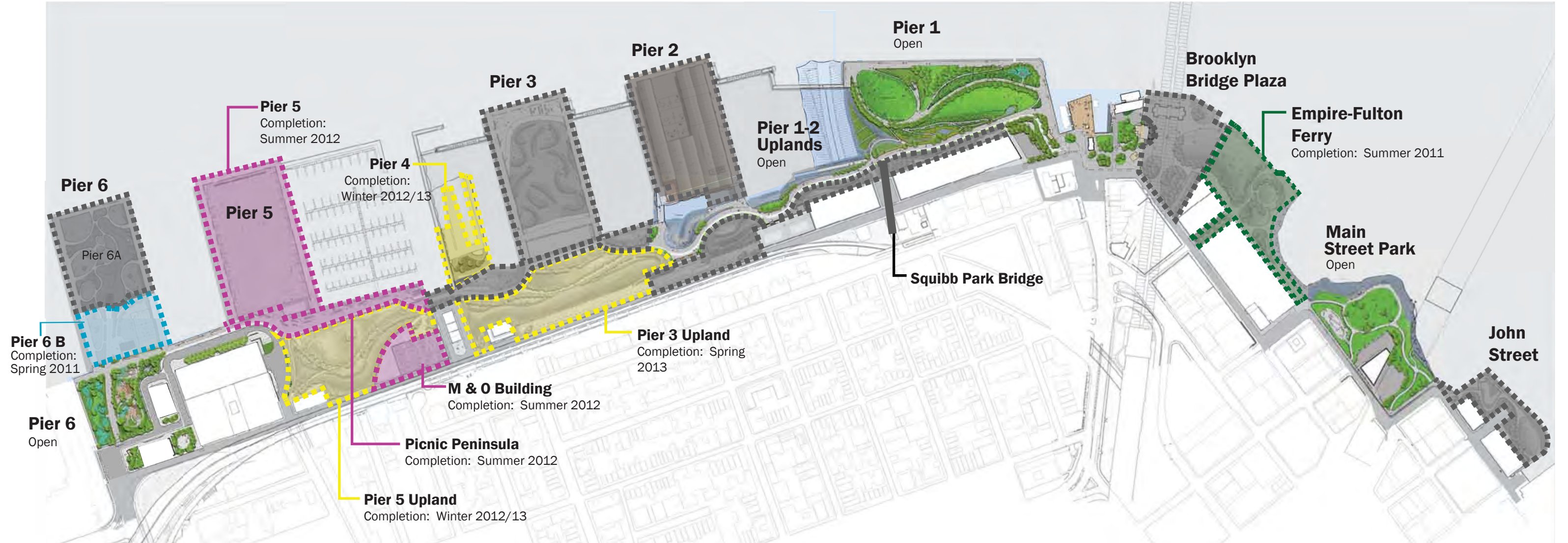
Brooklyn Bridge Park has truly become one of our City's most beloved public spaces, capturing the imaginations of residents and visitors alike, and becoming a required stop in the list of must-see destinations in New York City.

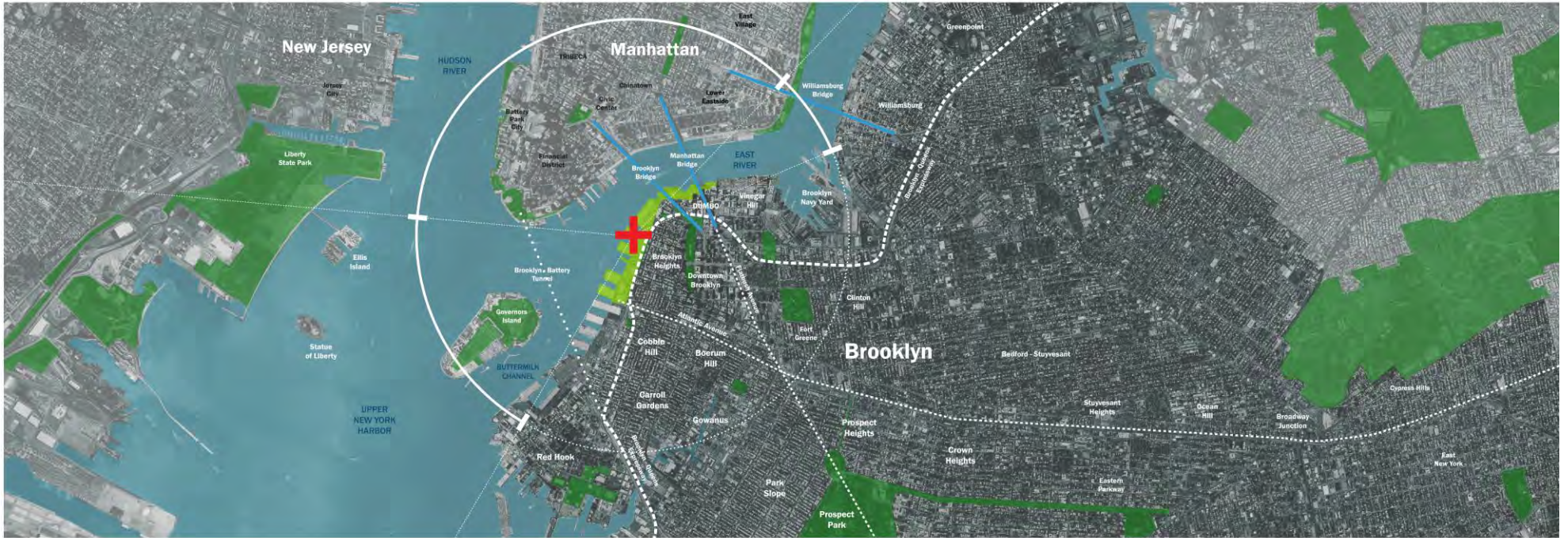


Brooklyn Bridge Park

Rendering by Michael Van Valkenburgh Associates, Inc. ©Brooklyn Bridge Park Corporation

Brooklyn Bridge Park Phasing Plan





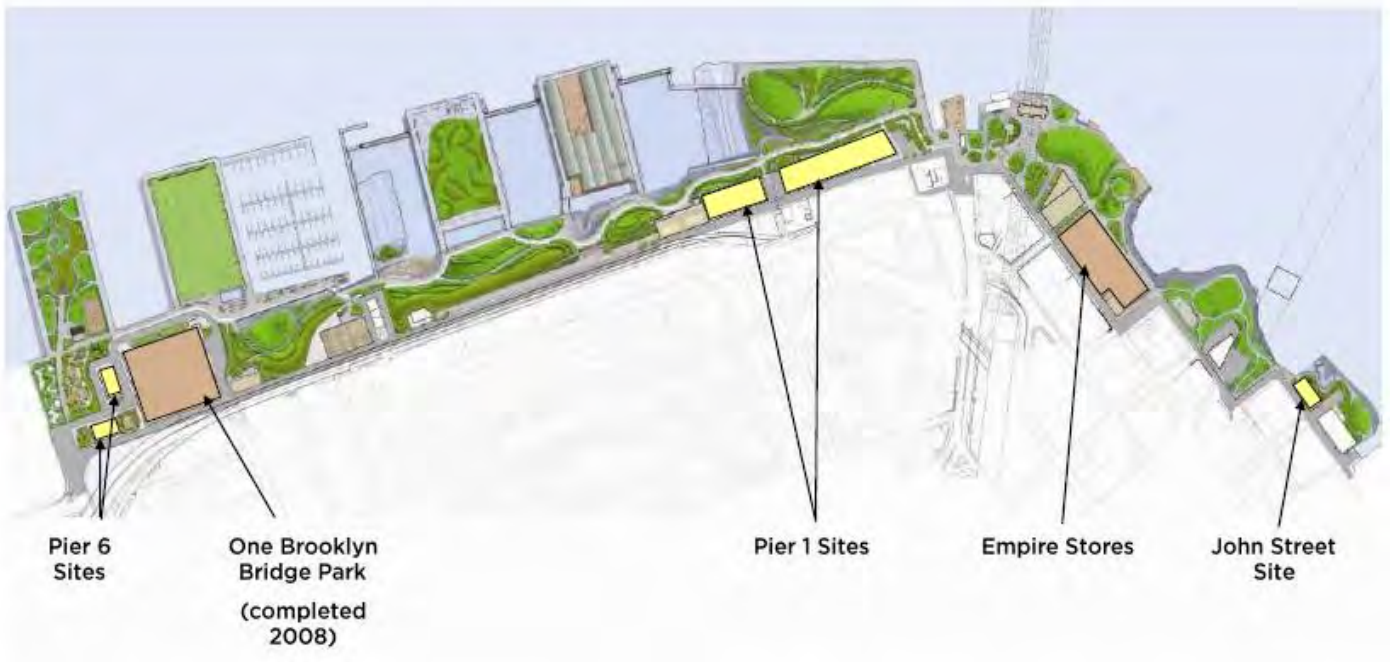


Brooklyn Bridge Park Financial Operating Model

In 2002, the City and State of New York entered into a Memorandum of Understanding (MOU) which outlined conditions for the creation and operation of the Park. This MOU required that the Park be financially self sufficient with annual operation and maintenance expenses funded by revenue generated from within the project. In addition, the MOU stipulated that development parcels were not allowed to exceed 20% of the project area.

The 2005 General Project Plan (GPP) affirmed this requirement and identified 5 sites within the project footprint (occupying less than 10% of the project area) that may be developed to provide revenue for the maintenance and operations of the park. The GPP also described the height limits and allowable uses for those sites. A map of these development sites and a chart describing the allowable uses can be found below. BBP will also be generating a small amount of revenue from on-site events, permits and concessions.

Site Description	Allowable Use	Maximum Height (ft)	Maximum # of Floors	Maximum # of Units
John Street	Residential	170'	16	130
Empire Stores	Commercial/ Retail	50-60'	4-5	n/a
Pier 1				
Site A	Hotel/Residential	100'	9-10	175 Hotel/ 180
Site B	Residential	45'	4	Residential
One Brooklyn Bridge Park	Residential	230'	14	450
Pier 6				
Site A	Residential	315'	31	290
Site B	Residential	155'	15	140



Brooklyn Bridge Park

PIER 6 PLAYGROUND

Brooklyn Bridge Park Development Corporation
Michael Van Valkenburgh Associates, Inc. Landscape Architects, P.C.



Overview

Located at one of the main entrances of Brooklyn Bridge Park, the unique play opportunities presented by the Pier 6 Playground will create a vibrant neighborhood space and a destination worth traveling to from other parts of the city. Approached by means of Atlantic Avenue, the 1.6-acre playground features hand crafted wooden structures, engaging and accessible climbing equipment, water, sand, slides, swings, hills, and a matrix of pathways and colorful vegetation, all set against the dramatic backdrop of Pier 6, the activities of the harbor, and the Manhattan skyline beyond.

The playground integrates nature and sensory exploration into a landscape of social interaction and play, engaging the mind in observation and direct tactile experience at the same time that it exercises the body. Developed in collaboration with child development experts at the Natural Learning Initiative at North Carolina State University, the playground creates distinct play environments that cater to the skills and interests of different age groups and developmental levels.



Materials & Equipment

As part of parkwide sustainability initiatives, the majority of materials used in the playground are sustainably harvested or recycled. Wooden equipment is chosen because of its tactile qualities, including its neutral reaction to the extreme ends of the temperature spectrum. The hand-crafted structures and naturally-based textures engage children in imaginative play, and sensory experiences. Steel elements were chosen for their durability and water conducting qualities. Stone and boulders from local New York quarries are similarly engaging as opportunities to engage with natural surfaces and to embark on open-ended journeys of the imagination.

All play equipment, whether wood or steel, are made and tested for safety as well as durability. In addition, special footings for wood will be used to ensure the longevity of each play structure. The vibrantly colored playground safety surface is made of UV stable particles and recycled rubber. It is also highly durable and requires little maintenance.

Lastly, all the seating areas are made with reclaimed timber, providing unique site features and comfortable seating surfaces.



PIER 6

PROMENADE

SWING VALLEY

WATER PLAY

MARSH GARDEN

SANDBOX

SLIDE MOUNTAIN

ENTRY PROMENADE

PARK ROAD

Playground Elements

1. High Twin Swings
2. Tot Swings
3. Play Hills
4. Play Path
5. Tarzan Ropes
6. Water Jet Field
7. Water Channel
8. Water Lab
9. Play Village
10. Riko Railroad
11. Timber Platforms
12. Sand Building Site
13. Animal Corner
14. Timber Seating Area
15. Pyramid Tower & Slide
16. Giga Fussball
17. Space Ball
18. Embankment Slides
19. Bamboo Pocket
20. Timber Walk
21. Marsh
22. Fog Machines



Swing Valley

SWINGING, LANDSCAPE FOR PLAY

- High Twin Swings
- Tarzan Ropes
- Tot Swings
- Play Path
- Play Hills



Water Play

WATER LAB. WATER CHANNEL, WATER JET FIELD

- Concrete Dishes
- Archimedes Screw
- Water Pump & Trays
- Water Channel
- Water Jets



Sand Box

PLAY VILLAGE, ANIMAL CORNER, SAND BUILDING SITE

- Riko Railway
- Playhouses
- Sand
- Animals
- Sand Moving Rail



Marsh Garden

PATHWAY, SEATING, SENSORY EXPERIENCE

- Stepping Stones
- Marsh Plantings
- Timber Walk
- Logs
- Fog Machines



Slide Mountain

SLIDING, CLIMBING, RESTING

- Pyramid Tower & Slide
- Embankment Slides
- Giga Fussball
- Space Ball
- Timber Seating Area

PARK

TRANSFORMATION

BROOKLYN BRIDGE PARK



BROOKLYN BRIDGE PARK PIERS PRE-DEMOLITION 2009



BROOKLYN BRIDGE PARK AT FULL BUILD-OUT



PIER 1 PRE-DEMOLITION 2009 - LOOKING WEST
©JULIENNE SCHAER



PIER 1 SUMMER 2010 - LOOKING WEST
©JULIENNE SCHAEER



PIER 1 MID-DEMOLITION 2009 - LOOKING NORTH
© JULIENNE SCHAEER



PIER 1 SUMMER 2010 – LOOKING NORTH
©JULIENNE SCHAEER



PIER 1 MID-DEMOLITION - LOOKING NORTHWEST
2009 ©JULIENNE SCHAEER



PIER 1 SUMMER 2010 - LOOKING NORTHWEST
© JULIENNE SCHAER



PIER 1 MID-DEMOLITION 2009 - LOOKING SOUTH
© JULIENNE SCHAEER



Big screen. Bigger imagination.

PIER 1 MOVIES WITH A VIEW 2010 - LOOKING SOUTH

© JULIENNE SCHAEER



PIER 1 POST-DEMOLITION 2009 - LOOKING WEST
©JULIENNE SCHAEER



PIER 1 SUMMER 2010 - LOOKING WEST
©JULIENNE SCHAER



J

PIERS

PIER 1

JLG LIFT

941049

United Rentals

PIER 1 PRE-DEMOLITION 2009 ©JULIENNE SCHAEER



PIER 1 WATERFRONT WORKOUTS 2010 - LOOKING SOUTH

©ETIENNE FROSSARD



PIERS 3 & 4 PRE-DEMOLITION 2009 - LOOKING WEST
©JULIENNE SCHAEER



PIER UPLANDS GREENWAY 2010 – LOOKING NORTH
© JULIENNE SCHAEER



PIERS 3 & 4 PRE-DEMOLITION 2009 - LOOKING EAST
©JULIENNE SCHAEER



PIER 1 KAYAKING PROGRAMS 2010 - LOOKING WEST
© JULIENNE SCHAEER



PIERS 5 & 6 PRE-DEMOLITION 2009 - LOOKING SOUTH
©JULIENNE SCHAEER

PIER 1 KAYAKING PROGRAMS 2010 - LOOKING WEST
©ETIENNE FROSSARD





Brooklyn

Piers 6-9

Marine

THE PORT AUTHORITY OF NY & NJ

Terminal

Piers 6-9

NOTICE
LEVEL

PIER 6 PRE-DEMOLITION 2009 - LOOKING WEST

©JULIENNE SCHAEER



PIER 6 FERRY DOCK 2010 - LOOKING WEST
© JULIENNE SCHAEER



PIER 6 PRE-DEMOLITION 2009 - LOOKING WEST
© JULIENNE SCHAEER



PIER 6 PLAYGROUND (SLIDE MOUNTAIN) 2010 - LOOKING WEST
© JULIENNE SCHAEER



PIER 6 POST-DEMOLITION 2009 - LOOKING EAST
©JULIENNE SCHAEER



PIER 6 PLAYGROUND (WATER LAB) 2010 - LOOKING NORTH
©JULIENNE SCHAEER



PIER 6 PLAYGROUND (SANDBOX VILLAGE) 2010 - LOOKING SOUTH

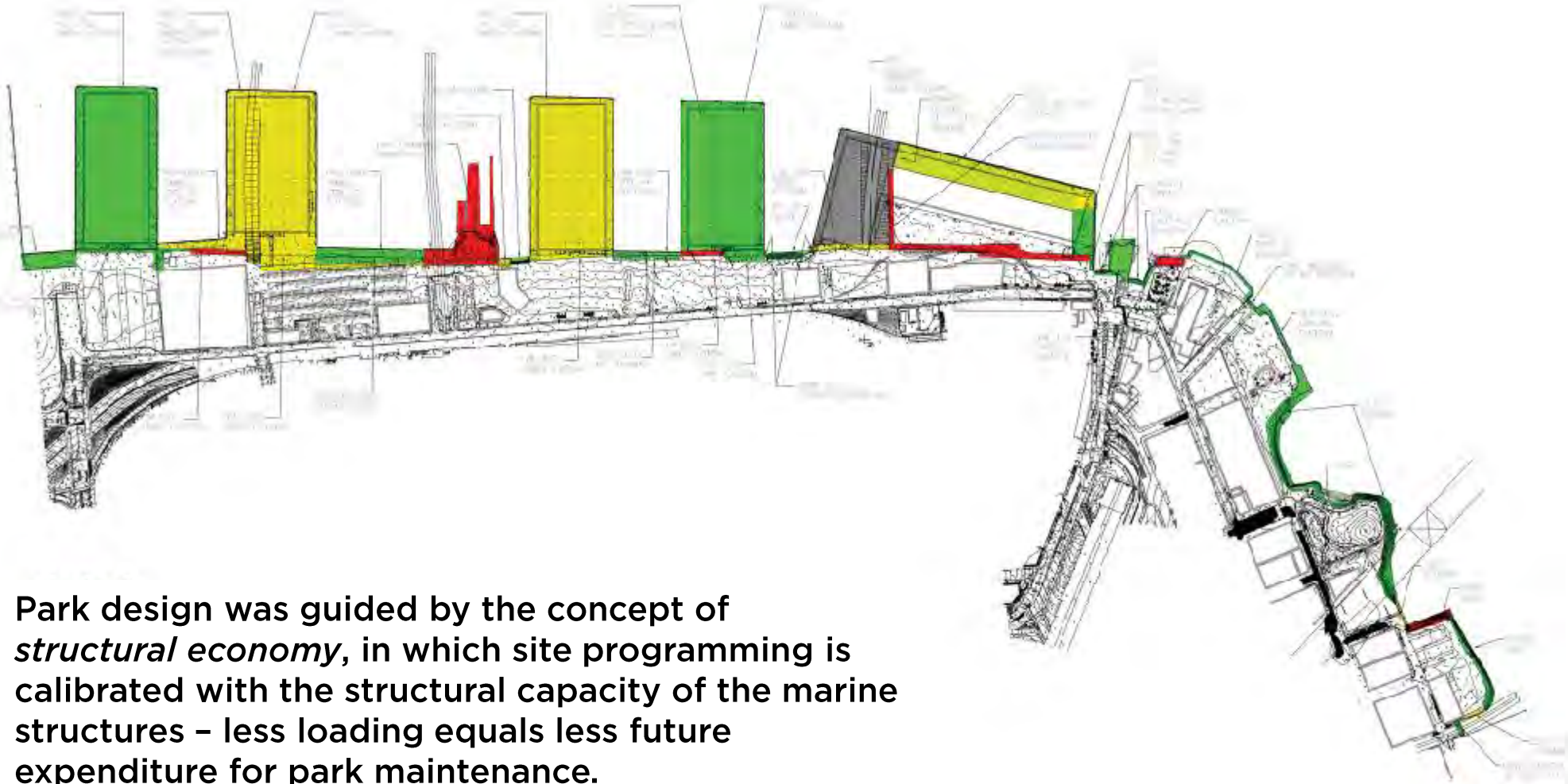
©JULIENNE SCHAEER

SUSTAINABILITY

At Brooklyn Bridge Park

**Major sustainability initiatives of Brooklyn Bridge Park are;
to re-use as much of the site structures as possible,
to preserve the cultural legacy of the site,
and to reduce the resources expended in its transformation.**

Structural Economy



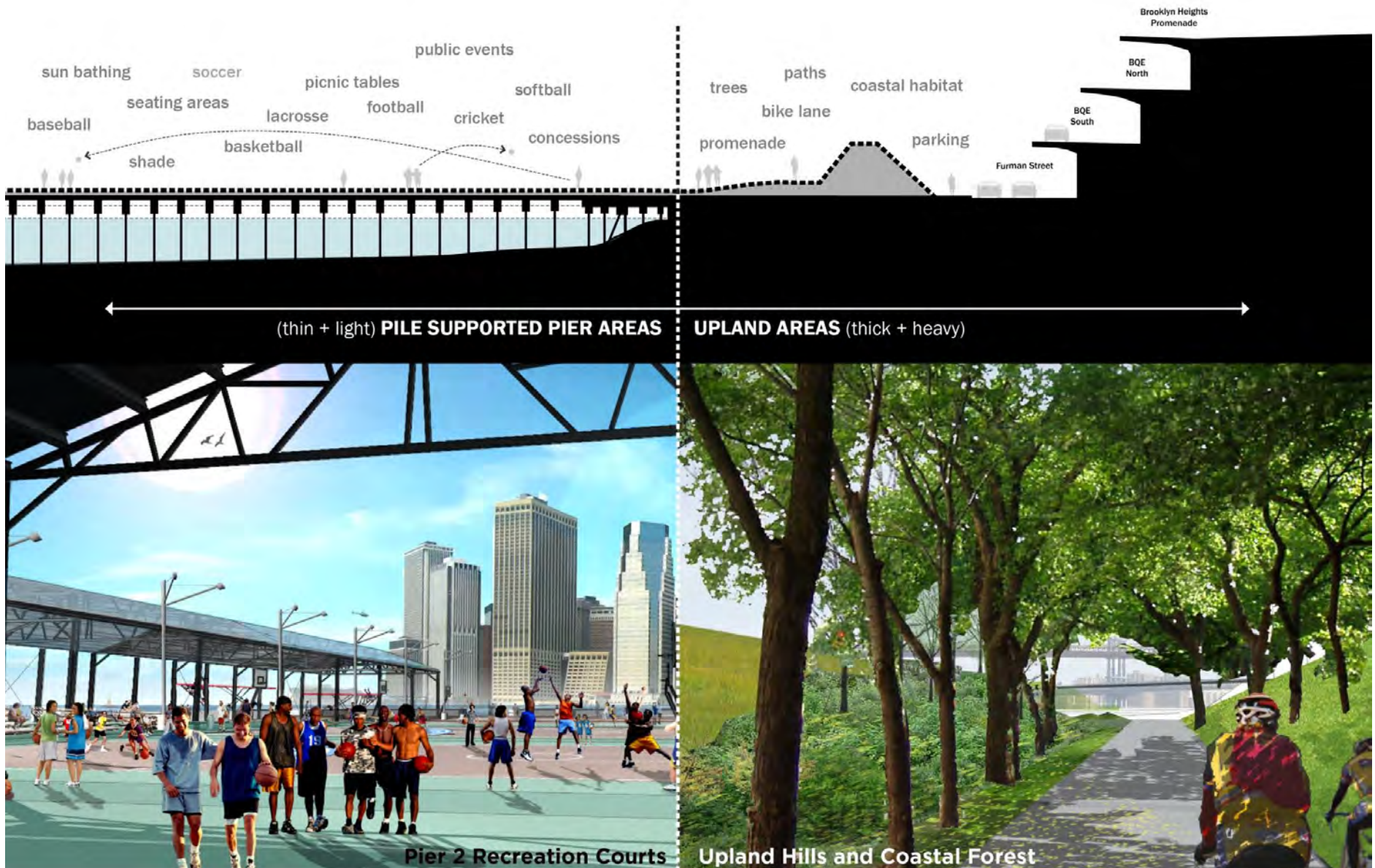
Park design was guided by the concept of *structural economy*, in which site programming is calibrated with the structural capacity of the marine structures - less loading equals less future expenditure for park maintenance.

Legend

- Good
- Fair
- Poor
- To Be Demolished

Structural Economy

Heavier, infrastructure-dependent program elements are located on land, while programming for the pile-supported piers is guided by what the existing structures are capable of supporting.



Recycled Wood

The park plan utilizes extreme economy with respect to materials that are already on the site as well as the sourcing of additional materials to build the park. Existing site structures and fittings, like the Cold Storage Warehouses, have been carefully deconstructed so that their materials can be re-used in the construction of the park.

Old materials put to new use include raw elements like timber and pavement, as well as existing mast lighting and mooring cleats left over from the Port Authority's occupancy.



Cold Storage Warehouse
Demolition

©Julienne Schaer



Long Leaf Yellow Pine from
the warehouses

©Julienne Schaer

Recycled Wood

Park benches, as well as cladding for new park structures, site furnishings, and wooden decking will be constructed from old growth Longleaf Yellow Pine that has been salvaged from the careful deconstruction of the Cold Storage Buildings on the uplands of Pier 1.

Longleaf Yellow Pine is naturally rot resistant and will add a unique material character to the park.



Park benches made from Long Leaf Yellow Pine

©Julienne Schaer



Park benches made from Long Leaf Yellow Pine

©Julienne Schaer

Salvaged Granite

Granite salvaged from the deconstruction of two bridges elsewhere in the city has been used extensively in the park, bringing a durable material elegance for a relatively low cost. The result is the creation of some of the park's most iconic features.

The Granite Prospect on Pier 1 is made of over 300 pieces of granite salvaged from the reconstructed Roosevelt Island Bridge. The seating at the Pier 1 salt marsh and portions of the Empire Fulton Ferry landscape around Jane's Carousel will be constructed of 3,200 cubic yards of granite salvaged from the demolished Willis Avenue Bridge.



Salvaged granite

©Julienne Schaer



Granite Prospect on Pier 1

©Julienne Schaer

Recycled Fill

Brooklyn Bridge Park partnered with the MTA to re-use clean bulk fill from the Long Island Railroad East Side Access project. The fill allowed designers to create stunning topography on Pier 1 and new landforms in other portions of the park. The highest point at Pier 1 is twenty feet above the existing pier deck, creating new views to Manhattan, the New York Harbor and the Williamsburg Bridge.

40,000 cubic yards of clean bulk fill lies below the manufactured soil on Pier 1. On Pier 6, approximately 16,000 cubic yards of clean bulk fill is used.



MTA East Side Access project

©Julienne Schaer



Pier 1 topography

©Julienne Schaer

Reused Site Structures

Much of the site's marine structure and several existing buildings will be renovated and reused including pier frames and cheek walls, the Pier 6 cafe, the boathouse at Pier 4, and the Smokestack Building located in Brooklyn Bridge Plaza.



Pier 2 Shed Walls

©BBP



Pier 2 Sport Courts

©BBP|MVVA, INC.

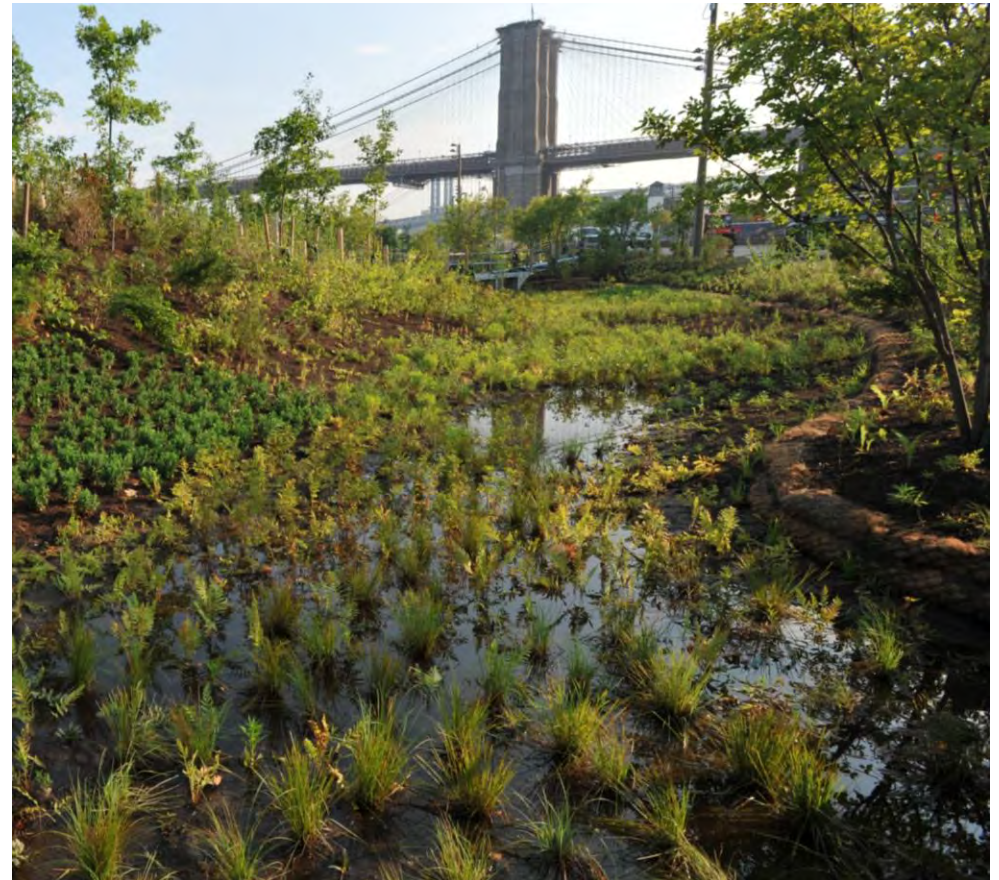
Stormwater Management

Stormwater collected from the park's landscape and adjacent buildings will be circulated through a series of above-ground landscape elements that function as ecological treatment systems prior to entering underground storage. The stored water will supplement park-wide irrigation needs.

While this type of sustainable system improves the environmental performance of the park, it is also visible to park users and will help raise public awareness of the way that our city interacts with the natural world.



©Julienne Schaer



©Julienne Schaer

Green Roofs

Several structures within the park will feature green roofs, including both of the park gatehouses as well as maintenance buildings.

Green roofs will absorb rainwater, provide building insulation, create habitat for wildlife and help to lower urban air temperatures.



©Julienne Schaer



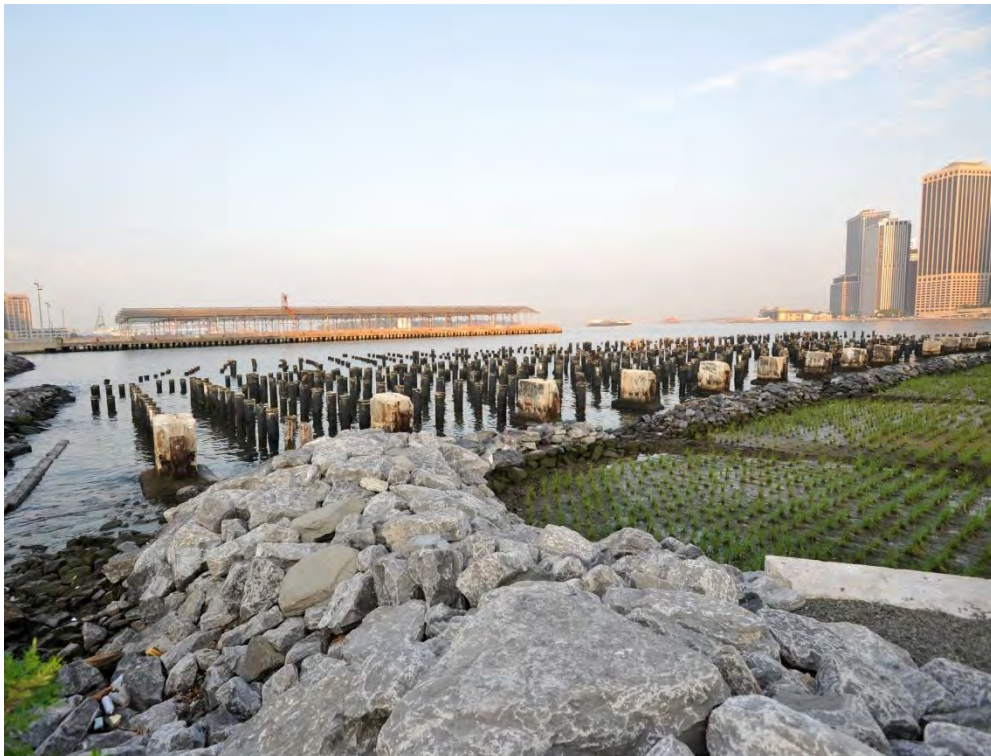
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Habitat Creation

Shoreline ecologies that used to exist on the site and mimic conditions found throughout the region will be recreated within the park. These ecologies will evolve over time and require less intensive maintenance to survive the harsh waterfront conditions. Native vegetation, bird and marine habitats will be located in a way that minimizes human impact on the new habitat and maximize their visibility within the park.



©Julienne Schaer



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Park Operations

Brooklyn Bridge Park operations staff use a variety of sustainable practices to maintain the park, including participation in public recycling programs, light dimming control and solar power.

All lawns and trees in the park are maintained organically. Lawns undergo soil testing, fungal compost applications, long-term fertilization and aeration. These practices work to enhance lawn root systems, brighten lawn color and slow weed growth. In addition, all lawns are periodically closed to allow the grass time to rest and rebound. Tree and shrub maintenance consists of fertilization, scheduled pruning and regular treatment with a biological compound that wards off insects and disease. These organic landscaping practices sustainably maintain park lawns and plantings without the use of chemicals.

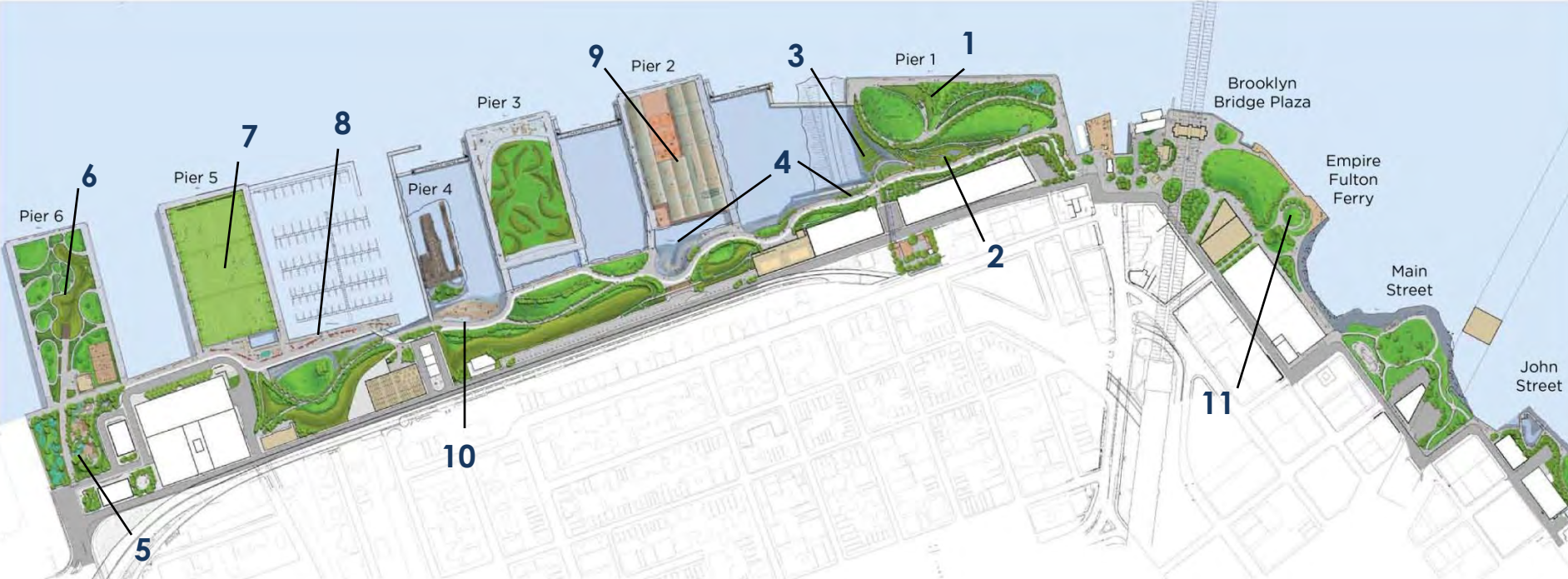


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Brooklyn Bridge Park Design Elements



Brooklyn Bridge Park
Rendering by Michael Van Valkenburgh Associates, Inc. ©Brooklyn Bridge Park Corporation





2: Freshwater Gardens





4: Boat Launches



4: Boat Launches



**5: Destination
Playground**



**5: Destination
Playground**



6: Marsh Gardens



Michael Van Valkenburgh Associates, Inc. © 2008



Michael Van Valkenburgh Associates, Inc. © 2008



Michael Van Valkenburgh Associates, Inc. © 2008



Michael Van Valkenburgh Associates, Inc. © 2008

**10: Wildlife
Sanctuary &
Pebble Beach**



11: Jane's Carousel

Jennifer E. Cooper

BROOKLYN BRIDGE PARK

The Evolution of a New, New York Tradition



Brooklyn Bridge Park in New York City is an example of a new park typology. The latest waterfront parks are characterized by an innovative paradigm of sustainability, diverse interaction with the water's edge and "post-industrial natures". The opening of Piers 1 and 6 of Brooklyn Bridge Park gives people access to a former industrial waterfront for the first time in 60 years.



The long anticipated Brooklyn Bridge Park, designed by Michael Van Valkenburgh and Associates (MVVA), has recently opened to the public. The park is one in a recent group of new open spaces that is redefining the waterfront and marks its transition from industrial powerhouse to recreational paradise. Following what Kenneth Greenberg refers to as the "retreat of the industrial glacier," in the design competition jury comments "Design Ideas for New York's Other River", New York's waterfront was abandoned and lay fallow for decades during the fiscal crisis of the 1970s and 1980s. With the collapse of the West Side Highway in 1973 there was literally nothing standing between New York and the Hudson River and so it was the first to be redeveloped. In the 1980s, Battery Park City was developed and became known for its waterfront promenade and well tended gardens in a mix between suburb and city. Its genteel nature was in part designed to slow urban flight by providing an alternative to leaving the city.

By the late 1990s, the waterfront at Queens West was being redeveloped. Gantry Plaza was perhaps the first waterfront park in New York to fully embrace its industrial roots. By controversially maintaining the gantrys and other remnants, it set itself apart from the clean esplanades of Battery Park City. Improved water quality since the Clean Water Act of 1972 allowed the traditional seawall to be punctured and encouraged interaction with the water's edge.

A decade later, a new crop of large parks, unprecedented since the days of Robert Moses, is currently under construction. Characterized by a new paradigm of sustainability, diverse interaction with the water's edge, and "post-industrial natures", they will change the way that parks are created in urban centers around the United States. Brooklyn Bridge Park is a prime example of this new park typology. Located on 85 acres (34 hectares) of post-industrial waterfront, it is the largest new open space in Brooklyn since Prospect Park. Previously a break bulk cargo shipping and storage complex, the installation was rendered obsolete by the invention of the shipping container. After a long drawn out planning process, the recent opening of Piers 1 and 6 gives residents access to this stretch of waterfront for the first time in 60 years.

Piers 1 and 6 act as bookends to the 1.3-mile linear park (two kilometers), providing its main access points (additional access being added with the Squibb Park Bridge). An intensification of program is clustered in these areas to activate site and provide easy access to the park for families. Both sections are located mainly on *terra firma* and can support more aggressive topographic moves. Pier 1 is home to spectacular views from the Bridge View Lawn, Harbor View Lawn, and Granite Prospect overlooking lively shipping activity and the Manhattan skyline. There are lushly planted walkways and a wine bar to enjoy some shade and a view. Pier 6 hosts four diverse playgrounds



Brooklyn Bridge Park transforms a stretch of post-industrial waterfront into a thriving park. The left image shows the industrial site in 2007. The projected situation in 2020 (right) highlights a green and activated waterfront.

Page 88: The vital urban threshold provides space for a wide variety of activities and programming, all with spectacular views of the Manhattan skyline.

featuring Tarzan swings, slides, sand and water. The playgrounds were designed in conjunction with play expert, Robin Moore. In August the “Water Lab” is packed with children. It incorporates water play that requires team work, critical thinking, and of course, fun.

But what makes Brooklyn Bridge Park unique within this group of new parks is its take on sustainability and response to context. “Sustainability” is a term now deeply entrenched in our design culture. The word conjures up visions of wind turbines, solar panels, and green roofs. These are worthwhile strategies, but MVVA’s approach relies more on strategic problem solving and an economy of means and materials. In explaining their approach to Brooklyn Bridge Park they use the term, “structural economy”.

Structural economy is a very logical approach to design. Thirty-eight percent of the park area is supported by marine piers and is therefore limited by its weight-bearing capacity, high maintenance costs and distance to existing utility connections. Therefore, park programs that require a raised prospect for views, sound abatement mounds and utility connections are located on load bearing upland. Other lighter

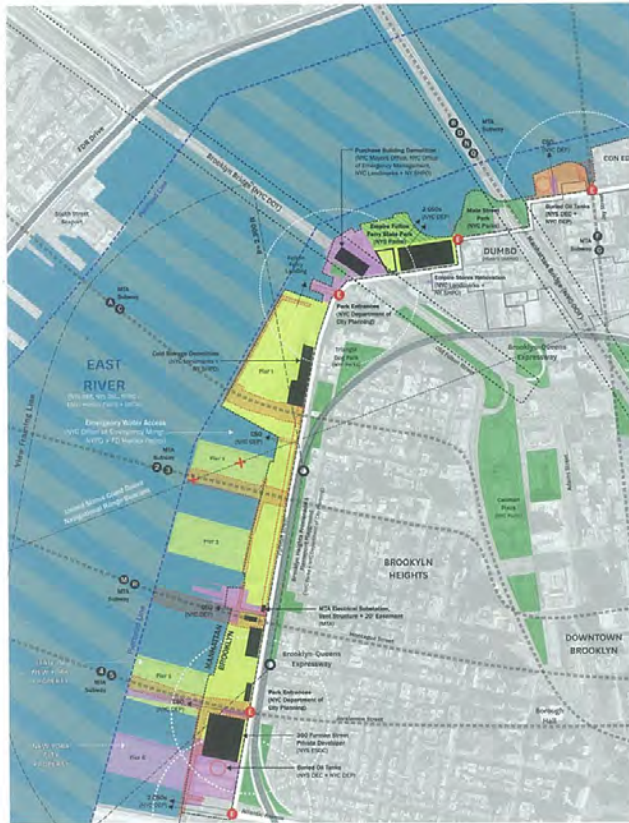
applications such as sports fields are located on the pier structures. Light and thin applications on piers and more intensive thick applications on terra firma are simple and strategic solutions.

Part of the draw of post-industrial spaces is their inherent operational largeness. There is a balance necessary to create a place that feels comfortable for people but also maintains an open quality. This intentionally marginal feel includes references to long island beaches, country farming territory and industrial use. A rugged utilitarianism is common to them all and writes this park as a uniquely Brooklyn park.

Materials from the site as well as other NYC public projects were carefully deployed to maintain the industrial feel. This was an economical as well as aesthetic decision. On location, the design team discovered large yellow-leaf pine structural beams inside a cold storage building that was scheduled for demolition. These century-old beams were removed and re-milled to create the park benches as well as cladding for small structures. It would have been easier to purchase new timber, but then these venerable and irreplaceable materials would have been lost forever. Their natural rot-resistance will reduce maintenance costs. The benches are also attached to grade beams instead

Different materials were salvaged from the demolition of existing structures and incorporated into the design such as granite stones from Roosevelt Island Bridge for the “Granite Prospect” or wood from a storage building for park benches. Kayak launches invite park users to enter the water.





The combination of landscape, circulation and program design creates “urban junctions” at the key access points. The consistent influx of visitors ensures continual use, a sense of liveliness, cultural and social relevance, and safety.

of typical concrete footings. If a bench requires repair, it only needs to be unbolted and replaced.

But salvaging existing materials is not easy. MVVA Principal-in-charge, Matthew Urbanski points out that, “material re-use is not for the faint of heart.” Even if reused material is “free,” it takes a lot of man hours to catalogue and measure pieces and carefully fit them into the design, as was the case with the stone bridge cladding for the amphitheater obtained from the Willis Avenue Bridge. But the affect is worth the effort. The rust stains and other markings were left on the stones to reveal a hint of their previous life. The stone steps at the Granite Prospect were also donated from the re-cladding of the Roosevelt Island Bridge. A project like this requires extreme perseverance and communication skills to take advantage of opportunities like these as they arise instead of taking the path of least resistance.

On Pier 2 the entire metal shed structure was retained as a future support for shade structures

and lighting. On the other piers, the main vertical beams were re-galvanized and re-installed for lighting supports. The typical triple-dipped galvanized railing detail at the water’s edge was also derived from the form of the pier shed I-beams. The simple rugged detailing of the site maintains the industrial character while reducing maintenance.

Another main feature of the new waterfront park palette is heterogeneous edge conditions that create opportunities for people as well as wildlife. In addition to a more typical bulkhead detail, rip-rap and planted edges allow a changing view of the water conditions. Water views can be observed as an unchanging plane, but more gradual edge conditions act as an index of tidal fluctuation and weather, connecting the user to the water system of which they are a part.

In addition to perceptual variety at the edge, park users are invited to enter the water for recreational boating. Kayak launches and sheltered boat basins are a popular addition to most

BROOKLYN BRIDGE PARK, BROOKLYN, NEW YORK, USA

Client: Brooklyn Bridge Park Development Corporation

Team leaders and landscape architects: Michael Van Valkenburgh Associates, Inc.

Design team (phase 1): AECOM, Domingo Gonzalez Associates, Maryann Thompson Architects, Nitsch Engineering, OPEN, Pine and Swallow Associates, PS&S, Ysrael A. Selnuk, PC

Area: full build out: 85 acres (34 hectares); phase 1: 16 acres (6.5 hectares)

Costs: 350 million US dollars (full build out), 100 million US dollars (phase 1)

recent park designs. The increased cleanliness of the New York Harbor makes actually getting into the water an inviting prospect. At Brooklyn Bridge Park the design is limited to the open water space between piers, which could become monotonous. So to add variety, the designers increased access between the narrow basins by removing sections of the pier deck. At Pier 1 a section of pier was removed to create one larger basin. Floating walkways will be added at the ends of the piers to allow pedestrian access and provide wave attenuation (pending approvals).

Variety is created in the edge conditions but also in habitats throughout the park, including salt water marshes that would have been typical in this area pre-development. Fresh water marshes that cleanse stormwater are located in close proximity, as well as a perched marsh. Typically a perched marsh is the result of an impermeable clay layer, but in this case it was created using a man-made concrete barrier. The salt marsh could be considered part of habitat restoration, but the other habitat types are artificial and are purely created ecologies or “post-industrial natures”.

“Post-industrial natures” are described by MVVA as “unabashedly man-made environments to kick-start new site ecologies that can thrive in a heavy-use urban setting”. This idea appeared in recent competitions such as Fresh Kills and Governor’s Island. In Brooklyn Bridge Park, new ecologies cannot help but appear because there were none existing in its asphalt and concrete state. Any introduction of soil, water and plant material will create new habitat. But MVVA aims to create an aesthetic of “nature creeping over civilization”. Species selections like sumac and Princess tree will lend the feel of self-sown colonization. And plantings of Ribes will provide ample food for wildlife and birds that can distribute seeds thus allowing the plantings to move across the site over time. But the succes-


sion of this landscape will be carefully managed to maintain an air of recent abandonment.

Brooklyn Bridge Park succeeds in its variety of experiences, creative repurposing of materials and maintaining a sense of history in a way that is vital. It is an exciting next step in waterfront park design and will continue to evolve. Exhibitions such as “Rising Currents” at the Museum of Modern Art in New York give a glimpse to what may be next; waterfront parks that act as protection against rising sea levels and at the same time provide enlarged territory for habitat, a more porous and performative edge condition. The landscape architecture community will be closely watching the evolution of the next generation of waterfront parks. They are truly experiments, the results of which will advance park design.

The “Granite Prospect” at Pier 1 takes advantage of the full view of the lower Manhattan skyline at night.



BROOKLYN TOURISM
DINE IN BROOKLYN
SPECIAL ISSUE!



Brooklyn!!



WHERE NEW YORK CITY BEGINS



MESSAGE from MARTY

Wild and wonderful spring is just around the corner • **Mar 15-25, explore culinary delights at great prices during this year's Dine in Brooklyn week, featuring more than 175 restaurants (See pullout schedule in this issue)** • From Apr 30-May 9, Park Slope 5th Ave BID hosts more than 20 indie films in 10 locations. Visit www.parkslopefifthavenuebid.com • Here's your chance to ask TV news-related questions at WABC-TV's Town Meeting at the Brooklyn Museum Mar 10; Call (212) 456-3068 for more info • You're invited to celebrate Women's Herstory at Borough Hall (BH) on Mar 18 • Medgar Evers College hosts the 10th National Black Writers Conference from Mar 25-28 (www.nationalblackwritersconference.org) • Learn to sail at the Miramar Yacht Club in Sheepshead Bay on Apr 11, 18 or 25; Call (718) 743-5823 for more info • Cycling enthusiasts and history buffs shouldn't miss New York Bike Jumble's *Remember the Coney Island Velodrome!* exhibit Apr 9-June 19 at the Old Stone House in Park Slope • Learn how to build a better Brooklyn, block by block, at the 9th Annual Federation of Block Associations event at BH on Apr 22 from 5:30-8:30pm • Brooklyn's diverse spiritual leadership will convene for the Spring Clergy Breakfast at BH on May 5 • Borough Hall will host several heritage events this spring: In April, Jewish heritage on the 13th and Greek heritage on the 14th; in May, Lebanese heritage on the 12th, Turkish heritage on the 20th, and Asian heritage on the 27th; and in June, Russian heritage on the 9th and Caribbean heritage on the 24th • Stop by for any of our free lunchtime school concerts Tues, Wed, and Thur, May thru mid-June at Borough Hall Plaza • Now's the time to help Camp Brooklyn send kids of need to sleepaway camp. See page 20 to lend your support • Make sure Brooklyn "counts" by returning your Census 2010 questionnaire as soon as you receive it. • As always, send your story ideas for *Brooklyn!!* to askmarty@brooklynbp.nyc.gov.



BROOKLYN BRIDGE PARK!

A waterfront treasure for all of Brooklyn to enjoy
Piers 1 and 6 to open this spring, with more coming this summer!



◆ This view from Brooklyn Bridge Park recalls poet Hart Crane's loving description of our borough's most glorious bridge, "We have seen night lifted in thine arms."

Park-lovers prepare to be amazed. Twenty-five years in the making, Brooklyn Bridge Park, the waterfront gem, has grown by leaps and bounds. This spring Piers 1 and 6 will be opening: two gorgeous multi-use park areas to be enjoyed by residents from all over Brooklyn and beyond. The transformation is so complete that longtime residents may not even recognize the place where Atlantic Avenue meets the East River. Brooklyn's post-industrial waterfront will now give way to tree-lined paths and grass-covered rolling hills, inviting visitors to stroll, rest, or—in the case of eager children—run to various active play areas like "Slide Mountain" and "Swing Valley," or the new sandbox and splash pool before proceeding to the River Steps and waterfront to take in the majestic views of the Brooklyn Bridge and the skyline of our beautiful "outer borough" of Manhattan.

The new grounds will ultimately include three beach volleyball courts, a dog run and a restaurant as well. And just like Brooklyn itself, it's accessible to everyone from everywhere. "We are really looking forward to welcoming New Yorkers, visitors and their families to what is sure to be the greatest waterfront park in this already great borough," said Regina Myer, president of Brooklyn Bridge Park Development Corporation. "Brooklyn Bridge Park is accessible by subway, by bus, by bike or on foot." Her message to Brooklyn is, whether you're in Greenpoint, Bedford-Stuyvesant, Bensonhurst, Canarsie or anywhere else, "We'll see you this spring!"

STORY CONTINUED ON PAGE 4 ◆

BROOKLYN BOROUGH HALL
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Brooklyn, NY 11201

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BROOKLYN'S IN A PICKLE



◆ Shamus Jones of Brooklyn Brine

When Shamus Jones, 29, was laid off from his restaurant job last year, he found himself in a quandary. What would his next step be? It didn't take him long to decide. "Six hours later, I started pickling," he said. It was the birth of Brooklyn Brine, the company he runs with two friends, Joya Carlton and Josh Egnaw.

Jones had learned the pickling craft during the seven years he lived in Seattle, working at Café Flora and Carmelita, two of the country's most acclaimed vegetarian restaurants. Besides several variations on deli-style pickles, using various heirloom cucumbers such as the lemon and yellow varieties, Brooklyn Brine also offers such exotic pickled fare as

curried squash, minted eggplant and garlic scapes. For those committed to sustainable eating practices, Brooklyn Brine is a godsend. "Our mission is to take things that are seasonal, and have them available year-round," he said.

Though it's not yet a year old, Brooklyn Brine is thriving. Most nights, the crew gathers after midnight at Brooklyn Label, a **Greenpoint** restaurant that lets them use the space after hours, canning their creations until dawn. You can find their products in about 20 Brooklyn locations, including Bedford Cheese in **Williamsburg**, the Greene Grape in **Fort Greene** and Grab Specialty Foods in **Park Slope**. They're also carried by stores throughout upstate New York and Massachusetts, and soon they'll be available at Whole Foods. "There's been no market research," Jones said. "I'm just doing what I know."

For more information, visit brooklynbrine.com; Bedford Cheese, 141 N. 4th St., (718) 599-7588; Greene Grape, 765 Fulton St., (718) 797-9463; Grab Specialty Foods, 438 7th Ave., (718) 369-7595.

ART AND RELIGION, WRIT LARGE

Brooklyn is the birthplace of many artists, from Lee Krasner to Jacob Lawrence to Julian Schnabel. Today Bensonhurst-born Archie Rand produces world-acclaimed paintings in his **Sunset Park** studio.

Whether it's the scale of Rand's paintings or his well-credentialed résumé, more is more. Currently presidential professor of art at Brooklyn College, he was also the only tenured chair of art in Columbia University's history, a Guggenheim Fellow, and a winner of the National Foundation for Jewish Culture's Achievement Award in Visual Arts.

Rand's most recent major project is a 17-foot-tall, 100-foot-wide painting of the 613 commandments of the Torah, or Hebrew bible. "Cezanne, Matisse, Andy Warhol, Jeff Koons, Robert Gober and Kiki Smith have acknowledged a response to the call of religious narrative in their work," said Rand. "In contemporary art, Judaism's engagement has remained needlessly unchallenged, evasive and insular. I see no reason to acquiesce in the muffling of that necessary pictorial component because for millennia the expectation of, and reliance on, that dialogue has been the most robust and enduring source of visual production."

In 1973 when Rand was 24, a commission at Brooklyn's B'nai Yosef Synagogue—now known as the Painted Shul—resulted in 16,000 square feet of colorful murals depicting such things as the Western Wall, the Torah ark, the cycle of Jewish holidays and Rachel's Tomb.

B'nai Yosef is the only synagogue in the world completely covered with murals, making it an international landmark. It also makes Archie Rand a giant in the Brooklyn art world and beyond.

B'nai Yosef is located at 1616 Ocean Parkway at Avenue P.



◆ Archie Rand and just some of the murals he created in the Painted Shul

HERE'S THE PITCH!



◆ Cricket's on the rise in Brooklyn

Have the urge to watch some "bowling" on a "pitch" or see "batsmen" navigate the "wickets"? Perhaps you feel like doing these things yourself. Then you're in the right place. Interest in cricket, a bat-and-ball sport somewhat similar to baseball, is exploding in Brooklyn. The large populations of Brooklynites who hail from regions where cricket is a way of life—especially the Caribbean and Pakistan—have made Brooklyn the city's cricket epicenter. "Brooklyn is

the place," said Roy Sweeney, president of the United States Cricket Promoters Association. "The atmosphere for cricket here is incredible."

Organized cricket goes way back in Brooklyn. The Metropolitan League was founded here in 1880, and today it is the city's largest cricket league. Two other local leagues, the Brooklyn League and the American League, are also growing. Five years ago, Brooklyn Parks Commissioner Julius Spiegel oversaw the opening of the city's first dedicated cricket field, at Gateway Mall in **East New York**. More recently, a deluxe, perfectly coiffed field has opened in **Canarsie Park**. In June, Gateway will play host to the Mayor's Cup, the city's cricket championship tournament. Cricket is also thriving in **Marine Park**.

Meanwhile, cricket is catching on with a new generation. The city's Public School Athletic League and the Police Athletic League offer youth cricket programs. What makes cricket such a natural fit in Brooklyn? Sweeney thinks it's our diversity. Cricket is huge in many parts of the world, and we are proud home to everyone from everywhere. "We're a mixture of everybody," he said. "Cricket brings people together."

For more information on cricket in Brooklyn, call (917) 291-4146 or visit uscricketpromoters.com.

HAVE CUPCAKES, WILL TRAVEL

We all know about the Good Humor truck and Mr. Softee. But the cupcake truck? Leave it to an enterprising Brooklynite to take cupcakes on the road.

When **Manhattan Beach** resident Lev Ekster graduated from law school, he knew legal jobs were scarce. After noticing a crowd of people waiting online at a bakery for cupcakes, a sweet business idea was born. Instead of making people come to the cupcakes, Ekster would bring cupcakes to the people. It gives new meaning to the words, "let them eat cake!"

Since only the freshest, most scrumptious cupcakes would do, Ekster hired former Bouley pastry chef Manal Mady and together they whipped up yummy flavors like triple chocolate, cappuccino, fluffernutter, pineapple crumb and a real New York favorite: red velvet. "I wanted to bring delicious and high quality cupcakes to the public," said Ekster.

But the real genius is that these cupcakes have wheels! Since June 2009, Ekster has provided hungry New Yorkers with the very first mobile gourmet shop, aptly named cupcakestop.com. The big white truck with the colorful cupcake logos sells cupcakes on city streets, the locations of which can be followed on Twitter or cupcakestop.com.

And if you're planning a Bar or Bat Mitzvah, wedding, confirmation, birthday or any other special event, you can arrange to have the big white truck with the special treats park right outside, because these cupcakes are ready to go!

Check out cupcakestop.com or call (718) 702-2825 to follow the truck's location in New York City, see a menu, or place orders for pickup or local delivery.



◆ Lev Ekster and his traveling cupcakes

BROOKLYN BRIDGE PARK!

(CONTINUED FROM COVER)

When fully completed, Brooklyn Bridge Park will be an 85-acre gem, stretching 1.3 miles along Brooklyn's East River edge, from north of the Manhattan Bridge to Atlantic Avenue. It will be to the 21st century what Prospect Park was to the 19th, and remains to this day. Designed by esteemed landscape architecture firm Michael Van Valkenburgh Associates, which includes Park Slope dad and Pier 6 playground designer extraordinaire Matt Urbanski, the finished park will include playing fields, sport courts, playgrounds, civic lawns, pedestrian and bicycle paths and a calm water area for kayaking and canoeing.

Of course, there are lots of ways for a park to be "green," and Brooklyn Bridge Park is a model of sustainability—from its use of sustainable and salvaged materials to storm water retention tanks for irrigation. Because Brooklyn's maritime history is part of the park's inspiration, original industrial waterfront infrastructure is being creatively re-used in ways that will allow new ecologies and social uses to flourish. For example, steel columns along the former perimeter of the industrial pier sheds are repurposed to support lighting and sport nets, and the "Granite Prospect" on Pier 1 is made of more than 300 pieces of granite salvaged from the reconstruction of the Roosevelt Island Bridge.

Most importantly, this park will be a gift to the families of Brooklyn and all those who love spending time in the open air, enjoying the sights, sounds and unique energy of this great borough and city.



◆ "The waterfront wonderland of Pier 6 (pictured above) opens this spring along with Pier 1! More is on the way as well, with the tidal pool adjacent to Pier 2 to be completed this summer. Construction on Pier 5 will begin by year's end and finish by spring 2012, and Pier 4 will see construction begin in 2012 for a scheduled opening in 2013. Viva Brooklyn Bridge Park!"

When Brooklyn's most famous poet, Walt Whitman, wrote *Crossing Brooklyn Ferry*, his praise of the waterfront blended images of the natural and man-made. He saw beauty in the way nature co-existed and was at times transformed by human ingenuity. "I loved well those cities," he wrote, "I loved well the stately and rapid river." And thanks to Brooklyn Bridge Park, all of Brooklyn will be experiencing that age-old reverie in new and exciting ways!

For train service to Pier 1, take the A/C to High Street, 2/3 to Clark Street or F to York Street; or take the B25 bus to terminus of Old Fulton Street. Main entrance at the foot of Old Fulton Street, where it intersects with Furman Street. For train service to Pier 6, take the 2/3/4/5 train to Borough Hall or M/R to Court Street and walk down Joralemon, left on Furman to the main entrance at Atlantic Avenue; or take the B63 bus to terminus of Atlantic Avenue. For more info, visit www.brooklynbridgeparknyc.org.

GUIDE AND SEEK AROUND BROOKLYN

Every year, Brooklyn becomes more of a tourist destination, and during the summer, there's no more iconic Brooklyn tourist attraction than Coney Island. Now there are even more reasons to visit "America's Playground." A new Luna Park on the site of the old Astroland, run by Central Amusement International, will feature 19 new rides this summer, and next summer its Scream Zone will add four more rides including two roller coasters!

But what about the rest of Brooklyn? A visitor could walk down practically any block and have an amazing experience but the sheer size of the borough can be overwhelming. Heeding that demand, several companies now offer bus and walking tours. Not only are these tours perfect for visiting friends and relatives, they're also a great way for residents to rediscover the rich tapestry of the County of Kings.

Here's a guide to some favorites:

"Manhattan? Fuhgettaboudit!" is the slogan of **A Slice of Brooklyn Bus Tours** and they mean it. "From day one, whenever we asked people on our tours if they'd ever been to Brooklyn, they'd always say they'd wanted to, but didn't know how," said founder Tony Muia. "That's why we pick passengers up in Manhattan." The company is famous for its "pizza tour," but their Christmas Lights & Cannoli Tour was featured on Brooklynite Samantha Brown's *Holidays in New York* special on the Travel Channel this past December.

If you're looking for the ultimate authoritative historical tour, **Big Onion Walking Tours** is for you. Every Big Onion tour guide is an academic history expert. "Our big question



◆ *Hold on tight! Nineteen new rides will thrill visitors at Coney Island this Memorial Day. Rendering provided by NYCEDC.*

is 'why?'" said founder Seth Kamil. "Why did this neighborhood form? What happened here?" Big Onion offers six Brooklyn walking tours. For Brooklyn novices, Kamil recommends the Brooklyn Bridge/Brooklyn Heights tour, which begins with a jaunt across the East River to paradise.

A true family affair, **The Levys' Unique New York!**, run by Mark Levy and his three sons, promises an experience that is "energetic, entertaining, exciting and educational." The most popular choice is Levys' Edible Ethnic Brooklyn

Eats Tour, a delicious way to discover that we really are proud home to everyone from everywhere. "There's more ethnic diversity," Levy said, explaining why he has a soft spot for his Brooklyn tours. "You can really see the world in Brooklyn."

Inside Out Tours offers some of the most innovative tours, such as an Afro-Caribbean Experience tour (including stops on the Underground Railroad), Brooklyn After Dark, and a tour celebrating the history of gospel music in Brooklyn. "We want you to understand the full breadth and diversity of Brooklyn," said Stacey Toussaint, who founded Inside Out with Shelia Collins, with help from a grant they received as winners of the Brooklyn Public Library's PowerUP program. "One of our mottos is 'Brooklyn For Real.'" Custom-made tours for groups are also available.

You won't find a more immersive cultural experience than the **Chassidic Discovery Welcome Center's** walking tour of the Crown Heights Jewish neighborhood. The tour gets up-close and personal, taking you into the historic local synagogue, a scribal arts center, a mikveh (ritual bath), a matzoh bakery and other parts of Chassidic Lubavitch life. "If you tour the Lower East Side, you see what Jewish life used to be, not what it is now," said Rabbi Yisroel ben Kaplan. "This is Jewish life as it exists this second."

A Slice of Brooklyn, (917) 678-9733, asliceofbrooklyn.com; *Big Onion*, (212) 439-1090, bigonion.com; *The Levys' Unique New York*, (718) 287-6177, levysunique-ny.com; *Inside Out*, (718) 644-8205, insideouttours.com; *Jewish Walking Tours*, (212) 209-3370, jewishtours.com.

Marty's ON THE BLOCK



◆ The Christian Cultural Center (CCC) and the Council of Churches of the City of New York (CCNY) presented donations for Haiti earthquake relief. Gathered were (left to right): Deacon David Yi; Deputy Borough President Yvonne Graham; Deputy Mayor Dennis Walcott; Rev. Dr. Nat Grady (background); Rev. Jimmy Lim; Marjorie Burns (background); Morris Gurley; Haitian American actor Jamie Hector; "The Wire," CCC's Rev. Dr. A.R. Bernard; Deacon Charles Henze; Marty; and Kenneth Thompson. The \$25,000 donation from CCC and \$12,000 donation from CCNY will be administered through the Mayor's Fund to Advance New York City.



◆ Acclaimed actor, director, producer and humanitarian Danny Glover (center) delivered the keynote address at the 24th annual Martin Luther King, Jr. Celebration at the Brooklyn Academy of Music, New York City's largest celebration of the civil rights leader and an event that Marty is proud to present along with BAM and Medgar Evers College (CUNY). Joining Glover were (from left) Deputy BP Yvonne Graham, City Council Member Letitia James, Marty, and City Council Member Brad Lander.



◆ Where can you get farm fresh organic ice cream? At Blue Marble Ice Cream in Boerum Hill, Prospect Heights and now Cobble Hill, thanks to owner Jennie Dundas, pictured here with Marty, who is always on hand to sample the latest seasonal flavors. Not pictured was Blue Marble co-owner Alexis Miesen. The Blue Marble team is also to be commended for their initiative with women in Butare, Rwanda, to help them create their own local ice cream business.



◆ Marty joined Governor David Paterson, Mayor Michael Bloomberg and other elected officials, including City Council Speaker Christine Quinn, City Council Members Mathieu Eugene and Jumaane Williams, Comptroller John Liu, Public Advocate Bill de Blasio and Queens Borough President Helen Marshall, as well as members of the Haitian community, at Holy Cross Roman Catholic Church to announce Brooklyn- and New York City-based relief efforts in the wake of the devastating earthquake in Haiti.



◆ Now everyone can agree: the LIRR begins in Brooklyn! Joining in the celebration at the ribbon cutting for the new \$108 million Atlantic Terminal transit hub in Downtown Brooklyn were (from left) Marty; MTA Chairman Jay Walder; City Council Members Brad Lander and Letitia James; LIRR President Helena Williams; and former interim LIRR president Raymond Kenny.



◆ Kudos for 25 years of public service! Assembly Member Jim Brennan, who represents the 44th Assembly District—which includes parts of Park Slope, Flatbush, Kensington, Midwood and Windsor Terrace—recently celebrated a quarter century of public service.



◆ For your information! MetroTech BID's new Downtown Brooklyn Information Center will provide maps and info on Downtown Brooklyn destinations, stores, shopping and special events. From left: Michael Weiss, MetroTech executive director; Victoria Aviles, president, MetroTech BID; Marty; Tyler Williams, street ambassador; Peter Coyne, BID director of public safety—and let's not forget Brooklyn Eagle mascot Eddie—all gathered for the new kiosk's ribbon cutting.



◆ Let freedom ring! Principal Zipporah Mills and the students of P.S. 261 in Boerum Hill participated in their 3rd Annual "March on Borough Hall," recreating Dr. Martin Luther King, Jr.'s historic March on Washington, and more proof that democracy and peaceful protest are alive and well within young Brooklynites, our leaders of tomorrow.



◆ Looking for the best hot wings in all of Brooklyn? Then fly right on over to Super Wings at 1218 Union Street near Nostrand Ave. in Crown Heights. Owner Colette Burnett, pictured here with Marty, her friendly staff and her latest trophy, recently won Red Star Bar's Best Wings in Brooklyn contest. The winning entry? Ginger Buff with Lava Sauce. Pass the napkins!



◆ Lifelong Flatbush resident, Victorian Flatbush preservationist and realtor extraordinaire Mary Kay Gallagher celebrated her 90th birthday with family and friends. If only Marty had purchased that "handy man special" she recommended three decades ago, what a nest egg he would have!



◆ Marty and Tupper Thomas, president of the Prospect Park Alliance, and thousands of revelers welcomed 2010 with a bang at the 28th annual New Year's Eve fireworks spectacular at Grand Army Plaza. The free celebration, sponsored by the Brooklyn Borough President's Office and in partnership with the Prospect Park Alliance, featured musical entertainment and bubbly refreshments.



◆ Can you tell me how to get to the...Brooklyn Public Library? Marty was thrilled to join BPL Executive Director Dionne Mack-Harvin, the one and only Cookie Monster, and a few of Cookie's friends at the Kings Highway Branch to celebrate the 40th anniversary of Sesame Street. Sesame Workshop partnered with BPL for a three-month exhibition of Sesame Street memorabilia at the Central Library, as well as a limited edition Elmo-themed library card.

A “SUNNY” KITCHEN IN BROOKLYN

When Sunny Anderson appeared with Chef Emeril Lagasse in a 2005 episode of *Emeril Live* on cable TV's Food Network, it was what she calls “my greatest foodie moment ever.” It also forever changed the life of this Brooklynite and former Air Force Senior Airman and radio personality, who made such an impression that she was put on the “front burner” as host of *Cooking for Real* and *How'd That Get on My Plate?*

Anderson is a self-proclaimed “army brat” whose global travels introduced her to the varied cultures and cuisines not unlike those in Brooklyn, and she incorporates those flavors in the dishes and classic comfort foods she serves up with a smile. “I’m a cook, not a trained chef,” said Anderson. “Growing up in a military family, we would always have dinner parties and travel to places like Germany, where I would sample the local food and then try to replicate it at home.”

These days, Anderson says being a Brooklynite helps her keep the “real” in *Cooking for Real*. And where does this busy celebrity chef like to unwind and let someone else sweat over a hot stove? Stone Park Café, El Yayo Nuevo, Café K, DiFara's and Kosher Delight are among her favorites haunts.

No doubt that Sunny Anderson has discovered the recipe for success. And for this culinary star, the future looks bright and Sunny!

Visit www.sunnyanderson.com or www.foodnetwork.com for more on Sunny Anderson and air times.



Photo by Food Network

◆ Going Global: Sunny Anderson

WITH NEW SHERATON, DOWNTOWN “ALOFT WITH HOTELS”



Photo by Jon Coleman

◆ Stay and play in Brooklyn: The Sheraton and Aloft

More than a decade after the New York Marriott at the Brooklyn Bridge became Brooklyn's first new hotel in 64 years, Starwood Hotels & Resorts and other leading hotel brands are building on Marriott's success.

In May, Starwood's new full-service Sheraton Brooklyn New York Hotel opens at 228 Duffield Street off Fulton Mall, with 321 rooms (including 21 suites), 4,300 square feet of meeting space, a private club lounge, restaurant, fitness center, pool, solarium with retractable roof and even a separate kosher kitchen. “The Sheraton Brooklyn New York is in the heart of **Downtown Brooklyn**, easily accessible by mass transportation and the perfect location to take in the sights and sounds of Downtown,” said General Manager Jon Coleman.

Next door, at 216 Duffield, the 176-room Aloft New York Brooklyn, another Starwood brand, with its loft-inspired design and 600-square-foot meeting facility, xyz Bar, lounge and 24/7 pantry, is scheduled to open this summer.

“These Starwood brands appeal to two of Brooklyn's fastest growing populations—the Sheraton for the more formal business traveler; the Aloft for the younger, hip clients,” said John Lam, chairman and CEO, of developer The Lam Group.

Several other new hotels are scheduled to open in Brooklyn this year, including the Fairfield Inn on Third Avenue in Boerum Hill, coming this summer to the **Gowanus/Park Slope** nabe.

No doubt that in Brooklyn, there is plenty of room at the inn!

For information on the Sheraton Brooklyn New York, call (718) 855-1900; the Aloft New York Brooklyn at (212) 966-2880.

THERE'S NO BUSINESS LIKE SLOPE BUSINESS



◆ The poster from "Apostles of Park Slope"

Brooklyn has more independent filmmakers than anywhere in the country. That's why Robert Redford chose BAM for an offshoot of his Sundance Film Festival. Although many filmmakers chose to relocate here, even more were native-born Brooklynites. Jason Cusato, 34, has lived in **Park Slope** his entire life. In January, his third feature, *Apostles of Park Slope*, drew sell out crowds to its weeklong premiere engagement at the Brooklyn Lyceum on 4th Ave. The film, which stars Brooklyn-born actor/comedian Anthony DeVito, follows a group of friends who show up at a wake for their buddy's mom,

and decide to take their friend out to dinner to cheer him up. For good measure, they bring along the priest. "It's insanity from there," Cusato said. "But really, the film is about the importance of friendship."

Much of the film was shot at Two Toms Restaurant on 3rd Ave. Other local businesses, like La Bagel Delight and Timboo's, chipped in to help with benefit events to raise money for the film. No wonder Cusato calls his production company Park Slope Films.

Brooklyn is clearly Cusato's muse. A common thread runs through his work, from his debut, the stickball "mockumentary" *When Broomsticks Were King*, through his second feature, *York Street*, shot in **DUMBO** ten years ago, and now *Apostles*. "I try to capture a Brooklyn that really isn't around anymore," he said. "Not just the sights, but also the characters."

"Apostles of Park Slope" will screen at the Manhattan Film Festival in July. For screening info, sign up for the newsletter at parkslopefilms.com or check apostlesofparkslope.com.

ACHTUNG! BIER HERE!



◆ Great German beer awaits at Der Schwarze Kölner in Fort Greene

Where else but Brooklyn would someone of Jamaican descent from Manchester, England who spent 15 years in Cologne, Germany open up a new biergarten? When Dale Hall wanted to open a place called Der Schwarze Kölner, he chose **Fort Greene**.

Let's start with the name. Translated as "the dark Cologner," it refers to a smoke-darkened cathedral in Cologne or, according to Hall, "the dark-skinned Cologner, kind of like me."

Der Schwarze Kölner is the brainchild of Hall and girlfriend and Stuttgart native Randi Lockemann, who wanted to create a convivial atmosphere with genuine yet inexpensive German beer and food. With 18 German draughts and over 25 bottled beers served on long, communal tables, the suds and the conversations are definitely flowing. Said Hall, "Our aim is to bring Brooklyn together, and what better than great draught beer, flavorful food and new friends to make it happen?"

Germanophiles and foodies alike should "hop" right over to Der Schwarze Kölner, where authentic lagers, pilsners, wheat or dark beers—everything from Hofbräu to Döbbelbock to Kölsch—await, as well as soft Brezel (pretzels), grilled bratwurst, currywurst or Leberkäse (German meatloaf).

Come spring, a small garden and sidewalk seating will ratchet up the "biergarten" factor, encouraging patrons to do as the Germans do: enjoy finely crafted ales and beers in the great outdoors, in this case Fort Greene. Prost!

Der Schwarze Kölner; 710 Fulton St. (at South Oxford); www.ex49.com/dsk; Open Mon-Thurs 4pm-2am; Fri 4pm-4am; Sat noon-4am, Sun noon-2am.

Employ a Teen This Summer

The Brooklyn Summer H.E.A.T. program is designed to Help Employ Ambitious Teens by generating private and non-profit sector summer employment opportunities for Brooklyn youth ages 16–18.

In 2002, Brooklyn Borough President Marty Markowitz began the Brooklyn Summer H.E.A.T. program by reaching out to Brooklyn's private sector businesses and forming strategic partnerships to develop a network of future professionals through active engagement in the workforce.

Since the program's initial launch, over 1,000 teens have been employed through Summer H.E.A.T. and over 50 businesses have participated. Youth are paid minimum wage or more for at least 25 hours a week for 6 or more weeks to earn approximately \$1,000.

With the decline in the number of subsidized jobs for youth due to fiscal deficits, it is imperative that government, the non-profit community and private sector work hand in hand to provide job opportunities and training for young adults who will become Brooklyn's future workforce. Brooklyn Summer H.E.A.T., extends the opportunity to Brooklyn business leaders to help young people in their community through employment.

H.E.A.T. is a program of the not-for-profit, Best of Brooklyn, Inc. in conjunction with the office of of the Borough President.



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209 Joralemon Street
Brooklyn, N.Y. 11201
H.E.A.T. hotline 718.802.3760

APPLE AS IN ART

We all know that when new items like the iMac, iPod, iPhone or any other Apple product hit the stores, they fly off the shelves. But what happens to “old” iMacs when the new version comes along?

Jeff Graber, owner of the Mac Support Store in **Gowanus**, encourages consumers to recycle by offering free recycling for obsolete electronics. But to push environmental awareness even further, Graber recently hosted an installation called *Programmed*, featuring artwork created from recycled Apple products. Graber also donated the electronics that were used in the artwork.

“The Mac Support Store is a proud advocate of eco-consciousness and social responsibility,” said Graber. “The *Programmed* exhibit gives us the opportunity to support local visual artists and bring increased awareness to an important issue.”

The exhibit runs through March 13, is curated by Michele Jaslow and Spring Hofeldt, and showcases work by eight local artists, three of whom are Brooklyn-based. One of Park Slope artist Nancy Lunsford's pieces is a patchwork construction featuring the tiny, colorful innards from old hardware. Noah Fischer's installation is a sprawling mash-up of computer parts, blinking lights and the recorded voice of Apple co-founder Steve Jobs. “Saint Obsolete” is artist Kimberly Simpson's video homage to the patron saint of outdated electronica.

Check out the images at www.programmedshow.com, if you don't make it to the exhibit. And remember Jill or Jack, recycle that Mac!

“Programmed” at the Mac Support Store; 168 7th St., bet. 2nd and 3rd Aves.; through March 13, 2010; Call (718) 312-8341 for hours of operation.



◆ “Programmed” features art made from recycled Apple products.

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- MARTY MARKOWITZ

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Marty's ON THE BLOCK II



Photo by Allen Zapeta

◆ Who needs Cipriani's when you've got Skylight One Hanson to dance the night away? The Skylight Group's Jennifer Blumin and Brooklyn's own celebrated baker Cake Man Raven helped make the launch party for Brooklyn's swankiest new special events venue in the lobby of the former Williamsburg Savings Bank **the** place to be.



◆ The names of 8,000 Italian Jews who were killed in Nazi death camps were read in a solemn observance of Remembrance Day. Italy is the only European country to organize an outdoor memorial for Holocaust victims in New York City. Marty joined (from left) Consul General of Italy Francesco M. Talo, Mico Delianova Licastro and Cardinal Archbishop Emeritus of New York Edward Egan.



◆ Keep Tivoli Towers affordable! Threatened with having their beloved Crown Heights homes in Tivoli Towers removed from the Mitchell-Lama program, residents organized a multimedia exhibition—A Place We Call Home—that documents the many generations who have lived and thrived there. The Brooklyn Historical Society hosted the community-curated exhibit. From left: Assembly Member Hakeem Jeffries; Tivoli Towers Tenants Association VP Stephanie Fulson; filmmaker Nimrod Anthony Clouden, Jr.; Marty; curator/photographer Delphine Fawundu-Buford; film crew member Duane Husbands; BHS president Deborah Schwartz; City Council Member Letitia James; Tivoli Towers Tenants Association president Alice Mitchell. Not pictured was filmmaker/curator Scott Brathwaite.



Photo by Alana Glantz

◆ Starting Artists—a community-based arts center at 211 Smith Street in Cobble Hill that provides free afterschool classes to underserved middle and high school youth—celebrated its Valentine's Day Fling. From left: intern Shaquanda Merrill; Executive Director Marisa Catalina Casey; Marty; and volunteer Juliet Di Frenza.



◆ Marty addressed a rally outside the Panel for Educational Policy (PEP) monthly meeting at Brooklyn Technical High School in Fort Greene, and called on the panel to table the proposed closing of selected city public schools until more analysis is conducted. Among those in attendance were educators from W.H. Maxwell Career and Technical High School and the Paul Robeson High School.



◆ It's automatic! The Kensington Post Office hosted an Automated Postal Center demo and open house. Marty joined Archie Warner, manager customer service operations; Michael Scalise, manager, Kensington Station; Postmaster Joseph Chiossone; and Salvatore J. Ferrara, manager, customer service operations.

SENIORS GIVE NEW MEANING TO CONTINUING EDUCATION



◆ Seniors love Brooklyn College's IRIPE classes, including, from left, George Wilson, Zena Lapidus and Cecile Kops

One of Brooklyn's many hidden treasures is the Institute for Retirees in Pursuit of Education (IRIPE) housed on the Brooklyn College campus in **Midwood**. These are not your ordinary reading, writing and arithmetic classes, and the prerequisite is that you must be at least fifty years old to participate.

Founded in 1977, this innovative, all-volunteer program that began with a membership of 150 has blossomed to more than 1,000 with over 65 eclectic courses, taught by fellow seniors with a wealth of knowledge to share, like former Council Member at Large, Ken Haber, who teaches courses on government. Some of the courses are as

basic as Estate Planning and Early American History, while others are a little unusual, from Tarot Workshops to Public Enemies and Lawmen. The participants in the program are not considered students but rather "members" who have a say in how the program is run and the courses that are offered. Membership has its privileges—full use of Brooklyn College's Library, unlimited IRIPE classes, use of the college computers, and members with two years or more qualify to run for office and serve on IRIPE's Board of Directors and more. "It is as much a place of learning as it is a social event," said President Shirley Young.

The program is solely supported by the annual membership dues of \$75 per person and donations. Would you like to take a class? Do you have a skill or interest to share with others? Then join those savvy seniors who prove that learning is a lifelong lesson. And life begins at 50!

For information, call IRIPE at (718) 951-5647; <http://irpe.brooklyn.cuny.edu>.

BROOKLYN'S OWN HAPPY HOMEMAKER

Although she was Pennsylvania-born, **Gowanus** resident Erin Bried is the personification of what the borough represents: a rare amalgam of the trendy and the tried and true.

Just try to categorize Bried and you'll come up with a trippy combination, equal parts '50s-style house frau, Condé Nast superstar, gay rights champion and published author whose writing voice has the sagacity of Gertrude Stein and the comic timing of Henny Youngman. Open her book, *How to Sew a Button*, to virtually any page and you'll be taking your grandmother's advice—puh-leeze! Bried interviewed 10 women from the grandmother set to glean best practices, everything from how to make gravy to folding a fitted sheet. But she doles out the time-tested tips with tongue often planted firmly in cheek.

Said Bried, "When I was writing the book, I learned a lot of these skills for the first time ever, so I had to approach it with a sense of humor. If you're going to try something new, you might as well have fun doing it."

Obviously you can add "good listener" to Bried's many talents, for when she asked these ladies of a certain age how to find true love, Bried was paying strict attention. In true Brooklyn style, she affirmed her commitment to her partner, Holly Bemiss, at a ceremony at—where else?—the lovely Boathouse in Prospect Park.

Much like her adopted borough, Erin Bried is a treasure, a rare breed!

For more information about Erin Reid, visit www.howtosewabutton.com.



◆ Erin Bried shows Brooklyn how to sew a button, and gives other handy hints

Photo by Circe

BROOKLYN KIDS ARE A STEP AHEAD

You may have noticed them sweeping sidewalks, shoveling snow, removing trash and keeping the neighborhoods of **Bedford-Stuyvesant** and **Crown Heights** in pristine condition. They are young, energetic and determined to make a difference in their lives and in their community. They are the Foot Soldiers, a program of Project Re-Generation, the brainchild of Barnabas Shakur. These Brooklyn teens between the ages of 14-19 are part of the community beautification initiative for the homeowners in Bed-Stuy and Crown Heights.

In 2001, Shakur founded the group with a vision to eliminate teenage afterschool idleness in his neighborhood and similar communities through education, recreation and partnerships. The Foot Soldiers was an outgrowth of that vision.

The Foot Soldiers program is an intense initiative that works with teens throughout their high school years, focusing on personal development, physical activities, mentorship and job readiness. The benefits to the participants are immeasurable and include: community service hours that are required by many high schools; acquiring driver's licenses or permits; money management skills; stipends; working with others to create and implement community projects; and, most important, 96 percent of the participants graduate from high school.

Many community-based organizations and elected officials have pitched in with in-kind contributions and financial assistance, but more help is needed. Are you interested in ensuring that the program and our children succeed? Find out how you can help by calling the number below. Even a small contribution has lifelong benefits.

Project Re-Generation, 679 Lafayette Avenue; (718) 684-1014; www.pr-g.org.



◆ *The "Foot Soldiers" of Project Re-Generation in Bed-Stuy*

CAMP BROOKLYN

Many children from low-income families seldom get an opportunity to leave their urban environment. Camp Brooklyn was founded by Borough President Marty Markowitz to give these children a chance to attend a sleep-away camp and have an experience of a lifetime! Just \$500 sends a Brooklyn kid to an accredited camp for two weeks.

Teamwork, loyalty, wholesome health habits, responsibility, personal respect and an appreciation for nature are all part of a child's education at summer camp. Sending kids to camp gives working parents a much needed break.



Please use this form to help send a Brooklyn kid to camp

CONTRIBUTION FORM

Name _____

Address _____

Email _____

Phone _____

AMOUNT ENCLOSED:

\$500 _____ (2 weeks of camp)

\$250 _____ (1 week of camp)

\$50 _____ (Backpack filled with camper essentials)

\$Other _____

PLEASE MAKE CHECKS PAYABLE TO:
Camp Brooklyn Fund, Inc.

PLEASE MAIL THIS FORM AND YOUR CONTRIBUTION TO:
Camp Brooklyn Fund
32 Court Street, Suite 607
Brooklyn, New York 11201

Camp Brooklyn Fund is a 501(C)(3) organization. All donations are tax deductible.

FOR MORE INFORMATION:

www.campbrooklyn.org

OR EMAIL:

campbrooklynfund@gmail.com

BROOKLYN BEAT



◆ Powering entrepreneurs! Brooklyn Public Library's (BPL) Business Plan Competition announced the winners of its 6th annual PowerUP! Business Plan Competition. From left: Kerwin Pilgrim, BPL coordinator, Business and Workforce Development; BPL Board of Trustees Chair Anthony Crowell; Stacey Toussaint and Sheila Collins, winners and owners of Inside Out Tours; BPL Executive Director Dionne Mack-Harvin; and Edward Odom, Citi Global Community Relations VP.



◆ Happy Birthday Brooklyn Heights Association! It was Hollywood in the Heights when the Brooklyn Heights Association celebrated a century of service at St. Francis College with a video montage of the many memorable films shot in the Heights. Marty joined (from left) Karen Auster of the Auster Agency; Academy Award-nominated writer/director Peter Hedges; BHA President Tom van den Bout; and BHA Executive Director Judy Stanton, Borough Hall's "Commissioner of Taste".



Photo by Earl Patton

◆ Taking the plunge! The Bed-Stuy YMCA Splashers are never the last ones in the pool at the Y on Bedford Avenue. These senior swimmers are in training for the Empire State Senior Games, a statewide competition for folks fifty and older that takes place this June.



◆ Fit as a fiddle! The Park Slope Armory has been transformed into a multipurpose athletic and educational center. Joining the kids of P.S. 107 and their principal Cynthia Holton were City Council Member Brad Lander, Marty, and, in background, Prospect Park YMCA Chair Marty Cottingham and Prospect Park Y VP Operations Sean Andrews. Also present but not pictured were Public Advocate Bill de Blasio; DHS Commissioner Robert Hess; Deputy Mayor Linda Gibbs; and Deputy Mayor Dennis Walcott.



◆ Heart to heart! Cutting the ribbon for Brookdale University Hospital's new Coronary Care Unit were (from left) Shahrokh Rafii, MD, director, Cardiac Catheterization Lab; David Gunsberg, MD, director, Echocardiography; Hal Chadow, MD, co-director, Cardiology; Michael Farca, administrator, Dept. of Medicine; Marty; State Senator Kevin Parker; Brookdale Board Chair Alvin I. Kahn, MD; Assembly Member Nick Perry; Brookdale President/CEO David P. Rosen; and Assembly Member Alan Maisel.



◆ Mazel times two! Alexandra and David Pachter, twin daughter and son of Barbara Henkin and Peter Pachter, recently celebrated their B'nai Mitzvah, a ceremony that marks the rite of passage to adulthood, and in this case, combining a young man's Bar Mitzvah and a young woman's Bat Mitzvah. The ceremony was held at Congregation Beth Elohim in Park Slope.



◆ Louis Valentino, of blessed memory, was a prominent ILA Local 1804 leader; a member of the Long Island College Hospital (LICH) Brooklyn Board of Regents for over 30 years, as well as a strong advocate for its medical staff and employees. In honor of a life well-lived, the Valentino family and LICH staff members gathered for a plaque dedication in the LICH lobby. From left: sister Linda Masi; wife Phyllis Valentino; nephew Victor Masi, DO; and son Jimmy Valentino.



◆ Gathered for the opening of the new Kings Highway Gallery in Midwood in the Kings Highway branch of the Brooklyn Public Library, a partnership between the BPL and the Jewish Folk Crafts Guild, were Natalie Caruso, Sofia Lempinsky, Linda Portera, Donna Hubbard, Ilya Nathanson and Shelly Strauss. The first exhibition in this new public gallery was called "Fall Vernissage."



◆ Baby, it's cold outside! But not for these meshuganahs from the Coney Island Polar Bear Club, who participated in the 2nd "Naked" Polar Bear Cruise to raise money for the Wildlife Conservation Society and the New York Aquarium. Jon Dohlin, New York Aquarium director, was right there with them (center, in cap) in the official Polar Bear uniform.



◆ 75's a charm! Fort Greene residents Paula and David Weiner recently celebrated their 75th wedding anniversary—three quarters of a century of joyful married life! Paula is a youthful 99 and David will be 100 this June. This Valentine's Day all Brooklyn seniors married at least 50 years were celebrated at Marty and Jamie's eighth annual Sweethearts event at the El Caribe Country Club in Mill Basin. More than 375 Brooklyn couples participated.



Photo by Jonase Mlank

◆ Healing art. Nearly \$13,000 was raised in disaster relief for victims of the Haitian earthquake at the Tabla Rasa Gallery in Sunset Park. From left: Tabla Rasa Gallery director Audrey Anastasi; artist Shannon Holloway; Con Edison's Alton Murray; and artist/master printmaker Agnes Murray, formerly of the Brooklyn Arts Council. Background artwork is by Katie Yamasaki, Beatrice Coron and Richard Todd.



◆ Brooklyn's celebration of Black History Month brought some of the borough's leading luminaries including (from left) Ron Law, MetroPlus; Leslie Vasquez, Diageo; Danielle Robinson, Diageo; Gail Smith, MetroPlus; Sharon Content, Children of Promise NYC; Kevin Brown, "Dot Com" on NBC's "30 Rock"; Marty; Dr. Melony Samuels, Bed-Stuy Campaign Against Hunger; Dr. Marco Mason, Panamanian Council of New York, Inc.; Deputy BP Yvonne Graham; Lilton "Dickie" Mitchell, church organist extraordinaire; and City Council Member Jumaane Williams.

WORTH THEIR “WAIT” IN GOLD



Name: Adrian Daiko
Age: 26
Restaurant: Cono and Sons O'Pescatore Restaurant (301 Graham Avenue) **Williamsburg**
Cuisine: Southern Italian
Lives in: Astoria, Queens
Hails from: Romania

Interests/Hobbies: Adrian loves wine and has worked as a sommelier. American football is also a passion; he was rooting for the Colts. Oh well!

Trademark: Adrian says his memory is so good he doesn't even have to write orders down unless he's serving more than ten.

Why he likes waiting tables: Offering a fine culinary experience to diners is an art and one that requires as much from the wait staff as from those in the kitchen. Adrian takes his mission in service very seriously, and although he has been at it for ten years, he feels there is always more to learn. He prides himself on continuing to improve his knowledge of wine, which enhances his ability to serve his customers.

Favorite Dish: Saltimbocca alla Romana (the classic veal dish that Romans say “jumps in the mouth”).

Most interesting/famous person you've ever waited on: Mayor Michael Bloomberg.



Name: Peter Ortega (Pictured with favorite patron, Dominic Zucaro)
Age: 39
Restaurant: Greenhouse Café (7717 3rd Avenue) **Bay Ridge**
Cuisine: Continental

Lives in: Bay Ridge

Hails from: Ecuador

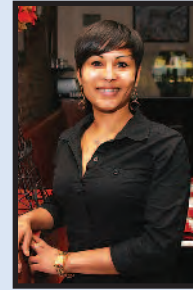
Interests/Hobbies: Peter is also a writer, editor and photographer.

Trademark: Peter is the self-described “friendly Spanish guy” and one of the restaurant's managers.

Why he likes waiting tables: “Interacting with people is what makes the job great. I've been doing this for 20 years, ever since I arrived from Ecuador.”

Favorite Dish: Roast loin of pork, with sauerkraut and gravy.

Most interesting/famous person you've ever waited on: Cuban-born singer and songwriter Gloria Estefan—and Peter has the pictures to prove it!



Name: Nancy Mbolokele
Age: 30
Restaurant: Le P'tit Paris Bistro (256 Prospect Park West) **Windsor Terrace**
Cuisine: French cuisine from many different regions, north to south

Lives in: Hoboken, NJ, but she dreams of living in Brooklyn

Hails from: France

Interests/Hobbies: Dance, tap, salsa, and sports.

Trademark: Nancy is known for her smile and her sociable ways. She enjoys talking with her customers and takes the time to get to know them.

Why she likes waiting tables: Contact with customers, meeting and communicating with people; enjoys taking care of patrons.

Favorite Dish: Salade du P'tit Paris, Escargots Maitre d'Hôtel, Bouillabaisse, and Demi Canard à la Sangria (roast duck breast).

Most interesting/famous person you've ever waited on: There is one lovable yet quirky customer who always wants to change the recipe: things like eliminate the butter (Zut alors!) or make special requests that change the chef's recipe. But since he's so nice, they are happy to do it for him.

BROOKLYN MOURNS

Sherman Alpert, commercial artist whose career spanned 50 years, executive officer of the Ocean Parkway Jewish Center for more than five decades and a Navy veteran who served his country in WWII • **Carl Braun**, former All-Star guard for the Knicks • **George Bueno**, father to CB1 Assistant District Manager Marie Bueno-Wallin • **Robert C. Carey**, former Brooklyn Heights Assoc. president and Dept. of Motor Vehicles administrative law judge • **Marlene Clary**, South Oxford Street Block Association member and beloved music teacher and director of the chorus and choir at the Berkeley Carroll School in Park Slope • **Louis DeDominguez**, board president of the Sephardic Multi Service Senior Center • **Michael Scott DiClemente**, beloved manager of Marco Polo Ristorante on Court Street for more than 25 years • **Roxanna Floyd**, lifelong Brooklynite and acclaimed make-up artist who worked with Angela Bassett, Whitney Houston and Mary J. Blige, among others, whose artistry was reflected in more than 200 magazine covers throughout a career that lasted three decades • **Frances Kaplan**, member of the 60th Precinct Community Council, the Shorefront Y and the Brighton Beach BID board of directors and a longtime Brighton Beach activist • **Leonard Kobren**, long standing member of CB17 and dedicated advocate whose efforts revitalized the East Church Avenue commercial strip • **David Levine**, *The New York Review of Books* caricaturist for more than 50 years • **Alice and Bertram Levinson**, Brooklyn-born, longtime Gravesend residents; Alice was a pianist, conductor, teacher and musician extraordinaire and Bertram taught in the public school system and was a former Brooklyn Navy Yard aircraft mechanic and WWII vet • **Marvin John Parks**, whose career included a life stint at the Dept. of Parks and Recreation as well as his founding of the Puppet Masters Workshop • **Mary Powell**, long-time president of the Madison-Marine-Homecrest Civic Association • **Joseph Rollino**, Coney Island-born “strongman” and WWII vet • **Armando Roman**, CB4 member • **Erich Segal**, classics professor at Yale and author of *Love Story* • **Leonard Simon**, president emeritus of the Brighton-Atlantic B'nai B'rith and CB15 member • **Maria Venuto**, matriarch of the musical Venuto family • **Kevin Vouse**, head of the Baptist Brooklyn Sunday School of Greater NY, NJ and CT • **Lillie Wilkerson**, former president of the Crown Heights Block Association • **Ruth Williams**, wife of CB5 chair emeritus Earl Williams • **Erma Ruth Adams Winslow-Thornton**, former administrator/guidance counselor with the DOE and founder of the Bed-Stuy Community Block Association • **Howard Zinn**, historian and author of *A People's History of the United States*.

SSSH! IT'S A SECRET

There are no brass signs or neon lights announcing that you have arrived. On the other side of an ordinary door, beyond the peephole and tucked away in the trendy neighborhood of **Fort Greene**, is a hidden gem. It is the high-end cocktail bar, **Hideout**, that is reminiscent of the 1940s speakeasies that one might



◆ Here's to the Hideout where speciality cocktails await

accidentally stumble upon on a rainy night and be pleasantly surprised by the discovery.

The savvy owners, Asio Highsmith, Dahved Levy and Qaseem Mulgrav, transformed what could have been the typical bar night into an experience that turns drop-ins into regular clients. The laid back lounge atmosphere and cozy, intimate setting has been serving those in the know since opening day in 2007. Although there is no food on the menu, the cool atmosphere and top shelf cocktails are the perfect combination to satisfy the need to simply relax, enjoy uncomplicated conversation and bend an elbow.

On Tuesday night enjoy a drink and pass the microphone for karaoke. Wednesday nights will find clients sipping and catching a movie or music video. And on any given evening, three talented mixologists handcraft house specialties like Poisoned Rose, Whisky Fig Fizz, The Adelphi and of course, The Hideout, to whet and quench the thirsts of its diverse clientele, using only the finest liquors.

For now, no reservations are required, and with the right amount of Brooklyn swagger, and maybe a secret knock, the Hideout could be your next getaway.

Hideout is located at 266 Adelphi Street; hours are Sun-Thurs 7pm-2am, Fri and Sat 7pm-4am.

GETTING ON BOARD TO MAKE A DIFFERENCE

Brooklyn's got it all: world class cultural organizations, top-notch academic institutions and caring social service agencies and nonprofits. But it really all comes down to people, dedicated staffers plus one special group at the top of its game but still willing to donate time and expertise. Behind any well-run nonprofit, you'll find a great board of directors. From youth organizations, to nonprofit dance companies to environmental programs, there is a great need for skilled and energetic people with access to resources, particularly during these financially tough times.

Board members help raise resources and make sure the organization performs well and achieves its vision. Some of Brooklyn's best loved institutions—from the Brooklyn Museum to Coney Island U.S.A. to the Weeksville Heritage Center—are governed by a board of directors. But there are dozens and dozens of Brooklyn organizations seeking qualified board members.

"Brooklyn is chock-full of intelligent, socially-conscious individuals who have a lot to offer the outstanding nonprofits that serve this borough and its residents. If our office can help bring them together, then everybody wins," said Marty.

If you have impressive professional credentials and can help an organization secure adequate financial resources, send us your résumé, as well as your area of interest, and we will forward it to some great Brooklyn institutions currently looking for board membership. Make a difference now by "getting on board!"

Send résumés to Community Service Center, Brooklyn Borough President's Office, 209 Joralemon St., Brooklyn, NY 11201.

BRIDGING THE GAPS ON THE BELT PARKWAY



◆ All seven bridges on the Belt Parkway are getting much-needed reconstruction

Finally some good news for anyone who's driven the Belt Parkway the last several years and found themselves stuck in traffic near Flatbush Avenue or had their car banged up because of choppy pavement. The New York City Department of Transportation (DOT) has begun work to repair seven of the Belt's worst bridges. The **Fresh Creek, Rockaway Parkway, Paerdegat Basin, Mill Basin, Gerritsen Inlet, Nostrand**

Avenue and Bay Ridge Avenue bridges are set for reconstruction in a project that began last fall and will run through 2014.

The DOT knows how important the Belt is for Brooklyn. According to DOT Commissioner Janette Sadik-Khan, "The Belt Parkway is a critical lifeline for 150,000 vehicles daily and an engine for commerce in the City. This important work will enhance mobility and safety while improving the Parkway's look and feel." The construction will include new paving with improved bridges that accommodate more cars, pedestrians and cyclists. The bottom line will be a faster, safer commute on the Belt for the thousands who use it daily.

Of course, there's no gain without pain. There will be some traffic impacts during construction. But the DOT has assured the Borough President's Office that it will maintain three lanes of traffic in each direction during rush hours and will work closely with elected officials and community boards to address construction impacts.

For more information, contact Enver Velovic, DOT Belt Parkway community liaison at (347) 702-6430 or by email at SevenBridgesOutreach@gmail.com.



Brooklyn Bridge Park Development Corporation & Michael Van Valkenburgh Associates
www.brooklynbridgeparknyc.org

To receive updates on park progress and events, please e-mail info@brooklynbridgeparknyc.org



The proposed 85-acre Brooklyn Bridge Park will stretch approximately 1.3 miles along the East River from Atlantic Avenue to Jay Street north of the Manhattan Bridge, transforming the downtown Brooklyn waterfront into a civic space for all New Yorkers.

Brooklyn Bridge Park, a collaboration between the State of New York and the City of New York, will replace abandoned piers, parking lots and storage sheds to serve as public space in one of the most majestic locations in New York Harbor.

When completed, the park will offer rolling hills, civic plazas, a bicycle path, restored marshland, 3 large playing fields for soccer, field hockey, softball, cricket and football, basketball courts, handball courts, volleyball courts, an in-line hockey rink, tennis courts, playgrounds and open lawns for lounging.

The park will provide unparalleled waterfront access. A total of 12 acres of safe paddling waters will be created for kayaks, rowboats, and other water sports, and the park will include fishing piers and a marina.



7 Pier 2 sport courts



8 Squibb Park Bridge park entrance



9 Pier 4



10 Old Fulton Street Park Entrance at Pier 1



11 Brooklyn Bridge Plaza



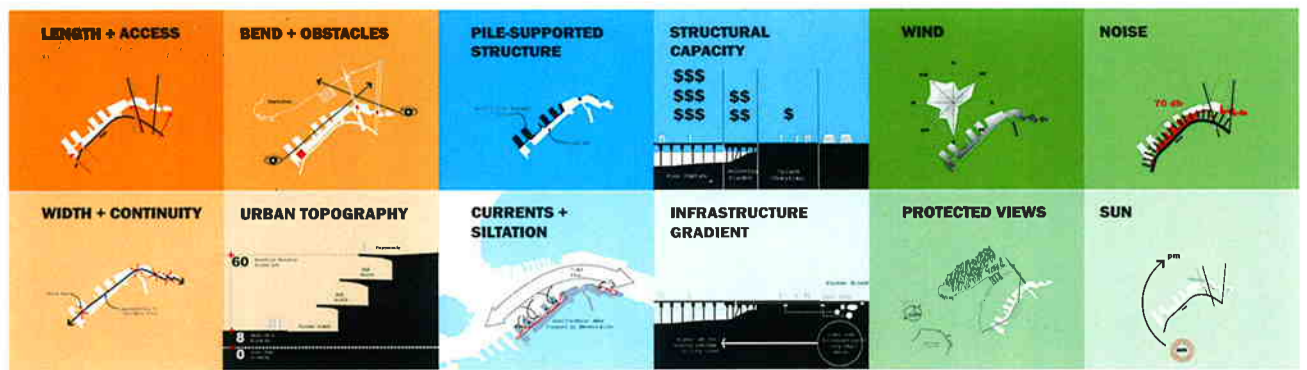
12 Brooklyn Bridge Plaza



13 Lawn at Empire Fulton Ferry Landing



14 Tidal pool at John Street



The Brooklyn Waterfront

The Brooklyn Bridge Park site is located on the shores of the East River, a 16-mile tidal waterway that flows between Long Island Sound and the New York Harbor. Like the East River itself, the site has a history that dates back to the city's earliest settlements. The area grew up around ferry service to Manhattan that lasted from 1642 to 1925—nearly 300 years. In the early years Manhattan relied on food from outlying farm areas. Long Island was the most important of these and quantities of produce and meats were conveyed to New York by ferry. The district developed with produce markets, slaughterhouses, shops, businesses associated with the growing ferry traffic and commerce, residences, pubs, and inns.

Park Construction

Stormwater Retention

Stormwater at the site will be collected from various landscape elements and park buildings and stored in underground water retention tanks. This recycled water will provide irrigation for up to 70% of the park.

New Land Formations

Fill from the MTA's East Side Access project is being trucked to the site to create new topography on Piers 1 and 6. A total of 45,000 cubic yards of bulk fill will be placed and compacted at Pier 1 to create new grades. Horticultural soil will then be placed on top of this fill to create lawns and planting beds. The highest point at Pier 1 will be twenty feet above the existing pier deck, creating new views to Manhattan and the New York Harbor.



A Pier 6 Stormwater Storage Tank



B Pier 1 Fill Placement

Planting and Horticulture

Trees have been placed in a temporary nursery created on the Pier 3 uplands to allow them to adjust to the site before they are planted at Pier 1 and 6. Currently on site are a number of species including Honeylocusts, Magnolias, Lindens, Catalpas, Serviceberries, Sweetgums, London Planes, and several species of Oaks.

Reuse of Materials

Existing site features will be reused in the park. Wood from the existing Cold Storage buildings will be removed, milled, and used to construct park benches and the cladding on park buildings. Salvaged granite sourced from the Roosevelt Island Bridge and Willis Avenue Bridge will be carefully placed along the water's edge and at Pier 1 to create a series of "river steps" overlooking the harbor.



C Temporary Nursery



D Granite Stockpile



Sound Dam and Spiral Pool

use fold along dotted line to use illustrations with map



Pier 6 (at the foot of Atlantic Avenue) is now open, offering a destination playground with slides, swings, water play and what might be Brooklyn's largest sandbox. Take a free water taxi to Governors Island (bicycle optional!) and explore the wonders of New York's new island destination. **Enjoy!**



PIER 6

© Juliette Schaefer

Printed locally on 100% recycled paper using VOC-free vegetable inks. A chemical-free CTP production process, and renewable wind-powered energy.
designer: www.emphsdesign.com



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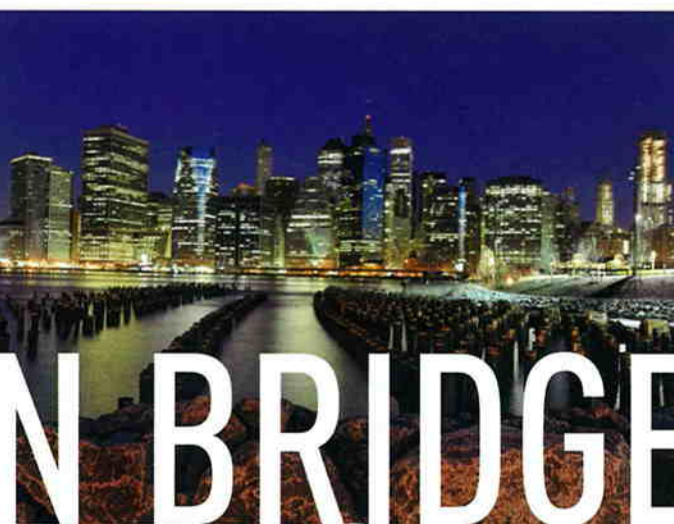
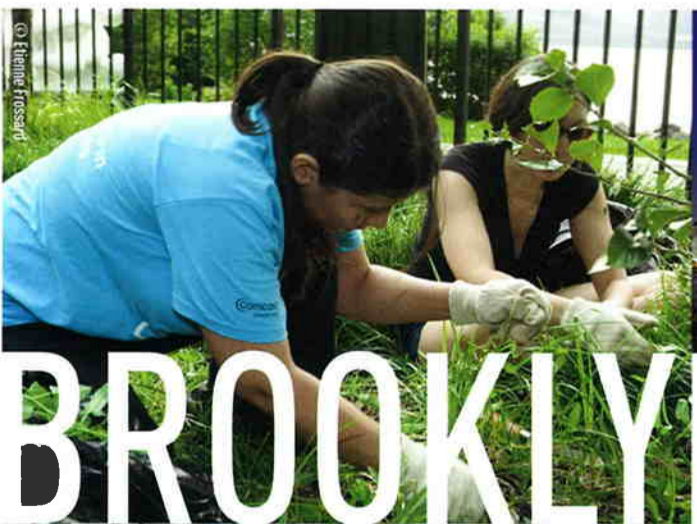
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BROOKLYN BRIDGE PARK SUMMER 2010



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BROOKLYN BRIDGE PARK | SUMMER 2010

ALL PROGRAMS ARE FREE! SPACE IS LIMITED TO FIRST-COME, FIRST-SERVED.

MOVIES ON PIER 1!

Syfy presents

BROOKLYN BRIDGE PARK'S MOVIES WITH A VIEW

Thursdays in July and August. Join us for the 11th season of our movie series on the Harbor View Lawn on Pier 1! Shorts by BAM Cinematik, DJs from Brooklyn Radio kick off the evening and bike valet provided by Transportation Alternatives. Music at 6:00pm, movies at sunset. Pier 1

THU July 8	ANNIE HALL	THU August 12	DREAMGIRLS
THU July 15	MONSTERS VS. ALIENS PRESENTED IN real D 3D	THU August 19	THE BLUES BROTHERS
THU July 22	THE BIG LEBOWSKI	THU August 26	INDIANA JONES AND THE LAST CRUSADE
THU July 29	REAR WINDOW	THU September 2	PUBLIC VOTE!
THU August 5	BROKEBACK MOUNTAIN		

Check brooklynbridgepark.org for details
 Movies With A View is presented by Syfy in partnership with the Brooklyn Bridge Park Conservancy, the Brooklyn Bridge Park Development Corporation and Fresh Air Flicks. Media sponsors: Time Out New York, brownstoner.com. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

FITNESS

WATERFRONT WORKOUTS

The Fitness Guru returns with Pilates Mat classes overlooking the New York Harbor. Pier 1

Meets every Tuesday from July 6 to August 31 (except July 20)
 6:30pm registration, 7:00pm - 8:00pm class.

DODGE YMCA AT BROOKLYN BRIDGE PARK

The Dodge YMCA promotes positive values through programs that build spirit, mind and body, welcoming all people with a focus on youth.

TAI CHI

An ancient form of mind body exercise that uses purposeful, slow movements in a form of meditative exercise for relaxation, health and self defense. Pier 1

Meets every Monday from June 28 to August 23
 10:00am - 11:00am

ZUMBA

Zumba is a fusion of Latin and International music, utilizing dance themes that create a dynamic, exciting and effective fitness program. Pier 1

Meets every Sunday from June 27 to August 22 (except July 4)
 3:30pm - 4:30pm

CHILDREN'S THEATER

WILDLIFE THEATER COMPANY

Join the Wildlife Conservation Society's theater company as they inspire children to learn and care about our natural environment.

WILD WETLAND MIGRATION (AGES 3-7)

SAT June 5 10:30am - 11:30am Pier 1

BUTTERFLY BOOGIE (AGES 5-10)

TUE July 20 3:30pm - 4:30pm Pier 6

WHITE BIRD PUPPETRY

Come join the Ants, Watermelon, Grasshoppers, Cupcakes and Young Performers at a Puppet Picnic. All ages.

FRI July 23 11:00am - 12:00pm Pier 6

CITY PARKS FOUNDATION PUPPETMOBILE PRESENTS "SLEEPING BEAUTY"

Beautiful Princess Aurora and friends come to life in this updated version of the fairytale classic. PuppetMobile shows welcome audience members of all ages, and is best for 2 - 8 year olds.

FRI August 13 10:30am - 12:00pm Pier 1

WEEKEND FERRY SERVICE TO GOVERNORS ISLAND!

Check www.govisland.com for schedules

SAT, June 5 to SUN, October 10. SERVICE FROM PIER 6. FREE!

WATER

BOATING

Get out on the water for kayaking and community rowing with the Gowanus Dredgers and the Village Community Boathouse at Main Street and the newly opened Pier 1! Children under 18 must have an adult guardian present.

SUN July 18	1:00pm - 5:00pm	Main Street
SUN July 25	11:00am - 3:00pm	Pier 1
SAT July 31	11:00am - 3:00pm	Pier 1
SUN August 1	12:00pm - 4:00pm	Main Street
SAT August 14	11:00am - 3:00pm	Pier 1
SUN August 15	12:00pm - 4:00pm	Main Street
SAT August 28	11:00am - 3:00pm	Pier 1
SUN August 29	10:00am - 2:00pm	Main Street
SAT September 4	11:00am - 3:00pm	Pier 1
SUN September 5	11:00am - 3:00pm	Pier 1
MON September 6	11:00am - 3:00pm	Pier 1

CITY OF WATER DAY

A day of entertainment, education, adventure for the whole family celebrating our waterfront, this one-of-a-kind festival is presented by the Metropolitan Waterfront Alliance. The Conservancy will provide free education workshops, including seining under the Manhattan Bridge. More info: cityofwaterday.org

SAT July 24 All Day

BRIDGE CULTURE

BRIDGE CULTURE: AN INTERNATIONAL PERFORMING ARTS SERIES

Four weeks of free live performances celebrating communities from throughout New York City and cultures from around the world through music, storytelling and dance by some of New York City's hottest performers. www.bridgeculture.org, www.brooklynbridgeparknyc.org Pier 1

A Project of Full Spectrum Experience, Inc. in partnership with Rush Philanthropic Arts Foundation and the Brooklyn Bridge Park Development Corporation. Sponsored by Bloomberg.

SAT, JULY 10: BROOKLYN

Storytelling/Spoken Word: Queen Godis 4:00pm - 4:30pm
 Dance: Gowanus Wildcats Drill Team 4:30pm - 5:00pm
 Music: Michael Powers Frequency 5:15pm - 6:00pm

SAT, JULY 17: INDIA

Storytelling: Pooja Makhijani 4:00pm - 4:30pm
 Dance: Bhoonya Dance 4:30pm - 5:00pm
 Music: Suphala 5:15pm - 6:00pm

SAT, JULY 24: RUSSIA

Storytelling: Mikhail Smirnov/Barynya 4:00pm - 4:20pm
 Dance: Brighton Ballet Theater Company 4:30pm - 5:00pm
 Music: Ljova and the Kontraband 5:15pm - 6:00pm

SAT, JULY 31: HAITI

Storytelling: Jennifer Celestin/
 Haiti Cultural Exchange 4:00pm - 4:30pm
 Dance: Peniel Guerrier Dance Company 4:30pm - 5:00pm
 Music: Buyu Ambrose and the Blues in Red Band 5:15pm - 6:00pm

EDUCATION

SEINING THE RIVER WILD

Join us as we use a 30-foot seining net to catch and release fish and other remarkable East River creatures. All ages. Main Street

SAT June 26	2:00pm - 3:30pm
SAT July 10	1:00pm - 2:30pm
SAT July 24	1:00pm - 2:30pm
SAT August 7	11:30am - 1:00pm
SAT August 21	12:00pm - 1:30pm

WALKING THE WORKING WATERFRONT

Join historian, Paul Rush, on a fascinating tour of the history and architecture in and around Brooklyn Bridge Park. All ages. Main Street

SAT June 26	10:30am - 12:00pm
SAT August 7	10:30am - 12:00pm

TUESDAY NIGHT TOURS

Walk the pathways of newly opened Pier 1 with Brooklyn Bridge Park designers and planners and learn the history of the site, the process that led to its creation, the features of its landscape and the innovative sustainable elements that make this truly a green park. All ages. Pier 1

TUE June 8 - Aug 24 6:00pm - 6:45pm

No reservations are necessary.

ROVE THE COVE

Learn about the ecology of the Cove at Brooklyn Bridge Park! A guided tour and hands-on activities will help illuminate the many fascinating and important creatures and plants that are essential to maintaining a healthy planet. Suggested ages: 5 - 15.

SAT July 24	11:30am - 1:00pm	Pier 1
TUE August 10	3:30pm - 5:00pm	Main Street

FEATHERED FRIENDS

Join Audubon New York educators on a walk through the park as you learn how to spot and identify common NYC birds. Pier 1

TUE June 22	10:00am - 11:30am (ages 3-5)
TUE July 13	10:00am - 11:30am (ages 3-5)
TUE August 24	3:30pm - 5:00pm (ages 5-10)

LIVING ON THE EDGE

Look for and learn about the special intertidal plants and animals that call the shores of Brooklyn Bridge Park home. Suggested ages: 15. Main Street

TUE July 13	3:30pm - 5:00pm
TUE July 27	3:30pm - 5:00pm

TREES OF BROOKLYN BRIDGE PARK

On this fascinating tour, you will explore and identify the different trees in Brooklyn Bridge Park. All ages. Pier 1

SAT June 12	10:30am - 12:00pm
SAT August 14	10:30am - 12:00pm

SALVAGED LANDSCAPE

Learn about the sustainable design of Pier 1 with a tour and fun, interactive game that will challenge your mind! Suggested ages: 7 - 15. Pier 1

SAT June 19	10:30am - 12:00pm
SAT July 17	10:30am - 12:00pm
SAT July 24	10:00am - 11:30am

READING ROCKS

Rocks come to life as you learn about the different stories they can tell us while you tour the park with a Geologist. All ages. Main Street

SAT July 31	10:30am - 12:00pm
TUE August 17	3:30pm - 5:00pm

CULTURE

THE NYC FOOD FILM FESTIVAL 2010

Come taste what you see on the screen! The 4th Annual NYC Food Film Festival is presenting a weekend of events at Brooklyn Bridge Park, where guests will watch food films, then eat the food from the films.

Festival screenings take place in Brooklyn, Manhattan and Queens. For full festival information, visit: www.nycfoodfilmfestival.com

2010 CLOSING CEREMONIES + SCREENING

SUN June 27 6:00pm - 10:00pm Tobacco Warehouse
 (free but tickets are limited)

BROOKLYN HEIGHTS ASSOCIATION CENTENNIAL CELEBRATION

ISSUE Project Room will bring the BHA's mission vibrantly to life by producing "I DO NOT DOUBT I AM LIMITLESS: Walt Whitman's Brooklyn," a marquee event to commemorate the BHA's 100th Anniversary.

Featuring Wingdale Community Singers, Jonathan Kane's February and MORE!

THU July 1 5pm Pier 1

THE METROPOLITAN OPERA SUMMER RECITAL SERIES

The Metropolitan Opera presents a series of summer recitals featuring favorite arias and duets performed by acclaimed Met artists.

On July 20 at 7 pm, the series comes to Brooklyn Bridge Park, where rising artists Susanna Phillips (soprano) and Michael Fabiano (tenor) will perform, accompanied by pianist Jonathan Kelly. For complete listings and ticket information, see www.metopera.org/parks. Presented in collaboration with City Parks Foundation

The Series comes to Pier 1 on TUE, July 20 at 7:00pm

MORE INFO



BROOKLYNBRIDGEPARK.ORG
 718.802.0603



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Syfy presents

THE 11TH ANNUAL BROOKLYN BRIDGE PARK'S

MOVIES WITH A VIEW

EVERY THURSDAY FROM JULY 6 - SEPTEMBER 2

2010 MOVIE SCHEDULE

JULY 8

ANNIE HALL [PG]

Short: *Abbie Cancelled* by Dumb Bunny

DJ: Ursula 1000

JULY 15

OUR FIRST 3D SHOWING!

MONSTERS VS. ALIENS [PG]

PRESENTED IN realD 3D

DJ: DJ Lupe Loop

JULY 22

THE BIG LEBOWSKI [R]

Short: *Dock Ellis and the LSD No-No*

by Christopher Isenberg

DJ: Cosmo Baker

JULY 29

REAR WINDOW [PG]

Short: *Sketches from Great Gull*

by Nicholas Laviola

DJ: DJ DRM

AUGUST 5

BROKEBACK MOUNTAIN [R]

Short: *Last Address* by Ira Sachs

DJ: Soulstatic

AUGUST 12

DREAMGIRLS [PG 13]

Short: *S From Hell* by Rodney Ascher

DJ: DJ Conquerrah

AUGUST 19

THE BLUES BROTHERS [R]

Short: *Mr. Okra* by T.G. Herrington

DJ: Soulstatic

AUGUST 26

INDIANA JONES AND THE LAST CRUSADE [PG 13]

Short: *Jerrycan* by Julius Avery

DJ: DJ Emch

SEPTEMBER 2

PUBLIC VOTE!

Check brooklynbridgepark.org for details

© Etienne Frossard

AT PIER 1, BROOKLYN BRIDGE PARK
FREE! | DJS AT 6PM | MOVIES AT SUNSET

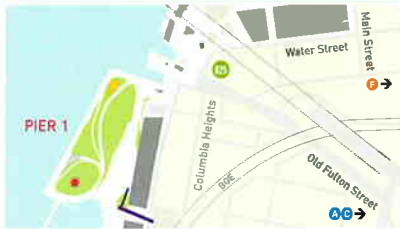
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AT PIER 1, BROOKLYN BRIDGE PARK | FREE!



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OR CALL 718.802.0603 FOR
A COMPLETE EVENTS SCHEDULE



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BROOKLYN BRIDGE PARK CONSERVANCY
334 Furman Street
Brooklyn, NY 11201

MOVIES WITH A VIEW is presented by the Brooklyn Bridge Park Conservancy in partnership with the Brooklyn Bridge Park Development Corporation, the New York City Department of Parks and Recreation, and the New York State Office of Parks, Recreation, and Historic Preservation. Ongoing public support has been provided by Governor David Paterson, Mayor Michael Bloomberg, Congresswoman Nydia Velázquez, NYS Senator Daniel Squadron, NYS Senator Velmanette Montgomery, NYS Senator Martin Golden, NYS Assembly Member James Brennan, NYS Assembly Member Joan Millman, Brooklyn Borough President Marty Markowitz, Public Advocate Bill de Blasio, NYC Council Speaker Christine Quinn, NYC Council Member Stephen Levin, NYC Council Member Letitia James, NYC Council Member Brad Lander, NYC Council Member Domenic Recchia, Jr., and the Brooklyn delegation of the New York City Council.

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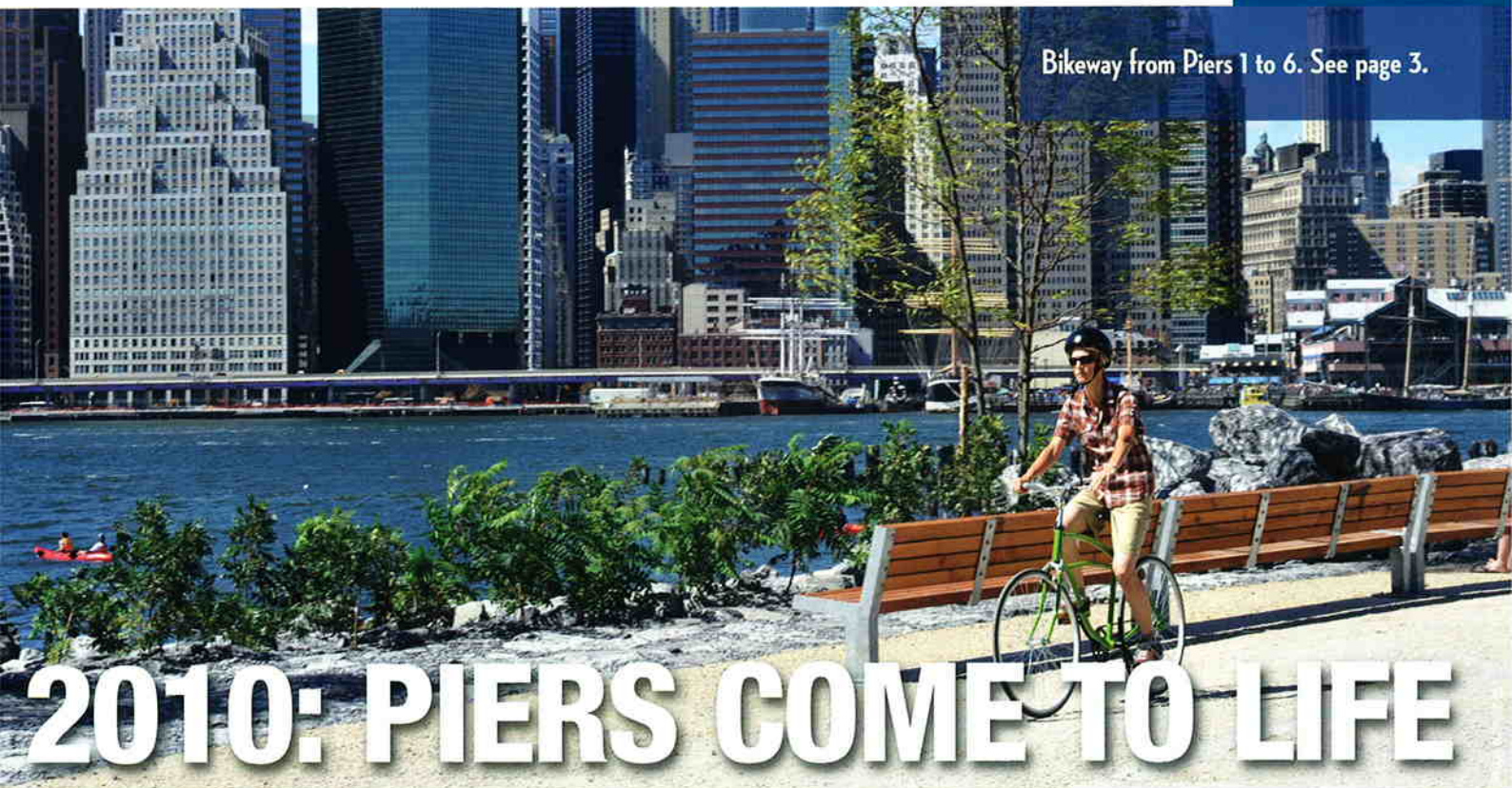
MUSIC BY:



SHORTS CURATED BY:
BAMcinématek



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.



Piers Come to Life!

Park history was made in March, and then again in June, as Pier 1 and the first section of Pier 6 were opened to the public. Twenty years of community advocacy plus the tremendous public investment of the City and State brought us to this moment where the visionary design of landscape architects Michael Van Valkenburgh Associates came alive.

At Old Fulton Street thousands of visitors enjoyed the expansive lawns and esplanades, along with the majestic granite prospect seating area, of Pier 1 during the park's inaugural season. At the southern end, children flocked to Pier 6's 1.6 acre adventure playground, which features 21 swings, three 13' slides, a water lab, 6,000 square foot sandbox, and marsh garden.

Over the summer, Brooklyn Bridge Park continued to grow. Five additional acres of the park, plus a bikeway from Piers 1 to 6, opened to the public in August.

Pier 1 and 2 Uplands

A salt marsh, located on the southern edge of Pier 1, is designed to provide a naturalistic shoreline while creating a biologically productive tidal ecosystem. Planted with native smooth cord grass, the tidal marsh will be a home to marine and aquatic bird life. Rip rap and reclaimed granite stones from the Willis Avenue Bridge create a new water's edge and seating area, allowing park visitors to

witness up close the tidal movements of the East River.

A spiral tidal pool at the Pier 2 uplands allows visitors and boaters access to the water. At high tide, the river fills the pool's edge. At low tide, the water recedes from the tidal pool, leaving behind evidence of the natural habitat living along the shoreline.

An additional boat ramp on the uplands between Piers 1 and 2 was used for free walk-up kayaking programs during the summer enjoyed by 2,000 boaters. These are two of several planned access points in Brooklyn Bridge Park for non-motorized craft, allowing kayakers and rowers access to the East River and 12 acres of calm water boating in the park.

Bikeway

Bike riders and pedestrians can now travel through the park from Piers 1 to 6. The first 2,000 feet of the park's greenway, a 30-foot wide, scenic bikeway and walkway, connects Pier 1 to an interim path along the East River shoreline. This 900-foot section, built by the Department of Transportation, includes a two-way bike lane and a 10-foot wide pedestrian path along the uplands of Piers 2, 3, and 4 and connects to a temporary, protected path along Furman Street between Montague and Joralemon Streets, before leading to Pier 6.



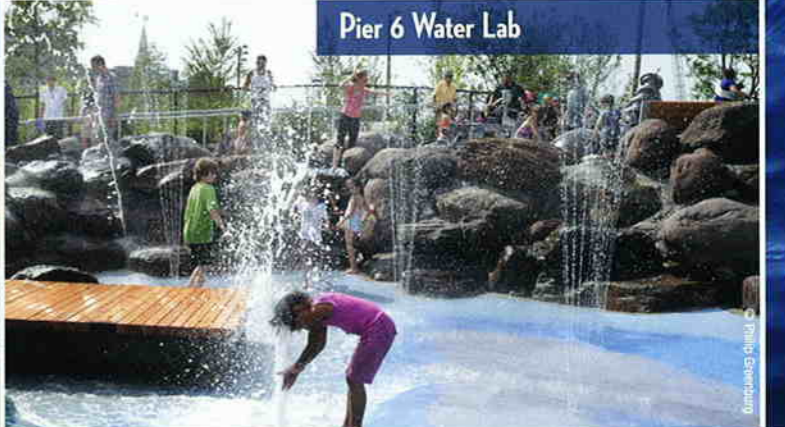
Pier 1 Bridge View Lawn



Spiral Tidal Pool



Salt Marsh



Pier 6 Water Lab

Nancy Webster Executive Director



A View from the Bridge

This has been a banner year for Brooklyn Bridge Park, with the opening of Piers 1 and 6 and the transfer of the park to City control.

Earlier this year, Mayor Bloomberg, Governor Paterson, State Senator Squadron, Assembly Member Millman, and Borough President Markowitz announced an agreement on the long-term governance of Brooklyn Bridge Park, transferring from New York State to New York City the responsibility to develop and operate the park. The City committed as much as \$55 million in new funding for the park on top of \$139 million already committed by the City and \$85 million by the State.

The Conservancy commends the City for its leadership in ensuring that Brooklyn Bridge Park will be a world-class park for generations to come.

We applaud Regina Myer, the President of Brooklyn Bridge Park, and her dedicated staff for a tremendous first season on Piers 1 and 6 and their tireless efforts operating the park and guiding its construction.

Also included in the agreement were the formation of a Citizens Advisory Council to provide public input on Brooklyn Bridge Park and a Committee on Alternatives to Housing that will look into possible revenue sources other than the development parcels intended for Pier 6 and John Street.

As a consistent supporter of Brooklyn Bridge Park's General Project Plan (GPP), which calls for a limited amount of residential and commercial development to support the park, the Conservancy looks forward to the work of the newly appointed Committee on Alternatives to Housing. We call on you to join us in urging the committee to preference options that fully fund Brooklyn Bridge Park's operating and capital maintenance expenses as currently outlined. Revenues must be sufficient to sustain the entire park including Piers 2, 3, and the John Street parcel. It is also critical that there be no delay in park construction, and that revenue-generating activities be limited to the smallest footprint possible.

During 2010, the Conservancy stepped up its support of Brooklyn Bridge Park. We have welcomed five new board members who bring a broad range of talent and expertise to our efforts. They are: John Dew, chair of Community Board 2;

Kathleen Elsesser, head of the Consumer Retail Group in the Investment Banking Division for Goldman Sachs; Marisa Fariña, Group Publisher at Time Out North America; Luke Fichthorn, co-founder of Dialectic Capital Management; and Robin Shanus, former Associate Principal at Weiss, Peck & Greer.

New this year is our Junior Committee, a group for adults in their 20's and 30's who would like to become more involved with the Conservancy and Brooklyn Bridge Park. The committee's inaugural event drew more than 200 enthusiastic supporters.

Working in partnership with Brooklyn Bridge Park, the Conservancy sponsored free public programs that welcomed over 60,000 visitors this summer and fall, along with other significant park initiatives. We purchased a fleet of kayaks and related equipment for free public boating in the park. We funded two playground associates for the Pier 6 playground who provided arts enrichment as well as coordinating a series of weekend family programs. And the Conservancy provided critical funding to welcome the tug Pegasus and the Waterfront Museum to the park for Tug and Barge Week.

Conservancy volunteers cared for the park, contributing over 1700 volunteer stewardship hours. We financed enhanced garbage collection and a rodent extermination program at the Main Street park. And working in conjunction with St. Francis College, the Conservancy funded a visitor study of Pier 1.

The Conservancy is dedicated to helping park visitors explore and appreciate the natural landscape of Brooklyn Bridge Park and the waterfront's habitat and ecology. During the past year, over 5,000 young people and adults from over 50 public schools and free day camps — representing every zip code in Brooklyn — enjoyed our extensive education programming in Brooklyn Bridge Park.

It's been an extraordinary season at Brooklyn Bridge Park. And the best is yet to come.

For the latest news on Brooklyn Bridge Park and the Conservancy, follow us at:

brooklynbridgepark.org | brooklynbridgeparknyc.org | [facebook.com/brooklynbridgepark](https://www.facebook.com/brooklynbridgepark) | twitter.com/bbpconservancy

Stormwater Management

What are those pools on Pier 1?

The fresh water gardens and series of weir bridges are part of the park's stormwater management system. Rather than running into the East River or into the City's sewer system, rain water is collected and filtered through the gardens, and then used to irrigate the park's plantings, lawns and trees. The gardens are lushly planted with shrubs like highbush blueberry, spice bush, swamp rose and swamp azalea, and perennials like rose mallow, mist flower, marsh marigolds, milkweed, and a variety of irises, asters, golden-rods, rushes, sedges, and ferns. These plantings form a rich natural habitat that attracts a variety of native birds and insects to Brooklyn Bridge Park.

After the gardens help clean the rainwater, it flows to underground storage tanks. Collection tanks under Pier 1 hold 110,000 gallons of water, capable of providing over 70% of the park's irrigation needs.



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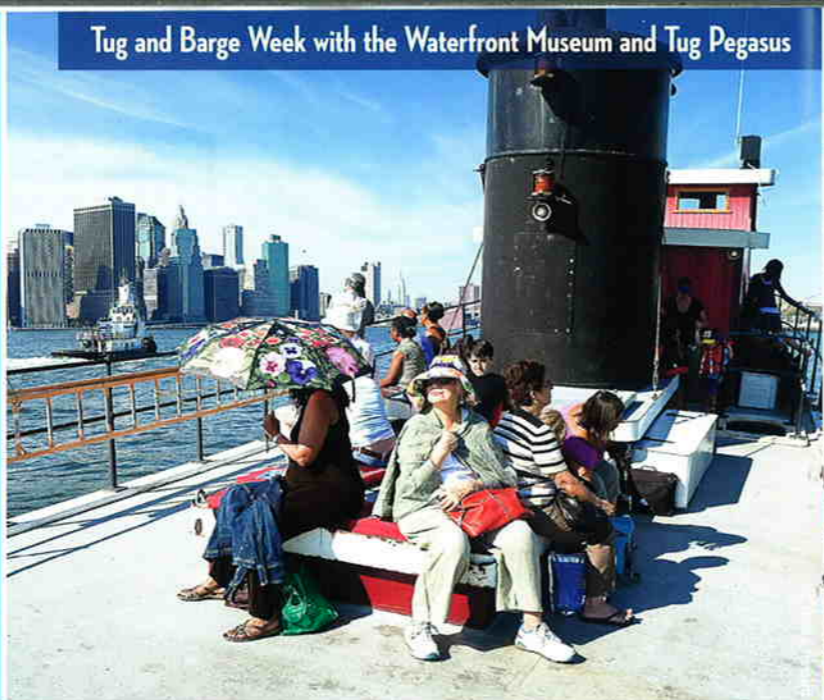
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2010 in the Park

Free public programs sponsored by the Brooklyn Bridge Park Conservancy — Tug and Barge Week, Pilates classes on the boardwalk, Movies With A View, daily arts and crafts with the Pier 6 playground associates, Spring Fling and Fall Harvest Festival, kayaking at Pier 1 and Dumbo Cove with the Brooklyn Bridge Park Boathouse, plus education classes focusing on the built environment of the park and the ecology of the East River estuary — welcomed over 60,000 visitors to Piers 1 and 6 of Brooklyn Bridge Park.

Add to that appearances by the Metropolitan Opera at Pier 1, the Brooklyn Heights Centennial Celebration with Issue Project Room, Zumba and Tai Chi classes with the Dodge YMCA, the Bridge Culture spoken word and performance series, Fela! at St. Ann's Warehouse, Tuesday park tours, and free ferry service to Governor's Island. What a great opening season! □

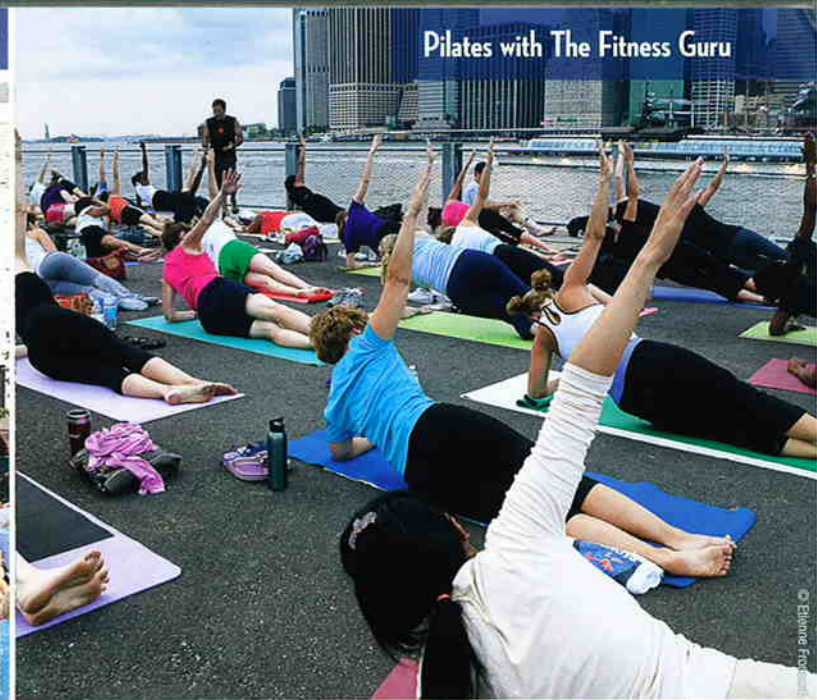
Tug and Barge Week with the Waterfront Museum and Tug Pegasus



The Metropolitan Opera



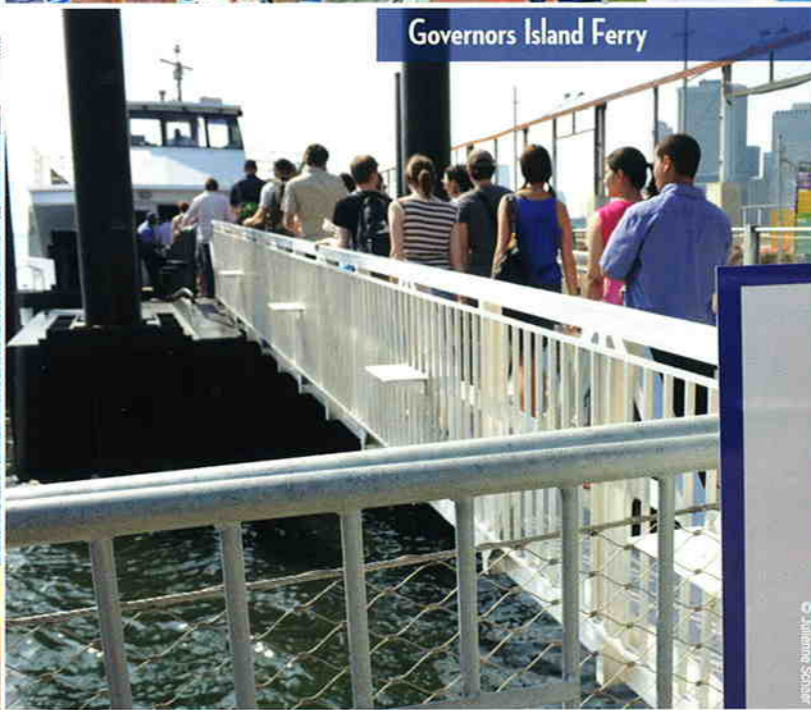
Pilates with The Fitness Guru



Rowing and Kayaking with the Brooklyn Bridge Park Boathouse



Governors Island Ferry



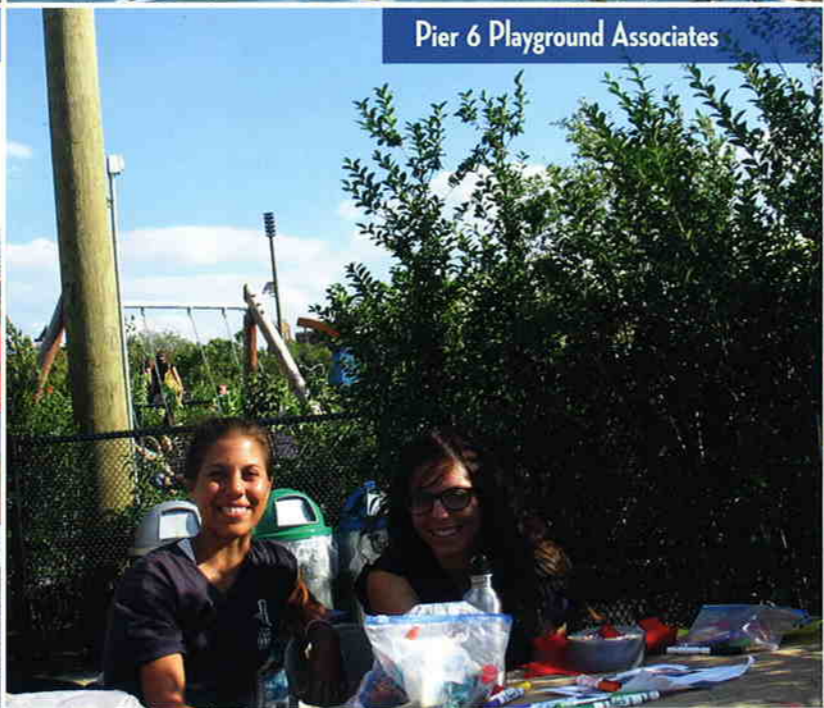
Seining under the Manhattan Bridge



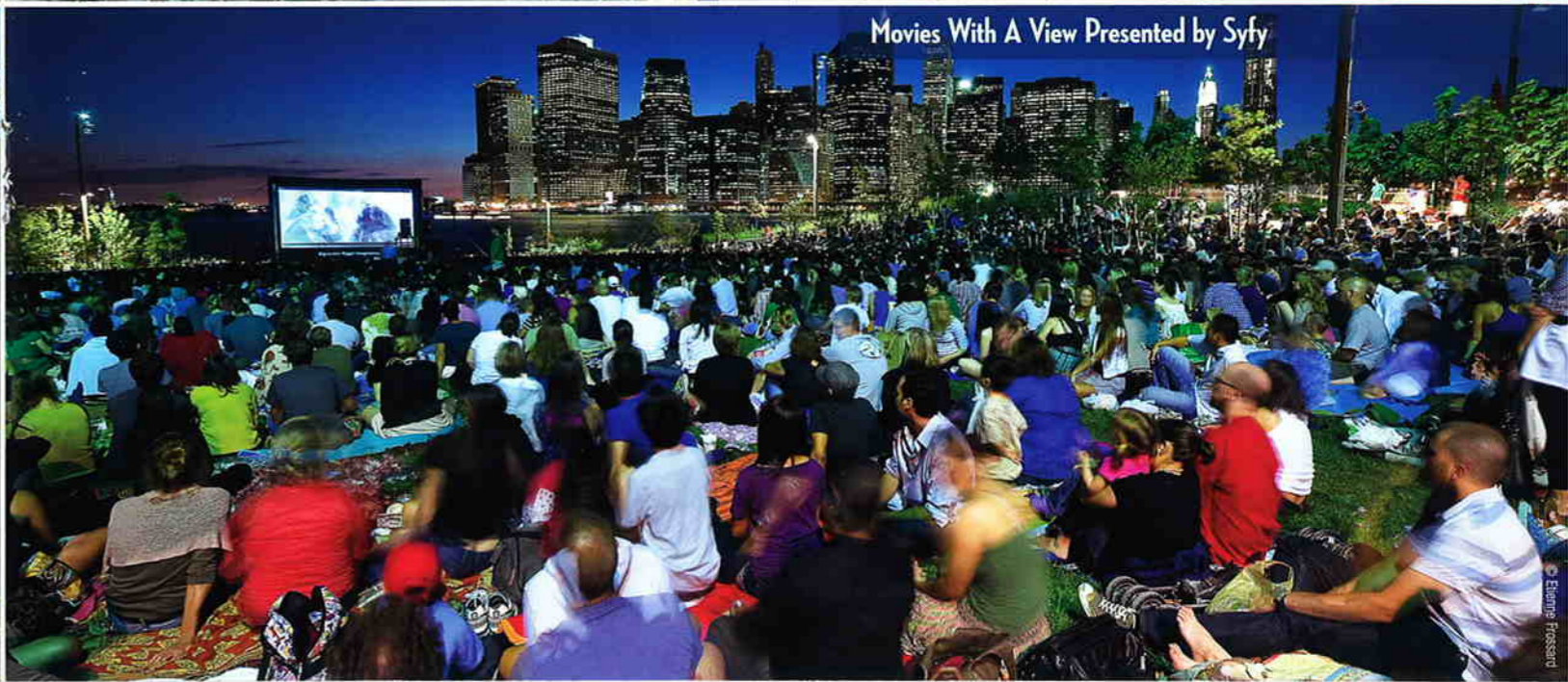
Bridge Culture Performance Series



Pier 6 Playground Associates



Movies With A View Presented by Syfy



More On the Way in 2011!

Closed for renovation since the winter of 2010, Empire Fulton Ferry Park, located just north of the Brooklyn Bridge, is scheduled to reopen in the summer of 2011. Funded by a \$3.45 million donation by David and Jane Walentas, improvements include regrading of the park to bring it above the flood plain, new landscaping and plantings, and the installation of lighting and a stormwater retention system. The park's footprint will be extended across New Dock Street, resulting in an additional 4,000-5,000 square feet of green space. The park will also feature "Jane's Carousel" — a restored 1920's carousel to be housed in a 70' x 70' pavilion designed by Pritzker Prize-winning architect Jean Nouvel and located on the western edge of the park.

Improvements to Fulton Ferry Landing, the park's northern gateway are ongoing and include new plantings and green space and an improved pedestrian connection between the park areas north and south of the Brooklyn Bridge. Brooklyn Bridge Plaza, immediately underneath the Brooklyn Bridge, remains closed as the New York City Department of Transportation continues its renovation of the Brooklyn Bridge.

The balance of the first phase of Pier 6, extending approximately one-third of the length of the pier, is also slated to open in 2011. Three sand volleyball courts, a harbor view café concession with outdoor roof deck, small lawns and planted areas filled with coastal shrubs, plants,

and trees that flourish in marine conditions will complement the Pier's popular adventure playground.

"While we are so gratified by the response to the openings of Pier 1, Pier 6, and sections of the park's greenway," said Regina Myer, President of Brooklyn Bridge Park, "we are working hard to deliver more parkland and public amenities next year, including the beautiful Jane's Carousel, which will delight children and adults alike. We also look forward to the opening of the Pier 6 restaurant where visitors can take a break, enjoy the view, and celebrate the rebirth of Brooklyn's waterfront."

2012 – Pier 5

Currently under construction, Pier 5 at Joralemon Street at the park's southern end is scheduled to open summer 2012. The five-acre pier will feature three outdoor multi-purpose recreation fields for sports like soccer, lacrosse, cricket, rugby, football, field hockey, or softball. These artificial turf fields will be available for play day and night. Pier 5's perimeter will provide a continuous waterfront esplanade for strollers, sports spectators, and fishermen.

On the land side of Pier 5, a Picnic Peninsula accessible from the main park promenade will include banquet-length picnic tables that can accommodate large and small groups, barbecues, a concession, and children's play equipment.

Pier 6 Under Construction



Rendering of Pier 6 Harbor View Cafe



Jane's Carousel



Empire Fulton Ferry Park Renovation



Thank You to Our Supporters

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- The Conservancy gratefully acknowledges all our generous supporters. This list includes all gifts received from 7/1/09 through 10/27/10. While we have made every effort to ensure complete accuracy, mistakes can happen. Please contact us if you find an error.*



Brooklyn Bridge Park Conservancy

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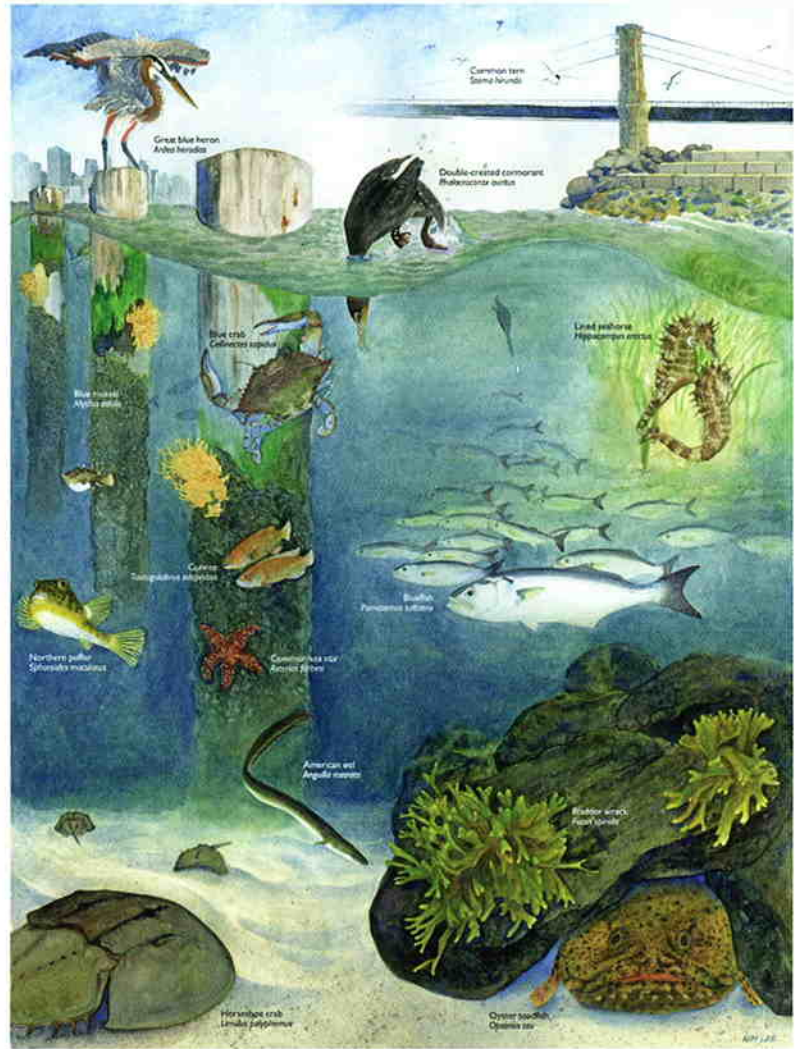
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The Brooklyn Bridge Park Conservancy invites park enthusiasts to support our work on behalf of the park. Your generosity helps underwrite programming from kids' activities to the Film Series, plus all the advocacy work in between.

MARINE ANIMALS OF BROOKLYN BRIDGE PARK



The East River off Brooklyn Bridge Park is home to many forms of marine life. This estuary, a tidal strait connecting Upper New York Bay to Long Island Sound, is rich in nutrients and supports life large and small—from fish and invertebrates to plankton and algae. Here are a few of the charming creatures that you may meet when you visit Brooklyn Bridge Park.



Conservation biologist and artist Nim Lee has been working with the Conservancy since 2009, teaching children across New York City about New York Harbor and the East River estuary.

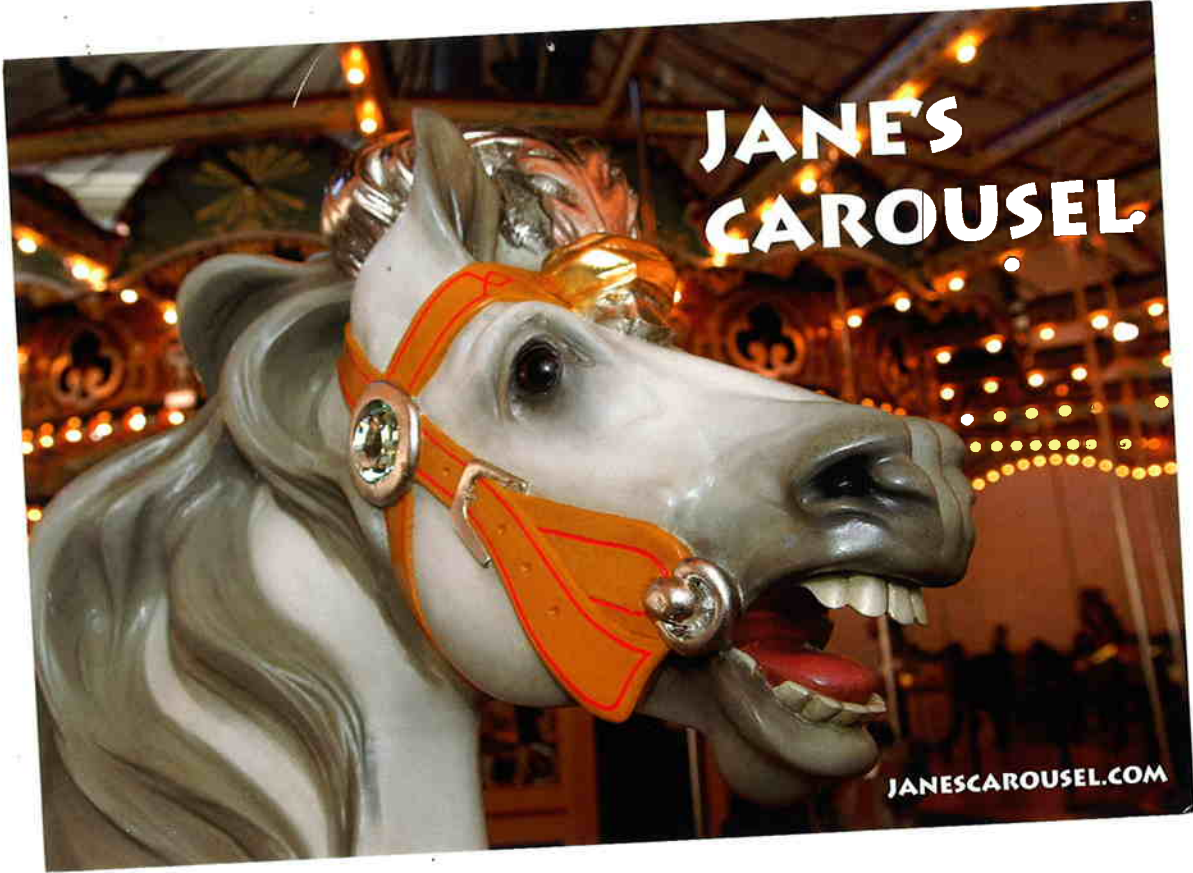
Inspired by her work in the Conservancy's seining program, where she takes a net into the East River to catch and release the fish and crustaceans who live in the waters underneath the Manhattan Bridge, Nim created a poster featuring the marine animals of Brooklyn Bridge Park.

"Even though I've spent over five years working in the water around New York City, I'm still occasionally amazed by what we find in those nets," said Lee. "My goal in creating the poster was to reflect my feeling of awe and dispel the myth that the aquatic habitat around New York is a lifeless soup."

The Conservancy will be distributing the posters at our public and education programs. Please stop by our tent or table when you see us in the park to get your free copy. □

Nim Lee (center) teaches students from MS 447 about the East River estuary.





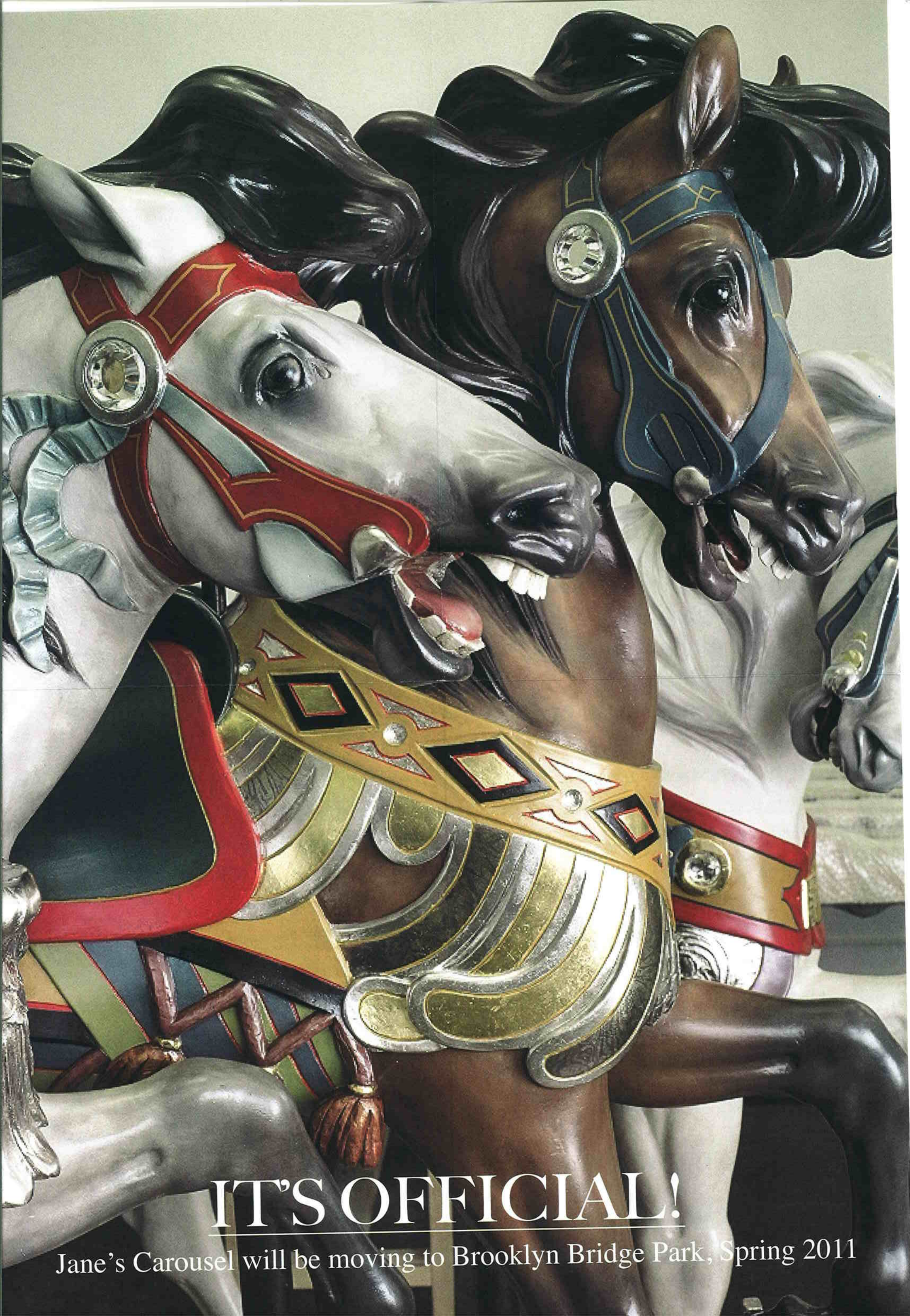
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IT'S OFFICIAL!

Jane's Carousel will be moving to Brooklyn Bridge Park, Spring 2011

Dear Friends of Jane's Carousel,

We're so thrilled to share this exciting news! It's official! Jane's Carousel (PTC #61) will finally be moving to its permanent home in Brooklyn Bridge Park, Spring 2011. It will be set on the East River between the Brooklyn and Manhattan Bridges, overlooking the spectacular harbor and the lower Manhattan skyline. It will be housed in an elegant glass pavilion designed by Pritzker Prize winning architect Jean Nouvel. Children of all ages will finally have the opportunity to enjoy riding the Carousel year round.

The completion of Jane's Carousel would not have been realized without the countless supporters like you, my amazing team of artists who helped restore it and of course our government partners. In particular, I would like to give special gratitude to Regina Myer, President, Brooklyn Bridge Park Development Corporation, Carol Ash, Commissioner, NYS Parks, Recreation and Historic Preservation and Adrian Benepe, Commissioner, NYC Parks and Recreation for all of the city and state's support in creating a permanent home for our Carousel in Brooklyn Bridge Park.

Over the next year, the Empire Fulton Ferry section of the park will undergo some exciting improvements to the park landscape to make it an even more beautiful green oasis for visitors to come from close and far.

We invite you, your friends and families to visit Jane's Carousel at 56 Water Street in DUMBO on summer weekends during 2010 and to please visit our website www.janescarousel.com as well as the park website, www.brooklynbridgeparknyc.org to look for exciting updates, images of construction progress and scheduled opening for 2011.

With warm regards,



Jane Valentas



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Celebrating the Cultures of
BROOKLYN, INDIA, RUSSIA & HAITI

SAT, JULY 10: BROOKLYN

4:00pm - Queen Gods
4:30pm - Gowanus Wildcats Drill Team
5:00pm - Michael Powers Frequency

SAT, JULY 17: INDIA

4:00pm - Pooja Makhijani
4:30pm - Dhoonya Dance
5:00pm - Suphala

SAT, JULY 24: RUSSIA

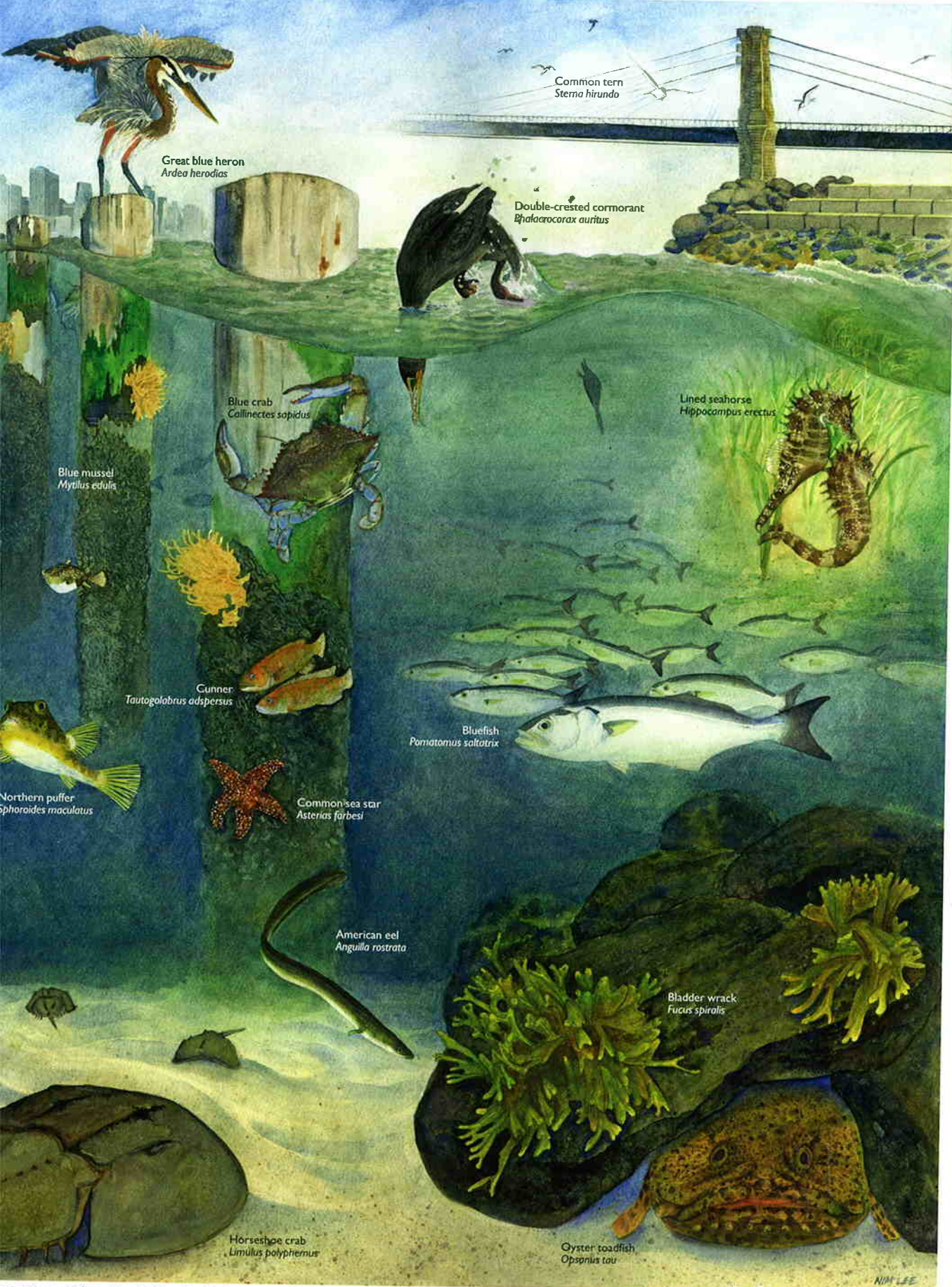
4:00pm - Mikhail Smirnov/Barynya
4:30pm - Brighton Ballet Theater Company
5:00pm - Ljova and the Kontraband

SAT, JULY 31: HAITI

4:00pm - Jennifer Celestin/Haiti Cultural Exchange
4:30pm - Peniel Guerrier Dance Company
5:00pm - Buyu Ambroise & the Blues In Red Band

A Project of Full Spectrum Experience, Inc., in partnership with Rush Philanthropic Arts Foundation
and the Brooklyn Bridge Park Development Corporation. Sponsored by Bloomberg.

MARINE ANIMALS OF BROOKLYN BRIDGE PARK



Great blue heron
Ardea herodias

Common tern
Sterna hirundo

Double-crested cormorant
Phalacrocorax auritus

Blue crab
Callinectes sapidus

Lined seahorse
Hippocampus erectus

Blue mussel
Mytilus edulis

Cunner
Tautoglabrus adspersus

Bluefish
Pomatomus saltatrix

Northern puffer
Spherooides maculatus

Common sea star
Asterias forbesi

American eel
Anguilla rostrata

Bladder wrack
Fucus spiralis

Horseshoe crab
Limulus polyphemus

Oyster toadfish
Opsanus tau

NIM LEE

East River off Brooklyn Bridge Park is home to many forms of marine life. This estuary, a tidal strait connecting Upper New York Bay to Long Island Sound, is rich in nutrients and supports life large and small—from fish and invertebrates to coral and algae. Here are a few of the charming creatures that you may meet when you visit Brooklyn Bridge Park.

For educational programming and materials has been made available by Congresswoman Nydia Velázquez of the 12th Congressional District through a grant with the Office of Juvenile Justice Delinquency Prevention. Additional funding has been provided by the NY Foundation and Cain EBook. © Brooklyn Bridge Park Conservancy | Nam Lee



**BROOKLYN
BRIDGE PARK**
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BROOKLYN BRIDGE PARK

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Brooklyn Bridge Park is the not-for-profit entity responsible for the planning, construction, maintenance and operation of the park. When complete, Brooklyn Bridge Park will be a sustainably built and operated 85-acre park stretching 1.3 miles along Brooklyn's East River edge and will include lawns, active recreation fields and sports courts, a calm water boating basin for non-motorized craft, restored ecological habitats, playgrounds, and a shared bikeway and walkway. Pier 1 opened to the public in March 2010, Pier 6 opened in June 2010 and the first section of greenway opened in August 2010.

Brooklyn Bridge Park Conservancy has worked for twenty years to ensure the creation, adequate funding, proper maintenance, public support, and citizen involvement of Brooklyn Bridge Park through partnership with the public sector, development of programming, and active promotion of the needs of the park and its constituents. Since 2000, more than half a million visitors have enjoyed the Conservancy's free, public programs in the beginnings of Brooklyn Bridge Park.

This brochure is printed on FSC certified paper by an FSC certified printer.

